





9

G1 L  
T  
A  
B

G1 R  
T  
A  
B

Bass  
T  
A  
B

Drums

G2 L  
T  
A  
B

G2 R  
T  
A  
B

13

G1 L  
T  
A  
B

G1 R  
T  
A  
B

Bass  
T  
A  
B  
5 5 5 5 5 5 5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7 7 7 7 7 7 7

Drums

G2 L  
T  
A  
B

G2 R  
T  
A  
B

17

G1 L  
T  
A  
B

G1 R  
T  
A  
B

Bass  
T  
A  
B

Drums

G2 L  
T  
A  
B

G2 R  
T  
A  
B

21

G1 L  
T  
A  
B

G1 R  
T  
A  
B

Bass  
T  
A  
B

Drums

G2 L  
T  
A  
B

G2 R  
T  
A  
B

Detailed description of the musical score: The score is for measures 21 through 24. It features six staves: G1 L (Guitar 1 Left), G1 R (Guitar 1 Right), Bass, Drums, G2 L (Guitar 2 Left), and G2 R (Guitar 2 Right).  
 - **Measures 21 and 22:** G1 L and G1 R parts are identical. The top staff (T) has a slur over notes with fret numbers 7-7-7. The bottom staff (B) has a slur over notes with fret numbers 5-5-5. The Bass part has a slur over notes with fret numbers 5-5-5-5-5-5-5-5.  
 - **Measures 23 and 24:** G1 L and G1 R parts are identical. The top staff (T) has a slur over notes with fret numbers 9-9-9. The bottom staff (B) has a slur over notes with fret numbers 7-7-7. The Bass part has a slur over notes with fret numbers 7-7-7-7-7-7-7-7.  
 - **Drums:** Shows a consistent rhythmic pattern of eighth notes with accents, alternating between two patterns.  
 - **G2 L and G2 R:** These staves are empty, containing only a small square marker in the first measure of each part.

25

G1 L  
T  
A  
B

G1 R  
T  
A  
B

Bass  
T  
A  
B

Drums

G2 L  
T  
A  
B

G2 R  
T  
A  
B

GI L TAB 7-7-7-7-7-7-7-7 7-7-7-7-7-7-7-7 7-7-7-7-7-7-7-7 7-7-7-7-7-7-7-7

GI R TAB 7-7-7-7-7-7-7-7 7-7-7-7-7-7-7-7 7-7-7-7-7-7-7-7 7-7-7-7-7-7-7-7

Bass TAB 5-5-5-5-5-5-5-5 5-5-5-5-5-5-5-5 5-5-5-5-5-5-5-5 5-5-5-5-5-5-5-5

Drums

G2 L TAB

G2 R TAB

33

G1 L  
T  
A  
B

G1 R  
T  
A  
B

Bass  
T  
A  
B

Drums

G2 L  
T  
A  
B

G2 R  
T  
A  
B

37

G1 L  
T  
A  
B

G1 R  
T  
A  
B

Bass  
T  
A  
B

Drums

G2 L  
T  
A  
B

G2 R  
T  
A  
B

41

G1 L  
T  
A  
B

G1 R  
T  
A  
B

Bass  
T  
A  
B

Drums

G2 L  
T  
A  
B

G2 R  
T  
A  
B

The image shows a musical score for guitar and bass, starting at measure 41. It is divided into five systems. The first system contains the G1 L (Left Hand) and G1 R (Right Hand) guitar parts, each with TAB and standard notation. The second system contains the Bass part with TAB and standard notation, and the Drums part with standard notation. The third system contains the G2 L (Left Hand) and G2 R (Right Hand) guitar parts, each with TAB and standard notation. The notation includes fret numbers (3, 5, 7) and rhythmic values (quarter notes, eighth notes, and rests). The drum part features a consistent pattern of eighth notes with 'x' marks above them, indicating muffled hits.



49

G1 L  
T  
A  
B

G1 R  
T  
A  
B

Bass  
T  
A  
B

Drums

G2 L  
T  
A  
B

G2 R  
T  
A  
B

The image shows a musical score for guitar and bass, measures 49-51. The score is organized into six systems, each with a staff labeled on the left. The first system is for G1 L (Guitar 1 Left), the second for G1 R (Guitar 1 Right), the third for Bass, the fourth for Drums, the fifth for G2 L (Guitar 2 Left), and the sixth for G2 R (Guitar 2 Right). The guitar and bass staves use a combination of tablature (numbers on lines) and rhythmic notation (stems and flags). The drum staff uses a standard notation with eighth notes and rests. The score includes a double bar line with repeat dots in the middle of each system, indicating a section that repeats. The fret numbers for the guitars range from 4 to 9, and the bass line consists of a steady eighth-note pattern.

