

37

P.M. - 1 P.M.

T
A
B

| | | | | | | | | | | | | | | | |
|-----|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| (8) | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 |
| (8) | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 |
| (8) | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 |

41

P.M. - 1 P.M. P.M. P.M.

T
A
B

| | | | | | | | | | | | | | | | |
|-----|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| (7) | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 8 | 7 | 8 | 8 | 7 | 8 | 7 |
| (7) | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 8 | 7 | 8 | 8 | 7 | 8 | 7 |
| (7) | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 8 | 7 | 8 | 8 | 7 | 8 | 7 |

45

P.M. P.M. P.M. - - 1 P.M. P.M. P.M. P.M. P.M.

T
A
B

| | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 8 | 7 | 8 | 8 | 7 | 8 | 8 | 7 | 7 | 7 | 7 | 8 | 7 | 7 | 7 | 8 |
| 8 | 7 | 8 | 8 | 7 | 8 | 8 | 7 | 7 | 7 | 7 | 8 | 7 | 7 | 7 | 8 |
| 8 | 7 | 8 | 8 | 7 | 8 | 8 | 7 | 7 | 7 | 7 | 8 | 7 | 7 | 7 | 8 |

50

P.M. - - 1 P.M. P.M. P.M. P.M. P.M. P.M. P.M. - - 1

T
A
B

| | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 7 | 7 | 7 | 7 | 7 | 8 | 7 | 8 | 8 | 7 | 8 | 7 | 8 | 8 | 7 | 8 |
| 7 | 7 | 7 | 7 | 7 | 8 | 7 | 8 | 8 | 7 | 8 | 7 | 8 | 8 | 7 | 8 |
| 7 | 7 | 7 | 7 | 7 | 8 | 7 | 8 | 8 | 7 | 8 | 7 | 8 | 8 | 7 | 8 |

55

P.M.

T
A
B


| | | | | | | | |
|---|-----|--|--|--|--|--|--|
| 1 | (1) | | | | | | |
| 1 | (1) | | | | | | |
| 1 | (1) | | | | | | |

60

T
A
B

| | | | | | | | |
|--|--|--|--|--|--|--|--|
| | | | | | | | |
| | | | | | | | |
| | | | | | | | |


65



T
A
B

Detailed description: This system contains five measures of music, numbered 65 to 69. Each measure begins with a treble clef and a square measure rest. The notes are quarter notes with stems pointing downwards. The notes in each measure are: G4 (first space), A4 (second space), B4 (third space), C5 (third line), and D5 (fourth space). Below the musical staff are five empty guitar tab staves, each labeled with a letter: T, A, B, A, B from top to bottom.

70



T
A
B

Detailed description: This system contains a single measure of music, numbered 70. It begins with a treble clef and a square measure rest. The notes are quarter notes with stems pointing downwards. The notes in the measure are: G4 (first space), A4 (second space), B4 (third space), C5 (third line), and D5 (fourth space). Below the musical staff are three empty guitar tab staves, each labeled with a letter: T, A, B from top to bottom.