



Serge Ollive

Arranger, Composer, Director, Interpreter

France

About the artist

Serge Ollive is a composer, arranger, organist and conductor.

French Author Rights Society member since 1999, he's the author of a catalog of over 150 works and arrangements for piano, orchestra, organ, choir, voice, chamber music, many of which are regularly scheduled around the world (France, United States, Canada, UK, Germany, Finland, Romania, Hungary, Italy, Japan, China...)

His work on the arrangement of works of Gustav Mahler has attracted interest from renowned artists and received encouragement from the Gustav Mahler Society in Budapest and Vienna.

In addition to the work arrangements and compositions "classic", Serge Ollive is passionate about the composition from images, and works with the young director Mika Koudero for whom he signed the music for the short film "A6.", and Geoffroy Koeberlé that for "L'histoire d'une mère".

He was in 2009 and 2010, finalist in the competition of SiRAR (International Film Festival - Aubagne) for the composition of a soundtrack.

A part of his work is published by Triumph and by Lighthouse music publications.

Serge Ollive has studied conducting with Jenö Rehak, Arie Van Beek in Clermont-Ferrand (France), Uros LAJOVIC (University of ... (more online)

Personal web: <http://www.serge-ollive.com>

About the piece



Title:	SALVE REGINA [arrangement pour chœur mixte, 2 hautbois et 1 basson]
Composer:	Pergolesi, Giovanni Battista
Arranger:	Ollive, Serge
Licence:	©2009 by Serge OLLIVE - All rights reserved
Publisher:	Ollive, Serge
Instrumentation:	Choral SATB
Style:	Classical
Comment:	Serge Ollive's works are protected by the Author Right. (ARRANGEMENTS INCLUDED). In case of concert performances, recordings, radio, TV, or internet broadcasting, the Author Right Society of your country must be informed. (To declare arrangement, do as the example mentioning : COMPOSER'S NAME / ARRANGER'S NAME : TITLE.

Serge Ollive on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-serge-ollive.htm>

- Donate / Financial compensation
- Download other works by this artist
- Listen to his pieces
- Contact the artist
- Write feedback comments
- Share your mp3 recording of this piece



This work is not Public Domain. You must contact the artist for any use outside the private area.

PERGOLESI

SALVE REGINA

in C minor

Arranged for mixed choir,
2 oboes and a bassoon
by Serge OLLIVE

FULL SCORE

O.S.12.47.

SERGE OLLIVE

SCORES (extracts from catalog)

ORGAN ARRANGEMENTS

- LISZT : Mazeppa
- LISZT : Mephisto-waltz
- LISZT : Heroic elegy
- BRAHMS : Hungarian dance n.1
- FRANCK : Symphonic Variations
- MOZART : D minor Fantasia KV397
- MOZART : Overture from "The magic flute"
- REGER : The Isle of the dead
- DEBUSSY : Clair de lune
- DEBUSSY : Prelude to the afternoon of a faun
- MUSSORGSKY : Pictures at an exhibition
- CHOPIN : 3 nocturnes
- WAGNER : Finale from "Tristan and Isolde"
- BEETHOVEN : 6 Variations on a swiss song.

PIANO

- 9 Esquisses op.67

PIANO ARRANGEMENTS FROM MAHLER

- Symphony n.1 (complete)
- "Urlicht" from Symphony n.2
- Adagio finale from Symphony n.3
- Adagietto from Symphony n.5
- Adagio finale from symphony n.9

FLUTE AND PIANO

- 3 pieces for flute and piano op.91
- 4 Chansons d'autrefois op.101

ORCHESTRA

- "A6" suite for orchestra (film music)
- 4 Symphonic fragments

Sample scores and orders to :

<http://www.serge-ollive.com>

La copie de tout ou partie de la partition est interdite et sera poursuivie comme contrefaçon.
L'usage commercial (vente ou location) de la partition est strictement interdit.

Tous droits réservés pour tous pays.

©Copyright by Serge Ollive

*

A copy of all or part of the score is prohibited and will be pursued as counterfeiting.
Commercial use (sale or lease) of the score is strictly prohibited.

All rights reserved for all countries.