53

G1 L  
T  
A  
B

G1 R  
T  
A  
B

Bass  
T  
A  
B

Drums

G2 L  
T  
A  
B

G2 R  
T  
A  
B

57

G1 L  
T  
A  
B

G1 R  
T  
A  
B

Bass  
T  
A  
B

Drums

G2 L  
T  
A  
B

G2 R  
T  
A  
B

Detailed description of the musical score:  
 - **Measures 57-59:** The G1 L and G1 R parts feature a complex sequence of notes with many accidentals (flats and naturals). The bass part consists of a steady eighth-note pattern starting on the 5th fret. The drums play a consistent pattern of eighth notes with accents. The G2 L and G2 R parts are mostly silent, with a few notes in the final measure.  
 - **Measure 60:** The G1 L and G1 R parts have a single note on the 5th fret. The bass part continues with a triplet of eighth notes on the 5th fret. The drums play a final pattern of eighth notes.



65

G1 L  
T  
A  
B

G1 R  
T  
A  
B

Bass  
T  
A  
B

Drums

G2 L  
T  
A  
B

G2 R  
T  
A  
B

The image shows a musical score for guitar and bass, measures 65-68. The score is organized into five systems, each with a guitar or bass part and a drum part. The guitar parts (G1 L, G1 R, G2 L, G2 R) are written in TAB format, showing fret numbers and string numbers. The drum part is written in a standard musical notation on a five-line staff, showing a consistent rhythmic pattern of eighth notes. The score is divided into four measures, with a measure rest in the fifth measure. The guitar parts for G1 L and G1 R are identical, and the bass part is also identical. The drum part is consistent across all measures.

69

G1 L  
T  
A  
B

G1 R  
T  
A  
B

Bass  
T  
A  
B

Drums

G2 L  
T  
A  
B

G2 R  
T  
A  
B

The image shows a musical score for guitar and bass, measures 69-72. The score is organized into five systems, each with a vertical label on the left: G1 L, G1 R, Bass, Drums, and G2 L. The G1 L and G1 R systems each contain a TAB staff with two lines (T and B) and a rhythmic staff with notes and stems. The Bass system contains a TAB staff with two lines (T and B) and a rhythmic staff with notes and stems. The Drums system contains a single staff with notes and stems, including a double bar line at the beginning. The G2 L and G2 R systems each contain a TAB staff with two lines (T and B) and a rhythmic staff with notes and stems. The G1 L and G1 R systems have four measures each, while the Bass, Drums, G2 L, and G2 R systems have four measures each. The G1 L and G1 R systems use fret numbers 3, 5, and 7. The Bass system uses fret numbers 3 and 5. The Drums system uses a standard drum notation with a double bar line at the beginning. The G2 L and G2 R systems are empty.

73

G1 L  
T  
A  
B

G1 R  
T  
A  
B

Bass  
T  
A  
B

Drums

G2 L  
T  
A  
B

G2 R  
T  
A  
B

The image displays a musical score for guitar and bass, spanning measures 73 to 76. The score is organized into five systems, each representing a different instrument or part:

- G1 L (Guitar 1 Left Hand):** Shows two staves (T and B) with fret numbers. Measure 73: T (5 5 5 5 5 5 5 5), B (3 3 3 3 3 3 3 3). Measure 74: T (5 5 5 5 5 5 5 5), B (3 3 3 3 3 3 3 3). Measure 75: T (7 7 7 7 7 7 7 7), B (5 5 5 5 5 5 5 5). Measure 76: T (7 7 7 7 7 7 7 7), B (5 5 5 5 5 5 5 5).
- G1 R (Guitar 1 Right Hand):** Shows two staves (T and B) with fret numbers. Measure 73: T (5 5 5 5 5 5 5 5), B (3 3 3 3 3 3 3 3). Measure 74: T (5 5 5 5 5 5 5 5), B (3 3 3 3 3 3 3 3). Measure 75: T (7 7 7 7 7 7 7 7), B (5 5 5 5 5 5 5 5). Measure 76: T (7 7 7 7 7 7 7 7), B (5 5 5 5 5 5 5 5).
- Bass:** Shows two staves (T and B) with fret numbers. Measure 73: T (3 3 3 3 3 3 3 3), B (3 3 3 3 3 3 3 3). Measure 74: T (5 5 5 5 5 5 5 5), B (5 5 5 5 5 5 5 5). Measure 75: T (5 5 5 5 5 5 5 5), B (5 5 5 5 5 5 5 5). Measure 76: T (5 5 5 5 5 5 5 5), B (5 5 5 5 5 5 5 5).
- Drums:** Shows a single staff with a drum set icon. It features a rhythmic pattern of eighth notes and quarter notes, with some notes marked with an 'x' to indicate a specific drum sound.
- G2 L (Guitar 2 Left Hand):** Shows two empty staves (T and B) with a small square marker in the first measure of each staff.
- G2 R (Guitar 2 Right Hand):** Shows two empty staves (T and B) with a small square marker in the first measure of each staff.

