

Pergolesi_Giovanni_Battista-Stabat_mater

♩ = 34,999992

The image displays a musical score for the 'Stabat Mater' by Giovanni Battista Pergolesi, arranged for a string quartet. The score is organized into three systems, each with four staves. The instruments are Violino I, Violino II, Viola, and Violoncello. The music is in 4/4 time, as indicated by the time signature on the first staff of each system. The tempo is marked as ♩ = 34,999992. The key signature is one flat (B-flat major or D minor). The first system (measures 1-3) shows the Violino I and II playing a melodic line with a long note in the first measure, while the Viola and Violoncello provide a rhythmic accompaniment. The second system (measures 4-6) continues the melodic development, with the Violino I and II playing more active lines. The third system (measures 7-9) features a more complex rhythmic pattern for all instruments, with the Violino I and II playing sixteenth-note figures and the Viola and Violoncello providing a steady accompaniment.

10

Violino I

Violino II

Viola

Soprano

Alto

Violoncello

13

Violino I

Violino II

Viola

Soprano

Alto

Violoncello

16

Violino I

Violino II

Viola

Soprano

Alto

Violoncello

19

Violino I

Violino II

Viola

Soprano

Alto

Violoncello

21

Violino I

Violino II

Viola

Soprano

Alto

Violoncello

24

Violino I

Violino II

Viola

Soprano

Alto

Violoncello

27

Violino I

Violino II

Viola

Soprano

Alto

Violoncello

30

Violino I

Violino II

Viola

Soprano

Alto

Violoncello

33

Violino I

Violino II

Viola

Soprano

Alto

Violoncello

37

Violino I

Violino II

Viola

Soprano

Alto

Violoncello

40

Violino I

Violino II

Viola

Soprano

Alto

Violoncello

43

Violino I

Violino II

Viola

Soprano

Alto

Violoncello

46

Violino I

Musical notation for Violino I, measures 46-47. The staff is in treble clef. Measure 46 contains a quarter rest, followed by a quarter note G#4, an eighth note F#4, a quarter note E4, and a quarter note D4. Measure 47 contains a quarter rest, followed by a quarter note G#4, an eighth note F#4, a quarter note E4, and a quarter note D4. The piece ends with a double bar line.

Violino II

Musical notation for Violino II, measures 46-47. The staff is in treble clef. Measure 46 contains a quarter rest, followed by a quarter note Bb3, an eighth note A3, a quarter note G3, and a quarter note F3. Measure 47 contains a quarter rest, followed by a quarter note Bb3, an eighth note A3, a quarter note G3, and a quarter note F3. The piece ends with a double bar line.

Viola

Musical notation for Viola, measures 46-47. The staff is in treble clef. Measure 46 contains a quarter rest, followed by a quarter note Bb3, an eighth note A3, a quarter note G3, and a quarter note F3. Measure 47 contains a quarter rest, followed by a quarter note Bb3, an eighth note A3, a quarter note G3, and a quarter note F3. The piece ends with a double bar line.

Violoncello

Musical notation for Violoncello, measures 46-47. The staff is in treble clef. Measure 46 contains a quarter rest, followed by a quarter note Bb3, an eighth note A3, a quarter note G3, and a quarter note F3. Measure 47 contains a quarter rest, followed by a quarter note Bb3, an eighth note A3, a quarter note G3, and a quarter note F3. The piece ends with a double bar line.

Pergolesi_Giovanni_Battista-Stabat_mater

Violino I

♩ = 34,999992

6

10

15

20

24

29

35

39

43

Pergolesi_Giovanni_Battista-Stabat_mater

Violino II

♩ = 34,999992

7

11

17

22

27

32

37

41

45

Pergolesi_Giovanni_Battista-Stabat_mater

Soprano

♩ = 34,999992

11

16

22

28

34

39

42

2

Alto Pergolesi_Giovanni_Battista-Stabat_mater

♩ = 34,999992



Pergolesi_Giovanni_Battista-Stabat_mater

Violoncello

♩ = 34,999992

The musical score is written for a cello in 4/4 time. It consists of 11 staves of music. The first staff begins with a treble clef and a 4/4 time signature. The tempo is marked as ♩ = 34,999992. The key signature is one flat (B-flat). The score contains various musical notations, including eighth and sixteenth notes, rests, and accidentals (sharps and flats). The staves are numbered 4, 8, 12, 15, 18, 21, 25, 29, and 33. The final staff ends with a double bar line and a repeat sign.

V.S.

