

Salve Regina

♩ = 100,000000

SOPRANO

CONTRALTO

TENOR

BAJO

Sal ve Re

Sal ve Re gi

Sal ve Re gi

Sal ve Re gi na,

Detailed description: This block contains the first system of a four-part vocal score for 'Salve Regina'. It features four staves: Soprano, Contralto, Tenor, and Bajo. The music is in 3/2 time with a key signature of one flat (B-flat). The tempo is marked as ♩ = 100,000000. The lyrics are: Soprano: Sal ve Re; Contralto: Sal ve Re gi; Tenor: Sal ve Re gi; Bajo: Sal ve Re gi na,.

6

SOPRANO

CONTRALTO

TENOR

BAJO

gi na, mi se ri cor

na, mi se ri cor

na, mi se ri cor di ae mi

mi se ri co di ae, mi se ri

Detailed description: This block contains the second system of the vocal score, starting at measure 6. It features the same four vocal parts. The lyrics are: Soprano: gi na, mi se ri cor; Contralto: na, mi se ri cor; Tenor: na, mi se ri cor di ae mi; Bajo: mi se ri co di ae, mi se ri.

Ediciyn: Byrt Janssen (Granada, abril 2009)

10

SOPRANO

CONTRALTO

TENOR

BAJO

di

di ae:

se ri cor di ae: sal ve

cor di ae: sal ve

14

SOPRANO

CONTRALTO

TENOR

BAJO

ae: vi ta,

vi ta, dul

vi ta, dul ce

vi ta, dul ce

19

SOPRANO
dul ce do, et spes

CONTRALTO
ce do, et spes no

TENOR
do,

BAJO
do, el

23

SOPRANO
no stra, sal

CONTRALTO
stra, sal

TENOR
et spes no stra, sal

BAJO
spes no stra, sal ve.

27

SOPRANO

ve. Ad te cla ma

CONTRALTO

ve. Ad te cla ma

TENOR

ve. Ad te cla

BAJO

Ad te cla ma

Detailed description: This block contains the musical score for measures 27 through 31. It features four vocal parts: Soprano, Contralto, Tenor, and Bajo. The music is written in a single system with a common time signature of 8/8. The lyrics are: 've. Ad te cla ma'. The Soprano part begins with a treble clef and a key signature of one flat. The Contralto part also begins with a treble clef and a key signature of one flat. The Tenor part begins with a treble clef and a key signature of one flat, with an '8' below the staff. The Bajo part begins with a bass clef and a key signature of one flat, with an '8' below the staff.

32

SOPRANO

mus, ex sul les,

CONTRALTO

mus, ex sul les, fi

TENOR

ma mus, cla ma mus, ex sul les,

BAJO

mus, cla ma mus, ex sul les, fi

Detailed description: This block contains the musical score for measures 32 through 36. It features four vocal parts: Soprano, Contralto, Tenor, and Bajo. The music is written in a single system with a common time signature of 8/8. The lyrics are: 'mus, ex sul les, mus, ex sul les, fi, ma mus, cla ma mus, ex sul les, mus, cla ma mus, ex sul les, fi'. The Soprano part begins with a treble clef and a key signature of one flat. The Contralto part also begins with a treble clef and a key signature of one flat. The Tenor part begins with a treble clef and a key signature of one flat, with an '8' below the staff. The Bajo part begins with a bass clef and a key signature of one flat, with an '8' below the staff.

37

SOPRANO

fi li i He vae. Ad

CONTRALTO

li i He vae. Ad

TENOR

fi li i He vae.

BAJO

li i He vae.