77

G1 L  
T  
A  
B

G1 R  
T  
A  
B

Bass  
T  
A  
B

Drums

G2 L  
T  
A  
B

G2 R  
T  
A  
B

81

G1 L  
T  
A  
B

G1 R  
T  
A  
B

Bass  
T  
A  
B

Drums

G2 L  
T  
A  
B

G2 R  
T  
A  
B

The image shows a musical score for guitar and bass, starting at measure 81. It consists of six staves: two for the left hand (G1 L), two for the right hand (G1 R), one for the bass (Bass), one for drums (Drums), and two for the second guitar (G2 L and G2 R). The guitar parts (G1 L, G1 R, G2 L, G2 R) are written in TAB format, showing fret numbers (5, 7, 3) and string numbers (5, 3). The bass part shows fret numbers (3, 5) and string numbers (3, 5). The drum part shows a rhythmic pattern with notes and rests. The G2 L and G2 R parts show fret numbers (7, 5) and string numbers (7, 5).

85

G1 L  
T  
A  
B

G1 R  
T  
A  
B

Bass  
T  
A  
B

Drums

G2 L  
T  
A  
B

G2 R  
T  
A  
B

89

G1 L  
T 5 7 7 7  
A 5 7 7 7  
B 3 3 5 5

G1 R  
T 5 7 7 7  
A 5 7 7 7  
B 3 3 5 5

Bass  
T 3 3 5 5  
A 3 3 5 5  
B 3 3 5 5

Drums  
[Musical notation]

G2 L  
T 7 7 7 7  
A 7 7 7 7  
B 5 5 5 5

G2 R  
T 7 7 7 7  
A 7 7 7 7  
B 5 5 5 5

93

G1 L  
T 5  
A 5  
B 3

G1 R  
T 5  
A 5  
B 3

Bass  
T  
A 3  
B

Drums

G2 L  
T  
A  
B

G2 R  
T  
A  
B

GI L  
T  
A  
B

GI R  
T  
A  
B

Bass  
T  
A  
B

Drums

G2 L  
T  
A  
B

G2 R  
T  
A  
B

101

G1 L  
T  
A  
B

G1 R  
T  
A  
B

Bass  
T  
A  
B

Drums

G2 L  
T  
A  
B

G2 R  
T  
A  
B

GI L  
T  
A  
B

GI R  
T  
A  
B

Bass  
T  
A  
B

Drums

G2 L  
T  
A  
B

G2 R  
T  
A  
B

The image displays a musical score for page 109, featuring six staves. The top two staves, labeled G1 L and G1 R, are guitar staves with TAB notation. The third staff is a Bass staff with TAB notation. The fourth staff is a Drums staff with standard drum notation. The bottom two staves, labeled G2 L and G2 R, are guitar staves with TAB notation. The score is divided into three measures by vertical bar lines. The first measure contains rhythmic patterns for guitar and bass. The second measure contains rhythmic patterns for guitar and bass. The third measure contains rhythmic patterns for guitar and bass. The drum staff shows a consistent pattern of eighth notes and rests. The G2 L and G2 R staves show a pattern of 7-7-7-7-7-7-7-7 and 5-5-5-5-5-5-5-5.

113

G1 L  
T  
A  
B  
5 7 5 4 | 5 5 9 9 | 5 7 5 4 | 5 7 7 5

G1 R  
T  
A  
B  
5 7 5 4 | 5 5 9 9 | 5 7 5 4 | 5 7 7 5

Bass  
T  
A  
B  
7-7-7-7-7-7-7-7 | 7-7-7-7-7-7-7-7 | 5-5-5-5-5-5-5-5 | 5-5-5-5-5-5-5-5

Drums  
⊗ ⊗ ⊗ ⊗ ⊗ ⊗ ⊗ ⊗ | ⊗ ⊗ ⊗ ⊗ ⊗ ⊗ ⊗ ⊗ | \* \* \* \* \* \* \* \* | \* \* \* \* \* \* \* \*

G2 L  
T  
A  
B  
9 9 9 9 9 9 9 9 | 9 9 9 9 9 9 9 9 | 7-7-7-7-7-7-7-7 | 7-7-7-7-7-7-7-7

G2 R  
T  
A  
B  
9 9 9 9 9 9 9 9 | 9 9 9 9 9 9 9 9 | 7-7-7-7-7-7-7-7 | 7-7-7-7-7-7-7-7



121

G1 L

T  
A  
B (5) (5)

G1 R

T  
A  
B (5) (5)

Bass

T  
A  
B (5) (5)

Drums

G2 L

T (7) (7)  
A (7) (7)  
B (5) (5)

G2 R

T (7) (7)  
A (7) (7)  
B (5) (5)