

I'm Broken

Pantera
Far Beyond Driven

Words by Philip Anselmo

Music by Dimebag Darrell, Rex brown & Vinnie Paul

User Defined
①= C# ④= B
②= G# ⑤= F#
③= E ⑥= C#

Moderate ♩ = 74

Intro: 00:00

The musical score is presented in four systems, each with a standard musical staff for E-Guitar and a corresponding six-line tablature staff. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as 'Moderate' with a quarter note equal to 74 beats per minute. The score begins with an 'Intro: 00:00' section. The first system (measures 1-2) starts with a dynamic marking of *f* (forte). The tablature for the first system is: 5 7 5 7 5 7 5 3 2 0. The second system (measures 3-4) continues the melodic line. The third system (measures 5-6) concludes with a final chord indicated by 'X' marks on the strings. The fourth system (measures 7-8) continues the melodic line with a final note on the fifth fret.

6

T
A
B

5 7 5 7 5 7 5 3 0 5 7 5 7 9 7

7

T
A
B

5 7 5 7 5 7 5 3 0 5 7 5 5 7 5

8

T
A
B

5 7 5 7 5 7 5 3 0 0 0 0 0 0 0

P.M.

Part 1: 00:26

9

T
A
B

7 5 0 0 5 0 0 7 5 0 0 7 5 0 0 7 5 0 0 7 5 0 0

full P.M. full P.M. full P.M. full P.M. full P.M. full P.M.

12

T
A
B

7 5 0 0 7 5 0 5 6 7 5 7 5 0 0 7 5 0 0

full P.M. full full full P.M. full P.M.

14

full P.M.-----|

TAB 7 5 0 0 7 5 0 0 7 5 0 0 7 5 0 0

Part 2: 00:50

16

full P.M.-----|

TAB 7 5 0 0 7 5 0 1 0 3 0 2 3 2 1 0 0 1

18

TAB 0 3 0 2 3 2 1 0 0 1 0 3 0 2 3 2 1 0 0 1

20

TAB 0 3 0 4 5 4 3 2 0 2 0

Part 3: 01:00

21

TAB 5 7 5 7 5 7 5 3 0 5 7 5 5 7 5

22

T
A
B 5 7 5 7 5 7 5 3 0 5 7 5 7 9 7

23

T
A
B 5 7 5 7 5 7 5 3 0 5 7 5 5 7 5

24

T
A
B 5 7 5 7 5 7 5 3 0 0 0 0 0 0 0

P.M.

Part 4: 01:13

25

T
A
B 7 5 0 0 7 5 0 0 7 5 0 0 7 5 0 0 7 5 0 0

full P.M. full P.M. full P.M. full P.M. full P.M. full P.M.

28

T
A
B 7 5 0 0 7 5 0 5 6 7 5 7 5 0 0 7 5 0 0

full P.M. full full full P.M. full P.M.

30

full P.M.-----|

TAB 7 5 0 0 7 5 0 0 7 5 0 0 7 5 0 0

Part 5: 01:37

32

full P.M.-----|

TAB 7 5 0 0 7 5 0 0 1 0 3 0 2 3 2 1 0 0 1

34

TAB 0 3 0 2 3 2 1 0 0 1 0 3 0 2 3 2 1 0 0 1

36

TAB 0 3 0 4 5 4 3 2 0 2 0

Part 6: 01:54

37

TAB 5 7 5 7 5 7 5 3 0 5 7 5 5 7 5

38

T
A
B

5 7 5 7 5 7 5 3 0 5 7 5 7 9 7

39

T
A
B

5 7 5 7 5 7 5 3 0 5 7 5 5 7 5

40

T
A
B

5 7 5 7 5 7 5 3 0 0 0 0 0 0 0

P.M.

41

T
A
B

0 0 0 0 0 0 0 0

P.M.

Part 7: 02:02

42

T
A
B

0 0 0 0 0 0 6 7 6 5 6 7 5

P.M.

43

P.M.

TAB 7 2 2 2 2 2 2 2 6 7 6 5 6 7 5

44

P.M.

TAB 7 2 2 2 2 2 2 2 6 7 6 5 6 7 5

45

P.M.

