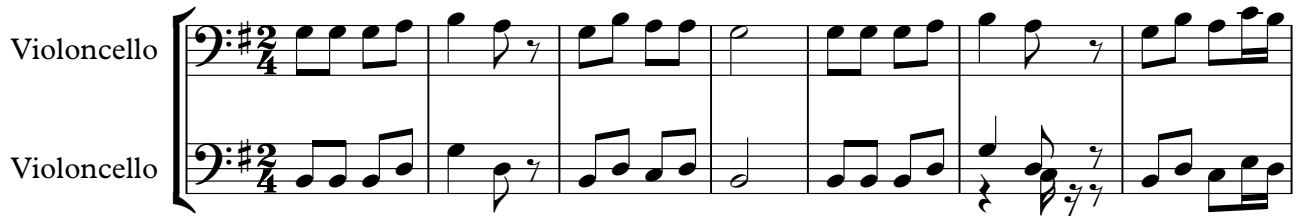


u_Franccedilois_Adrien-Variations_on_quotAu_Clair_de_la_L

♩ = 79,999786

Violoncello

Violoncello



8

Vc.

Vc.



16

Vc.

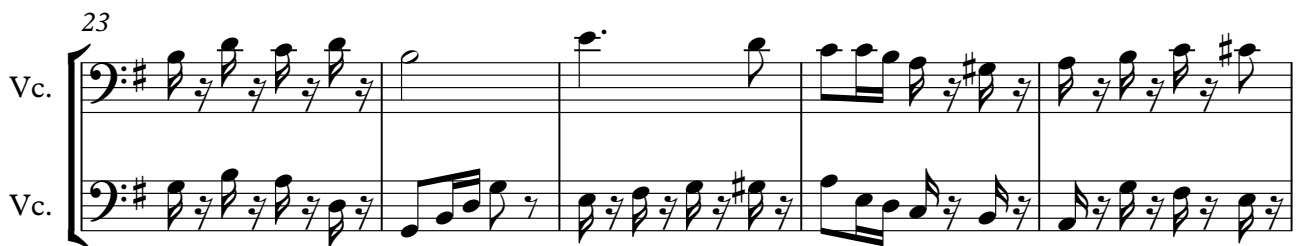
Vc.



23

Vc.

Vc.



28

Vc.

Vc.



33

Vc.

Vc.

37

Vc.

Vc.

42

Vc.

Vc.

47

Vc.

Vc.

52

Vc.

Vc.

57

Vc.

Vc.

62

Vc.

Vc.

68

Vc.

Vc.

73

Vc.

Vc.

77

Vc.

Vc.

81

Vc.

Vc.

85

Vc.

Vc.

89

Vc.

Vc.

This musical system contains measures 89 through 92. The top staff, labeled 'Vc.', features a complex, fast-moving melodic line with many beamed sixteenth and thirty-second notes. The bottom staff, also labeled 'Vc.', provides a rhythmic accompaniment with a mix of eighth, quarter, and dotted quarter notes, often including rests.

93

Vc.

Vc.

This musical system contains measures 93 through 96. The top staff, labeled 'Vc.', continues the intricate melodic pattern from the previous system. The bottom staff, labeled 'Vc.', continues the accompaniment. The system concludes with a double bar line in measure 96.

u_Franccedilois_Adrien-Variations_on_quotAu_Clair_de_la_L

Violoncello

♩ = 79,999786



9



17



24



30



36



42



47



52



57



V.S.

62



68



73



77



82



86



90



93



u_Franccedilois_Adrien-Variations_on_quotAu_Clair_de_la_L

Violoncello

♩ = 79,999786



9



17



23



28



34



39



44



50



57



V.S.

64



71



78



85



91