©Copyright by Serge Ollive

CONDUCTEUR

SALVE REGINA

Arrangement pour chœur mixte, 2 hautbois et un basson
par Serge OLLIVE

PERGOLESI Giovanni Battista

Largo ♩ = 52

- I -

Soprano

Alto

Ténor

Basse

Hautbois 1

Hautbois 2

Basson

6

rit. a tempo

p

Sal

Hb. 1

Hb. 2

Bsn.

p *f* *p* *f* *p*

12

S
ve Sal - - - ve Re-gi - na Sal - - - ve

A
p
Sal - ve Re-gi - na Mi - se - ri - cor-di-ae - Sal - ve

T
p
Sal - - - ve Ma - - - ter mi - se - ri - cor - di - ae

B
p
Sal - ve Re-gi - na Ma - ter mi - se - ri - cor - di - ae

Hb. 1
p

Hb. 2
p

Bsn.
p

rit. *a tempo*

17

S
spes nos - tra Sal - - - ve

A
vi - ta dul-ce-do et spes nos - tra spes nos-tra Sal - ve Sal - - -

T
vi - ta dul-ce-do Sal - ve et spes nos - tra Sal - ve

B
vi - ta dul-ce-do spes nos - tra Sal - - - ve

Hb. 1
p

Hb. 2
pp

Bsn.
pp

22 *p*

S
spes nos-tra Sal - ve Sal - - - ve Re-

A
ve Sal - ve Sal - ve Re - gi

T
8 spes nos-tra Sal - ve Sal - ve Re - gi -

B
spes nos-tra Sal - ve Sal - - ve Sal - ve Re-gi - -

Hb. 1
22 *p*

Hb. 2
tr

Bsn.
p

27 *p*

S
gi - na Ma - ter mi - se - ri - cor - - - di - ae Sal - ve Sal -

A
na - - - Ma - - - ter mi - se - ri - cor - - - di - ae

T
8 na - - - Ma - ter mi - se - ri - cor - - - di - ae

B
na - - - mi - se - ri - cor - di - ae

Hb. 1
27 *p*

Hb. 2

Bsn.

32

S
ve vi - ta dul - ce - do et spes nos - tra Sal - - - - - ve Ma - ter

A
p
vi - ta dul - ce - do Sal - - - - - ve Sal - ve Ma - ter

T
p
vi - ta dul - ce - do Sal - ve

B
p
Sal - ve Sal - ve

Hb. 1

Hb. 2

Bsn.

37

S
f vi - ta dul - ce - do Re - gi - na et spes nos - tra *p* Sal - ve et spes nos - tra *rit. a tempo*

A
f vi - ta dul - ce - do Re - gi - na et spes nos - tra *p* Sal - ve et spes nos - tra

T
f et spes nos - tra *p* Sal - ve et spes nos - tra

B
f spes nos - tra *p* Sal - ve et spes nos - tra

Hb. 1
f *p*

Hb. 2
f *p* *tr*

Bsn.
f *p*

rit.

42

S Sal - - - ve

A Sal - - - ve

T 8 Sal - ve

B Sal - - - ve

Hb. 1

Hb. 2

Bsn.

- II -

Allegro (♩ = 120)

46

S *f* Ad te cla - ma - - - - - mus

A *f* ad te cla - ma - - - - - mus

T *f* Ad te cla -

B *f* Ad te cla -

Hb. 1 *f*

Hb. 2 *f*

Bsn. *f*

52

S
A
T
B

ma - - - - - mus cla - ma - mus e - - - - - xu -

ma - - - - - mus cla - ma - mus e - - - - - xu -

Hb. 1
Hb. 2
Bsn.

58

S
A
T
B

les e - - - - - xu - les Fi - lii E - vae

les e - xu - les e - xu - les Fi - lii E - vae

les e - - - - - xu - les Fi - lii E - vae

les e - - - - - xu - les Fi - lii E - vae

Hb. 1
Hb. 2
Bsn.

64

S Ad te cla - ma - - - mus Ad te Ad te cla - ma - mus

A Ad te cla - ma - mus Ad te Ad te cla - ma - mus

T Ad te cla - ma - mus Ad te Ad te cla - ma - mus

B cla - ma - mus Ad te Ad te Ad te

Hb. 1

Hb. 2

Bsn.

70

S cla - ma - mus cla - ma - mus e - xu-les e - xu-les Fi - lii E - vae e - xu-

A cla - ma - mus cla - ma - mus e - xu-les e - xu-les Fi - lii E - vae e - xu-

T cla - ma - mus cla - ma - mus e - xu-les e - xu-les Fi - lii E - vae e - xu-

B cla - ma - mus e - xu-les e - xu-les Fi - lii E - vae e - xu-

Hb. 1

Hb. 2

Bsn.

