



Gustav Anderson

Arranger, Composer, Director, Interpreter, Teacher

United States (USA), NORWALK OHIO

About the artist

A ROSE BY ANY OTHER NAME.....Hello...in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account...GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

Qualification: BA, MA, Ed.D, Ph.D in music and education

Personal web: <http://www.lenandersonmusic.com>

About the piece



Title: SINFONIA CONCERTANTE [Pous 41 3rd movement]

Composer: Danzi, Franz

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Publisher: Anderson, Gustav

Instrumentation: Flûte, Clarinet Bb, Piano

Style: Classical

Comment: Via the Clarinet Institute and OLIVER SEELEY

Gustav Anderson on [free-scores.com](http://www.free-scores.com)

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Flute

[Title]

[Composer]

The musical score is written for a flute in 3/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one flat (B-flat). The music is characterized by a steady eighth-note rhythm. A dynamic marking of '2' is placed above the first measure. The second staff starts at measure 7. The third staff starts at measure 12. The fourth staff starts at measure 17 and includes a dynamic marking of '10' above a rest. The fifth staff starts at measure 30. The sixth staff starts at measure 34. The seventh staff starts at measure 38. The eighth staff starts at measure 42. The ninth staff starts at measure 45. The tenth staff starts at measure 48 and includes a dynamic marking of '10' above a rest. The score concludes with a final note in the tenth staff.

Musical staff 62-66: Treble clef, starting with a key signature of one flat. The staff contains a series of eighth and sixteenth notes, including some beamed sixteenth notes.

Musical staff 67-70: Treble clef, continuing the melodic line with various rhythmic patterns and accidentals.

Musical staff 71-74: Treble clef, featuring a mix of eighth and sixteenth notes with some rests.

Musical staff 75-78: Treble clef, starting with a half note followed by eighth notes, then transitioning to sixteenth notes.

Musical staff 82-85: Treble clef, containing a measure with two whole rests followed by a series of sixteenth notes.

Musical staff 86-93: Treble clef, ending with a measure containing a whole rest and the number 13.

Musical staff 104-108: Treble clef, featuring a series of sixteenth notes with some rests.

Musical staff 109-116: Treble clef, ending with a measure containing a whole rest and the number 11.

Musical staff 124-127: Treble clef, containing a series of sixteenth notes with some rests.

Musical staff 128-135: Treble clef, ending with a measure containing a whole rest and the number 7.

Musical staff 138-141: Treble clef, featuring a series of sixteenth notes with some rests.

140 [Title] 3

145 9

159

163

167

172

178

184 3

192

196 7

206 4