

# Pergolesi\_Giovanni\_Battista-Stabat\_mater

♩ = 50,000000

Soprano Saxophone  
Alto Saxophone  
Bass Saxophone  
Tenor Saxophone  
Tenor Saxophone  
Baritone Saxophone

Detailed description: This system contains the first three measures of the piece. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The tempo is marked as ♩ = 50,000000. The Soprano Saxophone part begins with a whole note rest, followed by a half note G4, a half note A4, and a half note B4. The Alto Saxophone part starts with a quarter note G4, followed by quarter notes F4, E4, and D4. The Bass Saxophone part plays a continuous eighth-note accompaniment. The first Tenor Saxophone part has a whole note rest, then a half note G4, and a half note A4. The second Tenor Saxophone part has a whole note rest, then a half note G4, and a half note A4. The Baritone Saxophone part plays a continuous eighth-note accompaniment.



4

Soprano Saxophone  
Alto Saxophone  
Bass Saxophone  
Tenor Saxophone  
Tenor Saxophone  
Baritone Saxophone

Detailed description: This system contains measures 4 through 6. The Soprano Saxophone part has a quarter rest, followed by quarter notes G4, A4, and B4, and then a quarter note G4. The Alto Saxophone part has a quarter rest, followed by quarter notes G4, F4, and E4, and then a quarter note D4. The Bass Saxophone part continues with eighth-note accompaniment. The first Tenor Saxophone part has a quarter rest, followed by quarter notes G4, F4, and E4, and then a quarter note D4. The second Tenor Saxophone part has a quarter rest, followed by quarter notes G4, F4, and E4, and then a quarter note D4. The Baritone Saxophone part continues with eighth-note accompaniment.

7

Soprano Saxophone

Alto Saxophone

Bass Saxophone

Tenor Saxophone

Tenor Saxophone

Baritone Saxophone

Detailed description: This block contains the musical notation for measures 7, 8, and 9. The score is for five saxophone parts: Soprano, Alto, Bass, Tenor, and Baritone. The key signature has three flats (B-flat, E-flat, A-flat). The Soprano part features a melodic line with eighth and quarter notes. The Alto part has a similar melodic line. The Bass part plays a steady eighth-note accompaniment. The two Tenor parts play a rhythmic pattern of eighth notes. The Baritone part plays a steady eighth-note accompaniment. Measure 7 starts with a fermata over the first two notes of the Soprano and Alto parts.



10

Soprano Saxophone

Alto Saxophone

Bass Saxophone

Tenor Saxophone

Tenor Saxophone

Baritone Saxophone

Detailed description: This block contains the musical notation for measures 10, 11, and 12. The score is for five saxophone parts: Soprano, Alto, Bass, Tenor, and Baritone. The key signature has three flats. The Soprano part has a melodic line with a sixteenth-note run in measure 11, marked with a '6' above it. The Alto part has a melodic line. The Bass part plays a steady eighth-note accompaniment. The two Tenor parts play a rhythmic pattern of eighth notes. The Baritone part plays a steady eighth-note accompaniment. Measure 10 starts with a fermata over the first two notes of the Soprano and Alto parts.

12

Soprano Saxophone

Soprano Saxophone

Alto Saxophone

Alto Saxophone

Bass Saxophone

Tenor Saxophone

Tenor Saxophone

Baritone Saxophone

15

Soprano Saxophone

Soprano Saxophone

Alto Saxophone

Alto Saxophone

Bass Saxophone

Tenor Saxophone

Tenor Saxophone

Baritone Saxophone

17

Musical score for measures 17-18. The score is for a saxophone section with eight parts: two Soprano Saxophones, two Alto Saxophones, and three Tenor/Baritone Saxophones. The key signature is three flats (B-flat, E-flat, A-flat). Measure 17 features a melodic line in the top Soprano Saxophone, a sixteenth-note pattern in the second Soprano and first Alto Saxophones, and a steady eighth-note accompaniment in the other parts. Measure 18 continues the melodic and accompaniment patterns.

Soprano Saxophone

Soprano Saxophone

Alto Saxophone

Alto Saxophone

Bass Saxophone

Tenor Saxophone

Tenor Saxophone

Baritone Saxophone

19

Musical score for measures 19-21. The saxophone section continues with the same instrumentation. Measure 19 shows a more active melodic line in the top Soprano Saxophone and the first Alto Saxophone. Measure 20 features a melodic line in the second Alto Saxophone. Measure 21 continues the melodic and accompaniment patterns. The bottom three parts (Bass, Tenor, and Baritone Saxophones) maintain a consistent eighth-note accompaniment throughout.