76 *p* *rit.*

S
les e - xu - les Fi - lii E - vae

A
les e - xu - les Fi - lii E - vae

T
8 les e - xu - les Fi - lii E - vae

B
les e - xu - les Fi - lii E - vae

Hb. 1
p *f*

Hb. 2
p *f*

Bsn.
p *f*

-III-

Largo ♩ = 48

82

S

A
p
Ad te sus - pi - ra - - - - - mus ge - men - tes -

T
8

B

Hb. 1
pp

Hb. 2
pp

Bsn.
pp

87

S *p* La - cri - ma - - - - -

A et flen - tes in hac - la - cri - ma - rum val - le *pp*

T

B

Hb. 1

Hb. 2

Bsn.

91

S - - - - - rum val - le

A *p* Ad te sus - pi -

T *p* Ad te sus - pi -

B *p* Ad te sus - pi -

Hb. 1 *p* *tr*

Hb. 2 *p* *tr*

Bsn. *p*

95 *p*

S sus-pi-ra - mus ge-men-tes et flen -

A - ra - - - mus ge - men - - - tes et flen -

T 8 - ra - - - - mus ge-men-tes et flen -

B - ra - - - - mus ge-men-tes et flen -

Hb. 1

Hb. 2

Bsn.

99 *mf*

S tes ge-men - - - - - tes et flen - tes *mf* in hac

A tes ge - - - men - tes ge - men - tes et flen - tes *mf* in hac in hac

T 8 tes ge - - - men - tes ge - - - men-tes *mf* in hac la-cri-ma -

B tes ge - - - men - tes ge - men - tes et flen - tes

Hb. 1 *mf*

Hb. 2 *mf*

Bsn. *mf*

103

S
la - cri - ma - rum la - cri - ma - rum Ad te - sus - pi - ra - mus ge - men - tes

A
la - cri - ma - rum val - le Ad te - sus - pi - ra - mus ge - men - tes

T
8 - - - rum val - - - - - le Ad te - sus - pi - ra - mus ge - men - tes

B
ge - men - tes

Hb. 1

Hb. 2

Bsn.

p

rit. *a tempo*

108

S
et flen - tes in hac la - cri - ma - - - - - rum val - le

A
et flen - tes in hac la - cri - ma - - - - - rum val - le

T
8 et flen - tes in hac la - cri - ma - - - - - rum val - le

B
et flen - tes in hac la - cri - ma - - - - - rum val - le

Hb. 1

Hb. 2

Bsn.

pp *p* *f* *p*

p *f* *p*

p *f* *p*

p *f* *p*

p *f* *p*

114

S

A

T

B

Hb. 1

Hb. 2

Bsn.

-IV-

Andante ma non troppo lento (♩ = 96)

117

S

A

T

B

Hb. 1

Hb. 2

Bsn.

f

ad

f

il - los tu - os mi - se - ri - cor - des o - cu - los

f

E - ja er - go ad vo - ca - ta nos - tra

f

f

f

SALVE REGINA

127

S nos con - ver - - - - - te

A ad nos con - ver - te ad nos con - ver - te ad nos con - ver -

T *f* ad nos con - ver - te con - ver - te con - ver - te con - ver - te ad nos -

B ad nos con - ver - te ad nos con - ver - - - te ad

Hb. 1

Hb. 2

Bsn.

135

S ad nos con - ver - - - - te ad nos con - ver - te

A te con - ver - - - - te ad nos con - ver - te

T - con - ver - - - - te ad nos con - ver - te

B nos con - ver - - - - te ad nos con - ver - te

Hb. 1

Hb. 2

Bsn.

145

S
E - ja er - go ad vo - ca - ta nos - tra

A
il - los tu - os mi -

T

B

Hb. 1

Hb. 2

Bsn.

156

S
ad nos con - ver - - - te con -

A
se - ri - cor - des o - cu - los ad nos ad nos con - ver - te ad nos con - ver - - - te con -

T
con - ver - te ad nos con - ver - te con -

B
ad nos con - ver - te con - - ver - te con -

Hb. 1

Hb. 2

Bsn.

SALVE REGINA

165

S
ver - te ad nos _____ con - ver - te con - ver - te mi - se -

A
ver - te con - ver _____ te E - ja - er - go il - los tu - os mi -

T
8 - - ver - te con - ver - te con - ver - te E - - -

B
ver - te ad nos con - ver - te

Hb. 1

Hb. 2

Bsn.

176

S
ri - cor - des mi - se - ri - cor - des o - cu - los _____ ad nos _____ ad nos _____

A
se - ri - cor - des o - cu - los mi - se - ri - cor - des mi - se - ri - cor - des ad nos con -

T
8 - - ja er - - - go _____ ad nos con -

B
mi - se - ri - cor - des mi - se - ri - cor - des mi - se - ri - cor - des o - cu -

Hb. 1

Hb. 2

Bsn.