TAB 7 2 2 2 2 2 2 2 6 7 6 5 6 7 5

46

Part 8: 02:17

TAB 7 3 3 3 3 3 0 1 0 3 0 2 3 2 1 0 0 1

48

TAB 0 3 0 2 3 2 1 0 0 1 0 3 0 2 3 2 1 0 0 1

50

Guitar Solo: 02:27

TAB 0 3 0 2 3 2 1 2 2 5 7 5

55

T
A
B

Part 9: 02:59

61

T
A
B

63

T
A
B

64

T
A
B

65

T
A
B

P.M.

73

TAB 5 7 5 7 5 7 5 3 0 0 0 0 0 0 0

74

TAB 0 0 0 0 0 0 0 0

Outro: 03:37 - 04:24

75

TAB 0 0 0 0 0 0 6 7 6 5 6 7 5

76

TAB 7 0 0 0 0 0 6 7 6 5 6 7 5

77

TAB 7 0 0 0 0 0 6 7 6 5 6 7 5

78

TAB 7 0 0 0 0 0 6 7 6 5 6 7 5

79

Musical notation for measure 79: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The bass line consists of quarter notes: F#2, G2, A2, B2, C3, B2, A2, G2, F#2. A 'P.M.' (palm mute) symbol is placed above the first four notes of the bass line. The guitar tab below shows fret numbers: 7, 2, 2, 2, 2, 2, 2, 2, 6, 7, 6, 5, 6, 7, 5.

T
A
B 7 2 2 2 2 2 2 2 6 7 6 5 6 7 5

80

Musical notation for measure 80: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The bass line consists of quarter notes: F#2, G2, A2, B2, C3, B2, A2, G2, F#2. A 'P.M.' (palm mute) symbol is placed above the first four notes of the bass line. The guitar tab below shows fret numbers: 7, 2, 2, 2, 2, 2, 2, 2, 6, 7, 6, 5, 6, 7, 5.

T
A
B 7 2 2 2 2 2 2 2 6 7 6 5 6 7 5

81

Musical notation for measure 81: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The bass line consists of quarter notes: F#2, G2, A2, B2, C3, B2, A2, G2, F#2. A 'P.M.' (palm mute) symbol is placed above the first four notes of the bass line. The guitar tab below shows fret numbers: 7, 2, 2, 2, 2, 2, 2, 2, 6, 7, 6, 5, 6, 7, 5.

T
A
B 7 2 2 2 2 2 2 2 6 7 6 5 6 7 5

82

Musical notation for measure 82: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The bass line consists of quarter notes: F#2, G2, A2, B2, C3, B2, A2, G2, F#2. A 'P.M.' (palm mute) symbol is placed above the first four notes of the bass line. The guitar tab below shows fret numbers: 7, 2, 2, 2, 2, 2, 2, 2, 6, 7, 6, 5, 6, 7, 5.

T
A
B 7 2 2 2 2 2 2 2 6 7 6 5 6 7 5

83

Musical notation for measure 83: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The bass line consists of quarter notes: F#2, G2, A2, B2, C3, B2, A2, G2, F#2. A 'P.M.' (palm mute) symbol is placed above the first four notes of the bass line. The guitar tab below shows fret numbers: 7, 2, 2, 2, 2, 2, 2, 2, 6, 7, 6, 5, 6, 7, 5.

T
A
B 7 2 2 2 2 2 2 2 6 7 6 5 6 7 5

84

Musical notation for measure 84: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The bass line consists of quarter notes: F#2, G2, A2, B2, C3, B2, A2, G2, F#2. A 'P.M.' (palm mute) symbol is placed above the first four notes of the bass line. The guitar tab below shows fret numbers: 7, 2, 2, 2, 2, 2, 2, 2, 6, 7, 6, 5, 6, 7, 5.

T
A
B 7 2 2 2 2 2 2 2 6 7 6 5 6 7 5

85

P.M.

T
A
B 7 2 2 2 2 2 2 2 6 7 6 5 6 7 5

86

P.M.

T
A
B 7 2 2 2 2 2 2 2 6 7 6 5 6 7 5

87

P.M.

T
A
B 7 2 2 2 2 2 2 2 6 7 6 5 6 7 5

88

P.M.

T
A
B 7 2 2 2 2 2 2 2 6 7 6 5 6 7 5

89

P.M.

T
A
B 7 2 2 2 2 2 2 2 6 7 6 5 6 7 5 2