



# William Wallace

Arranger

United States (USA), Apex

## About the artist

**Personal web:** <http://www.easybyte.org>

## About the piece



**Title:** O Little Town of Bethlehem [Easy Piano]  
**Composer:** Redner, Lewis H.  
**Arranger:** Wallace, William  
**Licence:** Copyright © William Wallace  
**Instrumentation:** Piano solo  
**Style:** Christmas, Carols

## William Wallace on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-oracle2world.htm>

- Download other works by this artist
- Contact the artist
- Write feedback comments
- Share your mp3 recording of this piece



This work is not Public Domain. You must contact the artist for any use outside the private area.

# O Little Town of Bethlehem

Lewis H. Redner (1831-1908)

Arranged William Wallace

Copyright © 2006

The first system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bottom staff is in bass clef with the same key signature and time signature. It contains a bass line of quarter notes: G2, F#2, E2, D2, C2, B1, A1.

The second system of musical notation consists of two staves. The top staff continues the melody with quarter notes: G4, A4, B4, C5, B4, A4, G4. The bottom staff continues the bass line with quarter notes: G2, F#2, E2, D2, C2, B1, A1.

The third system of musical notation consists of two staves. The top staff continues the melody with quarter notes: G4, A4, B4, C5, B4, A4, G4. The bottom staff continues the bass line with quarter notes: G2, F#2, E2, D2, C2, B1, A1.

The fourth system of musical notation consists of two staves. The top staff continues the melody with quarter notes: G4, A4, B4, C5, B4, A4, G4. The bottom staff continues the bass line with quarter notes: G2, F#2, E2, D2, C2, B1, A1.

The fifth system of musical notation consists of two staves. The top staff continues the melody with quarter notes: G4, A4, B4, C5, B4, A4, G4. The bottom staff continues the bass line with quarter notes: G2, F#2, E2, D2, C2, B1, A1.