42

SOPRANO

te su spi ra

CONTRALTO

te su spi ra mus,

TENOR

Ad te su spi

BAJO

Ad te su spi ra

46

SOPRANO

mus, ge men tes et

CONTRALTO

ge men tes et flen

TENOR

ra mus, ge men tes

BAJO

mus, ge men tes et

50

SOPRANO

flen tes In hac la cri

CONTRALTO

tes In hac la cri ma

TENOR

et flen tes In hac

BAJO

flen tes In hac

55

SOPRANO

ma rum val le. E

CONTRALTO

rum val le E

TENOR

la cri ma rum val le. E

BAJO

la cri ma rum val le. E ia

59

SOPRANO

ia er go, ad vo ca ta no

CONTRALTO

ia er go, ad vo ca ta no stra,

TENOR

ia er go, ad vo ca ta no

BAJO

er go, ad vo ca ta no

64

SOPRANO

CONTRALTO

TENOR

BAJO

stra, il los tu os mi se ri cor

il los tu os mi se ri cor

stra, il los tu os mi

stra, il los tu os mi se ri

Detailed description: This block contains the musical score for measures 64 through 68. It is written for four voices: Soprano, Contralto, Tenor, and Bass. The music is in a key with one flat (B-flat) and a common time signature. The Soprano part begins with a half rest followed by a melodic line. The Contralto part starts with a half rest and then follows a similar melodic pattern. The Tenor part has a half rest for the first two measures, then enters with a half note. The Bass part also has a half rest for the first two measures, then enters with a half note. The lyrics are: 'stra, il los tu os mi se ri cor' for Soprano; 'il los tu os mi se ri cor' for Contralto; 'stra, il los tu os mi' for Tenor; and 'stra, il los tu os mi se ri' for Bass.

69

SOPRANO

CONTRALTO

TENOR

BAJO

des o co

des o cu los

se ri dor des o cu

cor des o cu los

Detailed description: This block contains the musical score for measures 69 through 73. It continues with the same four voices: Soprano, Contralto, Tenor, and Bass. The Soprano part continues its melodic line. The Contralto part follows a similar pattern. The Tenor part has a half rest for the first two measures, then enters with a half note. The Bass part also has a half rest for the first two measures, then enters with a half note. The lyrics are: 'des o co' for Soprano; 'des o cu los' for Contralto; 'se ri dor des o cu' for Tenor; and 'cor des o cu los' for Bass.

73

SOPRANO

los ad nos con ver te.

CONTRALTO

ad nos con ver te.

TENOR

los ad nos con ver te.

BAJO

ad nos con ver te.

77

SOPRANO

Et Je sum, be ne di

CONTRALTO

Et Je sum, be ne di

TENOR

Et Je sum, be

BAJO

Et Je sum, be ne

81

SOPRANO

ctum fru ctum ven

CONTRALTO

ctum fru ctum ven tris tu

TENOR

ne di ctum fru ctum

BAJO

di ctum fru ctum ven

85

SOPRANO

tris tu i, no

CONTRALTO

i, no

TENOR

ven tris tu i, no

BAJO

tris tu i, no

89

SOPRANO

bis post hoc ex si

CONTRALTO

bis post hoc ex si li

TENOR

bis post hoc ex si

BAJO

bis post hoc ex si li

93

SOPRANO

li um o sten

CONTRALTO

um o sten

TENOR

li um o sten de, o

BAJO

um o sten de, o sten

97

SOPRANO

de. O cle

CONTRALTO

de. O cle

TENOR

sten de. O cle mens,

BAJO

de. O cle mens. o

102

SOPRANO

mens, o pi

CONTRALTO

mens, o pi

TENOR

o cle mens, o pi a,

BAJO

cle mens, o pi a,

107

SOPRANO

CONTRALTO

TENOR

BAJO

a, o

a, o dul

o pi a, o dul cis,

o pi a, o dul cis, o dul

112

SOPRANO

CONTRALTO

TENOR

BAJO

dul cis, o dul cis

cis, o dul cis

o dul cis, o dul cis

cis, o dul cis, Vir

116

SOPRANO
Vir go, Vir go Ma ri

CONTRALTO
Vir go, Vir go Ma ri

TENOR
Vir go, Vir go, Vir

BAJO
go, Vir go, Vir go

121

SOPRANO

CONTRALTO

TENOR
go Ma ri

BAJO
Ma ri

123

SOPRANO

Musical staff for Soprano voice part, measures 123-127. The staff is in treble clef with a key signature of one flat (Bb). The melody consists of a half note G4, a quarter note A4, a quarter note Bb4, a half note C5, a half note D5, and a whole note E5. A slur covers the notes from A4 to E5. The letter 'a.' is written below the first note.

a.

CONTRALTO

Musical staff for Contralto voice part, measures 123-127. The staff is in treble clef with a key signature of one flat (Bb). The melody consists of a half note G4, a half note A4, a half note Bb4, and a whole note C5. A slur covers the notes from G4 to C5. The letter 'a.' is written below the first note.

a.

TENOR

Musical staff for Tenor voice part, measures 123-127. The staff is in treble clef with a key signature of one flat (Bb). The melody consists of a half note G3, a half note A3, a quarter rest, a quarter note Bb3, a quarter note C4, a half note D4, and a whole note E4. The lyrics 'a, Ma ri a.' are written below the notes.

8

a,

Ma

ri

a.