185

S
con - ver - te ad nos con - ver - te

A
ver - te ad nos con - ver - te

T
8
ver - te ad nos con - ver - te

B
los ad nos con - ver - - - - te

Hb. 1

Hb. 2

Bsn.

-V-

Andante un poco mosso (♩ = 80)

196

S

A

T
8

B

Hb. 1
p

Hb. 2
p

Bsn.
p

206

S

A

T

B

Hb. 1

Hb. 2

Bsn.

p

Et Je -

216

S

A

T

B

Hb. 1

Hb. 2

Bsn.

p

be - ne - dic - tum fruc - tum ven-tris tu - i

p

Je - sum fruc - tum ven - tris tu - i

8 - - - sum be - ne - dic - tum be - ne - dic - tum fruc - tum ven - tris tu - i

p

fruc - tum ven - tris tu - - - i

225

S no - bis post hoc e - xi - li - um O - sten - - - - - de o - sten -

A no - bis post hoc e - xi - li - um O - sten - - - - - de o - sten -

T hoc e - xi - li - um O - sten - - - - - de o - sten -

B e - xi - li - um O - sten - - - - - de o - sten -

Hb. 1

Hb. 2

Bsn.

234

S de o - sten - de Et Je - sum be - ne -

A de o - sten - de

T de o - sten - de

B de o - sten - de

Hb. 1

Hb. 2

Bsn.

SALVE REGINA

243

S dic - tum fruc - tum ven - tris tu - i no - bis post hoc e - xi - li - um no - bis post

A ven - tris tu - i no - bis post hoc e - xi -

T ven - tris tu - i no - bis post hoc e - xi - li - um no - bis post

B ven - tris tu - i

Hb. 1

Hb. 2

Bsn.

252

S hoc e - xi - li - um O - sten - *mf*

A li - um O - sten - *mf*

T hoc e - xi - li - um O - sten - *mf*

B O - sten - *mf*

Hb. 1

Hb. 2

Bsn.

SALVE REGINA

261

S de post hoc e - xi - li - um o - sten - de o - sten - de

A de post hoc e - xi - li - um post hoc e - xi - li - um o - sten - de

T de post hoc e - xi - li - um o - sten - de o - sten - de

B de e - xi - li - um e - xi - li - um o - sten - de

Hb. 1

Hb. 2

Bsn.

f *p* *f* *p* *f* *p*

Detailed description: This block contains the musical score for measures 261 through 268. It features four vocal parts (Soprano, Alto, Tenor, Bass) and three brass parts (Horn 1, Horn 2, Bassoon). The vocal parts have lyrics underneath them. The brass parts have dynamic markings of *f* (forte) and *p* (piano). The score is in a key with two flats and a common time signature.

269

rit.

S

A

T

B

Hb. 1

Hb. 2

Bsn.

Detailed description: This block contains the musical score for measures 269 through 272. It features the same four vocal parts and three brass parts as the previous block. The vocal parts are silent (indicated by whole rests). The brass parts continue their accompaniment. A *rit.* (ritardando) marking is present above the Soprano staff. The score concludes with a double bar line and repeat signs.

274 *p*

S O cle-mens O pi-a O dul - cis vir-go Ma-ri - a O cle-mens O pi-a O

A O cle-mens O pi-a O dul - cis vir-go Ma - ri-a O cle-mens O pi-a O

T O cle-mens O pi-a O dul - cis vir-go Ma - ri - a O pi - - - a O

B O cle-mens O pi-a O dul - cis vir-go Ma - ri - a O pi - - - a O

Hb. 1 *p*

Hb. 2 *p*

Bsn. *p*

279 *p*

S dul-cis cle - mens pi - a O vir-go Ma-ri - a dul - cis pi - a

A dul-cis cle - - - mens O vir-go Ma - ri-a dul - cis pi - a *, pp*

T dul-cis cle - mens pi - a vir-go Ma - ri - a dul - cis pi - a *, pp*

B dul-cis cle - mens pi - a vir-go Ma - ri-a dul - cis pi - a *, pp*

Hb. 1 *, pp*

Hb. 2 *, pp*

Bsn. *, pp*

SALVE REGINA

rall. molto

a tempo

rit.

283

pp

S
vir - go Ma - ri - - - a

A
vir - go Ma - ri - - - a

T
vir - go Ma - ri - - - a

B
vir - go Ma - ri - - - a

283

pp

p

tr

Hb. 1

pp

p

tr

Hb. 2

pp

p

Bsn.