Soprano Saxophone

Soprano Saxophone

Alto Saxophone

Alto Saxophone

Bass Saxophone

Tenor Saxophone

Tenor Saxophone

Baritone Saxophone

22

Soprano Saxophone

Soprano Saxophone

Alto Saxophone

Alto Saxophone

Bass Saxophone

Tenor Saxophone

Tenor Saxophone

Baritone Saxophone

24

Soprano Saxophone

Soprano Saxophone

Alto Saxophone

Alto Saxophone

Bass Saxophone

Tenor Saxophone

Tenor Saxophone

Baritone Saxophone

27

Soprano Saxophone

Soprano Saxophone

Alto Saxophone

Alto Saxophone

Bass Saxophone

Tenor Saxophone

Tenor Saxophone

Baritone Saxophone

30

Soprano Saxophone

Soprano Saxophone

Alto Saxophone

Alto Saxophone

Bass Saxophone

Tenor Saxophone

Tenor Saxophone

Baritone Saxophone

33

Soprano Saxophone

Soprano Saxophone

Alto Saxophone

Alto Saxophone

Bass Saxophone

Tenor Saxophone

Tenor Saxophone

Baritone Saxophone

37

Soprano Saxophone

Soprano Saxophone

Alto Saxophone

Alto Saxophone

Bass Saxophone

Tenor Saxophone

Tenor Saxophone

Baritone Saxophone

38

Soprano Saxophone

Soprano Saxophone

Alto Saxophone

Alto Saxophone

Bass Saxophone

Tenor Saxophone

Tenor Saxophone

Baritone Saxophone

40

Soprano Saxophone

Soprano Saxophone

Alto Saxophone

Alto Saxophone

Bass Saxophone

Tenor Saxophone

Tenor Saxophone

Baritone Saxophone



42

Soprano Saxophone

Soprano Saxophone

Alto Saxophone

Alto Saxophone

Bass Saxophone

Tenor Saxophone

Tenor Saxophone

Baritone Saxophone

45

Soprano Saxophone

Soprano Saxophone

Alto Saxophone

Alto Saxophone

Bass Saxophone

Tenor Saxophone

Tenor Saxophone

Baritone Saxophone

♩ = 33, 350, 380, 400

# Pergolesi\_Giovanni\_Battista-Stabat\_mater

Soprano Saxophone

♩ = 50,000000

6

10

14

19

23

28

34

39

43

♩ = 33,33300000

# Pergolesi\_Giovanni\_Battista-Stabat\_mater

Soprano Saxophone

♩ = 50,000000

11

16

19

23

28

34

38

40

43

♩ = 33,33300000

# Pergolesi\_Giovanni\_Battista-Stabat\_mater

Alto Saxophone

♩ = 50,000000

7

11

17

22

27

32

37

41

45

♩ = 33,3333,000000

# Pergolesi\_Giovanni\_Battista-Stabat\_mater

Alto Saxophone

♩ = 50,000000

11

17

21

24

32

37

38

40

43

♩ = 33,33333333

# Pergolesi\_Giovanni\_Battista-Stabat\_mater

Bass Saxophone

♩ = 50,000000

The image displays a musical score for Bass Saxophone, consisting of 12 staves of music. The score is written in a 4/4 time signature and a key signature of one flat (B-flat major or D minor). The tempo is indicated as ♩ = 50,000000. The music is characterized by a steady, rhythmic pattern of eighth and sixteenth notes, with occasional rests and dynamic markings. The staves are numbered 5, 9, 13, 17, 21, 25, 29, 33, and 39. The notation includes various note values, rests, and accidentals (sharps and flats). The score concludes with a double bar line and the initials 'V.S.' at the bottom right.

V.S.



# Pergolesi\_Giovanni\_Battista-Stabat\_mater

Tenor Saxophone

♩ = 50,000000



8



13



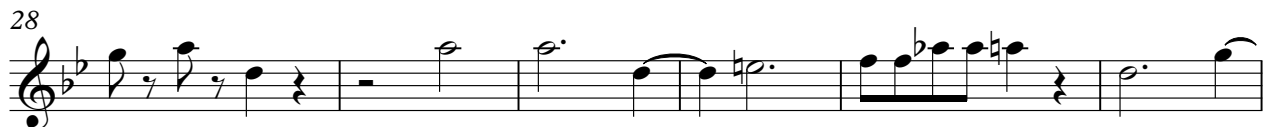
19



23



28



34



40



44

♩ = 33,33330000





# Pergolesi\_Giovanni\_Battista-Stabat\_mater

Tenor Saxophone

♩ = 50,000000

8

13

19

23

28

34

40

44

♩ = 33

# Pergolesi\_Giovanni\_Battista-Stabat\_mater

Baritone Saxophone

♩ = 50,000000



V.S.

2

# Baritone Saxophone

43



45

♩ = 33, 3350, 320000

