

# Frost on Her Pillow

## Cradle of Filth

The Manticore and Other Horrors

Tune down 1 step

- ①=D    ④=C
- ②=A    ⑤=G
- ③=F    ⑥=D

Moderate ♩ = 160

**Intro**

E-Gt

1

TAB

0 (0) 9/7 4 5 7/5 5/3 4 (4)  
0 (0) 7 5 3 2 (2)

**Chorus**

7

P.M.

TAB

2-0 2-0 2-0 2-0 4-2 4-2 5-3 5-3 5-3 5-3 7-5 7-5 7-5 7-5 5-0-0-3-0-0-2-0

10

TAB

5-0-0-3-0-0-2-0 7-0-0-5-0-0-3-0 2-3-2-0-2-0-3-1-0

13

TAB

5-0-0-7-0-0-5-0 8-0-0-7-0-0-5-0 1-0-1-3-1-0

Verse

Musical notation for measures 16-20. The top staff shows a treble clef with a key signature of one sharp (F#) and a 16-measure phrase. The bottom staff shows guitar tablature with fret numbers: 8-7-5-7-5-7-5, 8-7, 0-7-9-10-(10)-5-7-5, and 5-7-5-4-5-4. There are wavy lines above and below the staff indicating vibrato or tremolo.

Chorus  
3x

Musical notation for measures 21-25. The top staff shows a treble clef with a key signature of one sharp (F#) and a 5-measure phrase. The bottom staff shows guitar tablature with fret numbers: 0-7-9-10-(10)-9-7-9, 9-10-9-7-9-7, and 5-0-0-3-0-0-2-0. There are wavy lines above and below the staff, and a '3x' marking above the final measure.

Musical notation for measures 26-28. The top staff shows a treble clef with a key signature of one sharp (F#) and a 3-measure phrase. The bottom staff shows guitar tablature with fret numbers: 5-0-0-3-0-0-2-0, 7-0-0-5-0-0-3-0, and 2-3-2-0-2-0-3-1-0. There are wavy lines above and below the staff.

Musical notation for measures 29-31. The top staff shows a treble clef with a key signature of one sharp (F#) and a 3-measure phrase. The bottom staff shows guitar tablature with fret numbers: 5-0-0-7-0-0-5-0, 8-0-0-7-0-0-5-0, and 1-0-1-3-1-0. There are wavy lines above and below the staff.

Verse

Musical notation for measures 32-36. The top staff shows a treble clef with a key signature of one sharp (F#) and a 5-measure phrase. The bottom staff shows guitar tablature with fret numbers: 8-7-5-7-5-7-5, 8-7, 0-7-9-10-(10)-5-7-5, and 5-7-5-4-5-4. There are wavy lines above and below the staff.

37

Solo 3x

T  
A  
B

0 7 9 10 (10) 9 7 9 9 10 9 7 9 7

43

Rhythm Enters

T  
A  
B

2 0

50

T  
A  
B

(2) (0) 9 7 4 2 5 3 5 3 4 2 (4) (2) (2) 4 2 4 4 5 3 4 2 4 4 2 2

Chorus

57

T  
A  
B

5 0 0 3 0 0 2 0 5 0 0 3 0 0 2 0 7 0 0 5 0 0 3 0

60

T  
A  
B

2 3 2 0 2 0 3 1 0 5 0 0 7 0 0 5 0 8 0 0 7 0 0 5 0

63 **Verse**

TAB: 1-0-1-3-1-0 | 8-7-5-7-5-7-5-8-7

66

TAB: 5-3-5-3-5-3-5-3-5-3 | 7-5-7-5-7-5-7-5-7-5 | 9-7-9-7-11-9-11-9-11-9

69

TAB: 2-0-2-0-2-0-2-0-4-2-4-2-5-3-5-3 | 5-3-5-3-5-3-5-3-5-3-5-3-5-3-4-2-4-2-4-2-4-2-4-2-4-2

72 **Chorus (Outro)**

TAB: 10-8-X-X-9-7-9-7-7-7-7-7 | 5-0-0-3-0-0-2-0 | 5-0-0-3-0-0-2-0

75

TAB: 7-0-0-5-0-0-3-0 | 2-3-2-0-2-0 | 3-1-0 | 5-0-0-7-0-0-5-0

78

TAB: 8-0-0-7-0-0-5-0 | 1-0-1-3-1-0 | 8-7-5-7-5-7-5-8-7 | 9 (9)

83

TAB: