

Guitar 1 Left  
Tune down 1/2 step  
①= Eb ④= Db  
②= Bb ⑤= Ab  
③= Gb ⑥= Eb

Guitar 1 Right  
Tune down 1/2 step  
①= Eb ④= Db  
②= Bb ⑤= Ab  
③= Gb ⑥= Eb

Bass  
Tune down 1/2 step  
①= Gb ③= Ab  
②= Db ④= Eb

Guitar Solo L  
Tune down 1/2 step  
①= Eb ④= Db  
②= Bb ⑤= Ab  
③= Gb ⑥= Eb

Guitar Solo R  
Tune down 1/2 step  
①= Eb ④= Db  
②= Bb ⑤= Ab  
③= Gb ⑥= Eb

♩ = 220

The musical score is organized into six staves:

- G1 L:** Four measures of music. Each measure contains three staves (T, A, B) with a 4/4 time signature. The notes are quarter notes with fret numbers: 4, 4, 4, 4 in the first measure; 4, 4, 4, 4 in the second; 4, 4, 4, 4 in the third; and 4, 4, 4, 4 in the fourth. The bass line (B) has notes 2, 2, 2, 2 in each measure. Accents are placed over the final note of each measure.
- G1 R:** Identical to G1 L.
- Bass:** Four measures. The first measure has a note 2. The second measure has a note (2). The third measure has a note 4. The fourth measure has a note (4). Slurs connect the notes across measures.
- Drums:** Four measures, each with a single quarter note on the snare line.
- Solo L:** Four measures, each with a single quarter note on the snare line.
- Solo R:** Four measures, each with a single quarter note on the snare line.

5

GI L

T  
A  
B

GI R

T  
A  
B

Bass

T  
A  
B

Drums

Solo L

T  
A  
B

Solo R

T  
A  
B

9

GI L  
T  
A  
B

GI R  
T  
A  
B

Bass  
T  
A  
B

Drums

*mf*

Solo L  
T  
A  
B

Solo R  
T  
A  
B

13

GI L

TAB 4 4 4 4 4 4 4 4 11 11 11 11 11 11 11 11

A 4 4 4 4 4 4 4 4 11 11 11 11 11 11 11 11

B 2 2 2 2 2 2 2 2 9 9 9 9 9 9 9 9

GI R

TAB 4 4 4 4 4 4 4 4 11 11 11 11 11 11 11 11

A 4 4 4 4 4 4 4 4 11 11 11 11 11 11 11 11

B 2 2 2 2 2 2 2 2 9 9 9 9 9 9 9 9

Bass

TAB 7 7 7 7 7 7 7 7 9 9 9 9 9 9 9 9

A

B

Drums

Solo L

TAB

A

B

Solo R

TAB

A

B



21

GI L  
T  
A  
B

GI R  
T  
A  
B

Bass  
T  
A  
B

Drums

Solo L  
T  
A  
B

Solo R  
T  
A  
B

The score consists of six staves. The first two staves (GI L and GI R) are guitar parts with tablature and standard notation. The third staff is the bass line. The fourth staff is the drum part, showing a consistent rhythmic pattern of eighth notes with dynamic markings. The fifth and sixth staves (Solo L and Solo R) are currently empty.







Chorus

33

The musical score for the Chorus section (measures 33-36) is arranged in six staves. The first two staves, labeled 'GI L' and 'GI R', are guitar staves with TAB notation. The top line of each staff is labeled 'T' and the bottom line is labeled 'B'. The first two measures (33-34) feature a sequence of notes: 9-9-9-9-9-9-9-9 on the top line and 7-7-7-7-7-7-7-7 on the bottom line. The next two measures (35-36) feature a sequence of notes: 4-4-4-4-4-4-4-4 on the top line and 2-2-2-2-2-2-2-2 on the bottom line. The 'Bass' staff shows a sequence of notes: 7-7-7-7-7-7-7-7 in the first two measures, and 2-2-2-2-2-2-2-2 in the next two measures. The 'Drums' staff shows a rhythmic pattern of eighth notes and quarter notes, with asterisks indicating specific drum sounds. The 'Solo L' and 'Solo R' staves are empty, indicating no solo parts for these instruments in this section.

37

GI L  
T  
A  
B

GI R  
T  
A  
B

Bass  
T  
A  
B

Drums

Solo L  
T  
A  
B

Solo R  
T  
A  
B

41

GI L  
T  
A  
B

GI R  
T  
A  
B

Bass  
T  
A  
B

Drums

Solo L  
T  
A  
B

Solo R  
T  
A  
B

*fff mf fff mf fff mf fff*

45

GI L

TAB

9 9 9 9 9 11 (11) 11 11 11 11 11 4 4 4 4 4 6 (6) 6 6 6 6 6

9 9 9 9 9 11 (11) 11 11 11 11 11 4 4 4 4 4 6 (6) 6 6 6 6 6

7 7 7 7 7 9 (9) 9 9 9 9 9 2 2 2 2 2 4 (4) 4 4 4 4 4

GI R

TAB

9 9 9 9 9 11 (11) 11 11 11 11 11 4 4 4 4 4 6 (6) 6 6 6 6 6

9 9 9 9 9 11 (11) 11 11 11 11 11 4 4 4 4 4 6 (6) 6 6 6 6 6

7 7 7 7 7 9 (9) 9 9 9 9 9 2 2 2 2 2 4 (4) 4 4 4 4 4

Bass

TAB

7 7 7 7 7 9 (9) 9 9 9 9 9 2 2 2 2 2 4 (4) 4 4 4 4 4

Drums

*mf* *fff mf fff mf fff mf fff*

Solo L

TAB

Solo R

TAB

Verse

49

GI L  
T  
A  
B  
9 9 9-9 9-11 (11) 11-11 11-11-11 4 4 4 4 4 4 4 4 4-4 4-4 4-4 4-4 4-4

GI R  
T  
A  
B  
9 9 9-9 9-11 (11) 11-11 11-11-11 4 4 4 4 4 4 4 4 4-4 4-4 4-4 4-4 4-4

Bass  
T  
A  
B  
7 7 7-7 7-9 (9)-9-9 9-9-9 2 2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2

Drums  
*mf*

Solo L  
T  
A  
B

Solo R  
T  
A  
B



Chorus

57

The musical score for the Chorus section, measures 57-60, is arranged as follows:

- GI L (Guitar Left):** Tablature with fret numbers 9 and 7. Rhythmic notation shows quarter notes. Measure 59 ends with a double bar line and a repeat sign.
- GI R (Guitar Right):** Tablature with fret numbers 9 and 7. Rhythmic notation shows quarter notes. Measure 59 ends with a double bar line and a repeat sign.
- Bass:** Tablature with fret numbers 7 and 2. Rhythmic notation shows quarter notes. Measure 59 ends with a double bar line and a repeat sign.
- Drums:** Standard musical notation with eighth notes and rests. Measures 59 and 60 include asterisks (\*) above notes, likely indicating cymbal or snare hits.
- Solo L (Solo Left):** Empty staff with a double bar line and repeat sign at the start of measure 59.
- Solo R (Solo Right):** Empty staff with a double bar line and repeat sign at the start of measure 59.

61

GI L  
T  
A  
B

GI R  
T  
A  
B

Bass  
T  
A  
B

Drums

Solo L  
T  
A  
B

Solo R  
T  
A  
B

The score consists of six systems, each with a TAB and a musical staff. The first system (GI L) has four measures with notes: 6-6-6, 6-6-9, 4-4-4, and 4-4-4. The second system (GI R) has four measures with notes: 6-6-6, 6-6-9, 4-4-4, and 4-4-4. The Bass system has four measures with notes: 4-4-4-4, 4-7-7-7, 2-2-2-2, and (2)-2-2-2. The Drums system has four measures with drum hits and rests. The Solo L and Solo R systems are empty.



65

GI L  
T  
A  
B

GI R  
T  
A  
B

Bass  
T  
A  
B

Drums

Solo L  
T  
A  
B

Solo R  
T  
A  
B

fff mf fff mf fff mf fff

69

GI L

TAB

9 9 9 9 9 11 (11) 11 11 11 11 11 4 4 4 4 4 6 (6) 6 6 6 6 6

9 9 9 9 9 11 (11) 11 11 11 11 11 4 4 4 4 4 6 (6) 6 6 6 6 6

7 7 7 7 7 9 (9) 9 9 9 9 9 2 2 2 2 2 4 (4) 4 4 4 4 4

GI R

TAB

9 9 9 9 9 11 (11) 11 11 11 11 11 4 4 4 4 4 6 (6) 6 6 6 6 6

9 9 9 9 9 11 (11) 11 11 11 11 11 4 4 4 4 4 6 (6) 6 6 6 6 6

7 7 7 7 7 9 (9) 9 9 9 9 9 2 2 2 2 2 4 (4) 4 4 4 4 4

Bass

TAB

7 7 7 7 7 9 (9) 9 9 9 9 9 2 2 2 2 2 4 (4) 4 4 4 4 4

Drums

*mf* *fff mf fff mf fff mf fff*

Solo L

TAB

Solo R

TAB



77

GI L  
T  
A  
B

GI R  
T  
A  
B

Bass  
T  
A  
B

Drums

Solo L  
T  
A  
B

Solo R  
T  
A  
B

*mf* *fff mf fff mf fff mf fff*

81

GI L  
T  
A  
B

GI R  
T  
A  
B

Bass  
T  
A  
B

Drums

Solo L  
T  
A  
B

Solo R  
T  
A  
B

*mf*

*fff mf fff mf fff mf fff*

full

full

85

GI L  
T  
A  
B

GI R  
T  
A  
B

Bass  
T  
A  
B

Drums

Solo L  
T  
A  
B

Solo R  
T  
A  
B

The score consists of five systems of musical notation. The first system, labeled 'GI L', contains two staves: Treble (T) and Bass (B). The Treble staff has notes with fret numbers 9, 9, 9, 9, 9, 11, (11), 11, 11, 11, 11, 11, 4, 4, 4, 4, 4, 6, (6), 6, 6, 6, 6, 6. The Bass staff has notes with fret numbers 7, 7, 7, 7, 7, 9, (9), 9, 9, 9, 9, 9, 2, 2, 2, 2, 2, 4, (4), 4, 4, 4, 4, 4. The second system, labeled 'GI R', is identical to the first. The third system, labeled 'Bass', has a Treble staff with notes 7, 7, 7, 7, 7, 9, (9), 9, 9, 9, 9, 9, 2, 2, 2, 2, 2, 4, (4), 4, 4, 4, 4, 4. The fourth system, labeled 'Drums', shows a drum pattern with dynamics: *mf* followed by *fff mf fff mf fff mf fff*. The fifth system, labeled 'Solo L', has a Treble staff with notes 12, 12, 12, 12, 12, 12, 12, 14, 12, 12, 12, 12, 14, 12, 12, 12, 12, 14, 12, 12, 12, 12, 14, 12, 14. The Bass staff has notes 14, 14. The sixth system, labeled 'Solo R', is identical to the fifth.

GI L  
T  
A  
B

9 9 9 9 9 11 (11) 11 11 11 11 11 4 4 4 4 4 6 (6) 6 6 6 6 6  
9 9 9 9 9 11 (11) 11 11 11 11 11 4 4 4 4 4 6 (6) 6 6 6 6 6  
7 7 7 7 7 9 (9) 9 9 9 9 9 2 2 2 2 2 4 (4) 4 4 4 4 4

GI R  
T  
A  
B

9 9 9 9 9 11 (11) 11 11 11 11 11 4 4 4 4 4 6 (6) 6 6 6 6 6  
9 9 9 9 9 11 (11) 11 11 11 11 11 4 4 4 4 4 6 (6) 6 6 6 6 6  
7 7 7 7 7 9 (9) 9 9 9 9 9 2 2 2 2 2 4 (4) 4 4 4 4 4

Bass  
T  
A  
B

7 7 7 7 7 9 (9) 9 9 9 9 9 2 2 2 2 2 4 (4) 4 4 4 4 4

Drums

*mf* *fff mf fff mf fff mf fff*

Solo L  
T  
A  
B

full full full full full  
12 12 12 12 14 12 12 14 12 14 12 14

Solo R  
T  
A  
B

full full full full full  
14 12 14 12 14 12 12 14 12 14 12 14

93

GI L

TAB

9 9 9 9 9 11 (11) 11 11 11 11 11 4 4 4 4 4 6 (6) 6 6 6 6 6

9 9 9 9 9 11 (11) 11 11 11 11 11 4 4 4 4 4 6 (6) 6 6 6 6 6

7 7 7 7 7 9 (9) 9 9 9 9 9 2 2 2 2 2 4 (4) 4 4 4 4 4

GI R

TAB

9 9 9 9 9 11 (11) 11 11 11 11 11 4 4 4 4 4 6 (6) 6 6 6 6 6

9 9 9 9 9 11 (11) 11 11 11 11 11 4 4 4 4 4 6 (6) 6 6 6 6 6

7 7 7 7 7 9 (9) 9 9 9 9 9 2 2 2 2 2 4 (4) 4 4 4 4 4

Bass

TAB

7 7 7 7 7 9 (9) 9 9 9 9 9 2 2 2 2 2 4 (4) 4 4 4 4 4

Drums

*mf* *fff mf fff mf fff mf fff*

Solo L

TAB

Solo R

TAB



97

GI L  
T  
A  
B

GI R  
T  
A  
B

Bass  
T  
A  
B

Drums

Solo L  
T  
A  
B

Solo R  
T  
A  
B

The score consists of six systems of musical notation. The first system, measures 97-100, includes:
 

- GI L and GI R:** Guitar staves with treble (T) and bass (B) clefs. Fret numbers 9, 7, 11 are indicated. Slurs connect notes across measures.
- Bass:** Bass staff with treble (T) and bass (B) clefs. Fret numbers 7, 9 are indicated. Slurs connect notes across measures.
- Drums:** Drum staff with a dynamic marking of *mf*. It shows a rhythmic pattern of eighth notes with accents and rests.

 The second system, measures 101-104, is for solo parts:
 

- Solo L and Solo R:** Empty guitar staves with treble (T) and bass (B) clefs, each containing a single bar line.

# Chorus 2

101

GI L  
T  
A  
B

GI R  
T  
A  
B

Bass  
T  
A  
B

Drums

Solo L  
T  
A  
B

Solo R  
T  
A  
B

P.M. -----|

105

GI L  
T  
A  
B

GI R  
T  
A  
B

Bass  
T  
A  
B

Drums

Solo L  
T  
A  
B

Solo R  
T  
A  
B

P.M.-----1

9 9 9 9 9 9 9 9 4 4 4 4 4 4 4 4 4 4 6  
7 7 7 7 7 7 7 7 2 2 2 2 2 2 2 2 2 2 4

Chorus

109

GI L TAB: 4-4 4-4 4-4 4-4 | 4-4 4-4 4-4 4-4 | 6-6 6-6 6-6 6-6

GI R TAB: 4-4 4-4 4-4 4-4 | 4-4 4-4 4-4 4-4 | 6-6 6-6 6-6 6-6

Bass TAB: 2-2 2-2 2-2 2-2 | 2-2 2-2 2-2 2-2 | 4-4 4-4 4-4 4-4

Drums: \* \* \* \* | [Rhythm notation]

Solo L TAB: [Empty]

Solo R TAB: [Empty]

GI L  
TAB  
6 6 9 9 9 9 9 9 4 4 4 4 4 4 4 4 4 4 4 4 6 6 6 6 6 6 6 6  
6 6 9 9 9 9 9 9 4 4 4 4 4 4 4 4 4 4 4 4 4 4 6 6 6 6 6 6 6 6  
4 4 7 7 7 7 7 7 2 2 2 2 2 2 2 2 2 2 2 2 2 2 4 4 4 4 4 4 4 4

GI R  
TAB  
6 6 9 9 9 9 9 9 4 4 4 4 4 4 4 4 4 4 4 4 4 4 6 6 6 6 6 6 6 6  
6 6 9 9 9 9 9 9 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 6 6 6 6 6 6 6 6  
4 4 7 7 7 7 7 7 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 4 4 4 4 4 4 4 4

Bass  
TAB  
4 4 7 7 7 7 7 7 2 2 2 2 2 2 2 2 2 2 2 2 2 2 4 4 4 4 4 4 4 4

Drums  
[Musical notation for drums]

Solo L  
TAB  
[Empty guitar tab lines]

Solo R  
TAB  
[Empty guitar tab lines]

117

GI L  
T  
A  
B

GI R  
T  
A  
B

Bass  
T  
A  
B

Drums

Solo L  
T  
A  
B

Solo R  
T  
A  
B

6 6 9 9 9 9 9 9 9 9 4 4 4 4 4 6 (6) 6 6 6 6 6 9 9 9 9 9 11  
6 6 9 9 9 9 9 9 9 9 4 4 4 4 4 6 (6) 6 6 6 6 6 9 9 9 9 9 11  
4 4 7 7 7 7 7 7 7 7 2 2 2 2 2 4 (4) 4 4 4 4 4 4 7 7 7 7 7 9

6 6 9 9 9 9 9 9 9 9 4 4 4 4 4 6 (6) 6 6 6 6 6 9 9 9 9 9 11  
6 6 9 9 9 9 9 9 9 9 4 4 4 4 4 6 (6) 6 6 6 6 6 9 9 9 9 9 11  
4 4 7 7 7 7 7 7 7 7 2 2 2 2 2 4 (4) 4 4 4 4 4 4 7 7 7 7 7 9

4 4 7 7 7 7 7 7 2 2 2 2 2 4 (4) 4 4 4 4 4 7 7 7 7 7 9

fff mf fff mf fff mf fff mf

8 8 8 8 8 (8) 8 4 4 8 8 8 8 8  
6 6 6 6 6 (6) 6 2 2 6 6 6 6 6

8 8 8 8 8 (8) 8 4 4 8 8 8 8 8  
6 6 6 6 6 (6) 6 2 2 6 6 6 6 6

121

**3x**

GI L  
T  
A  
B

(11) 11-11 11-11-11 11-11-11  
(11) 11-11 11-11-11  
(9) 9-9-9 9-9-9

4 4 4 4-4-4-6 6-6-6 6-6-6 9 9 9-9-9-11  
4 4 4 4-4-4-6 6-6-6 6-6-6 9 9 9-9-11  
2 2 2-2-2-4 4-4-4 4-4-4 7 7 7-7-7-9

**3x**

GI R  
T  
A  
B

(11) 11-11 11-11-11 11-11-11  
(11) 11-11 11-11-11  
(9) 9-9-9 9-9-9

4 4 4 4-4-4-6 6-6-6 6-6-6 9 9 9-9-9-11  
4 4 4 4-4-4-6 6-6-6 6-6-6 9 9 9-9-11  
2 2 2-2-2-4 4-4-4 4-4-4 7 7 7-7-7-9

**3x**

Bass  
T  
A  
B

(9) 9-9-9 9-9-9

2 2 2-2-2-4 4-4-4 4-4-4 7 7 7-7-7-9

**3x**

Drums

mf fff mf fff mf fff mf

**3x**

Solo L  
T  
A  
B

(8) 8-11 11  
(6) 6-9 9

8 8 8 8-8 (8) 8-4 4 8 8 8 8-11  
6 6 6 6-6 (6) 6-2 2 6 6 6 6-9

**3x**

Solo R  
T  
A  
B

(8) 8-11 11  
(6) 6-9 9

8 8 8 8-8 (8) 8-4 4 8 8 8 8-11  
6 6 6 6-6 (6) 6-2 2 6 6 6 6-9

125

GI L

T (11)

A (9)

B (9)

GI R

T (11)

A (9)

B (9)

Bass

T (9)

A (9)

B (9)

Drums

Solo L

T (11)

A (9)

B (9)

Solo R

T (11)

A (9)

B (9)