BAJO

Musical staff for Bajo voice part, measures 123-127. The staff is in treble clef with a key signature of one flat (Bb). The melody consists of a half note G3, a half note A3, a quarter rest, a quarter note Bb3, a half note C4, a half note D4, and a whole note E4. The lyrics 'a, Ma ri a.' are written below the notes.

8

a,

Ma

ri

a.

Salve Regina

SOPRANO

$\text{♩} = 100,000000$

2

Sal ve Re gi

8

na, mi se ri cor di

14

ae: vi ta, dul ce

21

do, et spes no stra, sal

27

ve. Ad te cla ma

33

mus, ex sul les, fi li i He

39

vae. Ad te su spi ra

45

mus, ge men tes et fien

51

tes In hac la cri ma rum val

57

le. Ediciyn: Byrt Janssen (Granada, abt. 1890) ad vo ca ta no V.S.

63

stra, il los tu os mi se ri cor

69

des o co los ad nos con ver

75

te. Et Je sum, be ne di

81

ctum fru ctum ven tris tu i,

87

no bis post hoc ex si

93

li um o sten de. O

99

cle mens, o

105

pi a, o

111

dul cis, o dul cis Vir

117

go, Vir go Ma ri

Salve Regina

CONTRALTO

♩ = 100,000000

Sal ve Re gi

7 na, mi se ri cor

13 di ae: vi ta, dul ce

20 do, et spes no stra, sal

26 ve. Ad te cla ma

32 mus, ex sul les, fi li i He

38 vae. Ad te su

44 spi ra mus, ge men tes et fien

50 tes In hac la cri ma rum val

56 le Ediciyn: Byrt Janssen (Granada, april 2009) go, ad vo ca V.S.

62



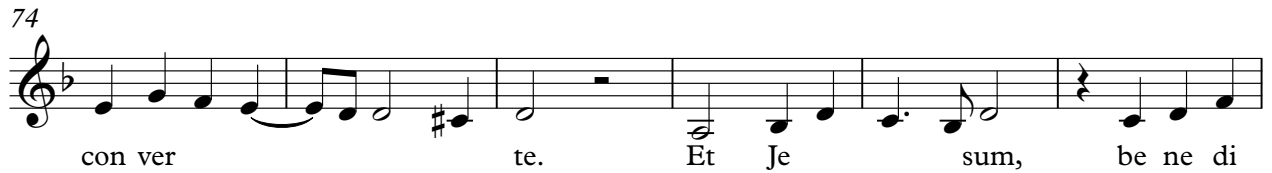
ta no stra, il los tu os mi se

68



ri cor des o cu los ad nos

74



con ver te. Et Je sum, be ne di

80



ctum fru ctum ven tris tu

86



i, no bis post hoc ex

92



si li um o sten de.

98



O cle mens,

104



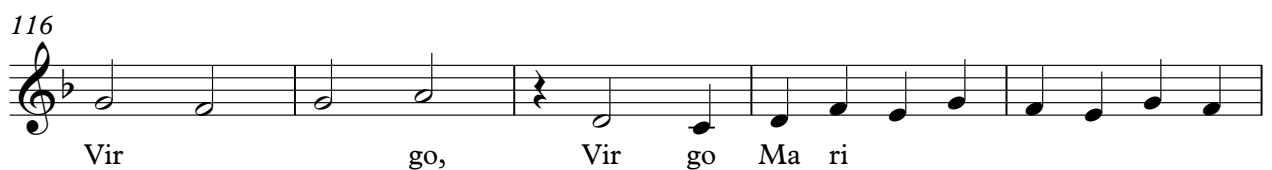
o pi a,

110



o dul cis, o dul cis

116



Vir go, Vir go Ma ri

CONTRALTO

3

♩ = 66,666664 ♩ = 100,000000

121

Musical notation for Contralto, measure 121. The staff shows a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The notes from E4 to C4 are beamed together and marked with 'a.' below them.

TENOR

Salve Regina

♩ = 100,000000

Sal ve Re gi na, mi

7

se ri cor di ae mi se ri cor di ae:

13

sal ve vi ta, dul ce

20

do, et spes no

26

stra, sal ve. Ad te cla ma mus,

33

cla ma mus, ex sul les, fi li i

39

He vae. Ad te

44

mus,

Ediciyn: Byrt Janssen (Granada, april 2009) mus,

48

ge men tes et flen tes In hac

54

la cri ma rum val le. E ia er

60

go, ad vo ca ta no stra, il los tu

67

os mi se ri dor des o cu los

74

ad nos con ver te. Et Je sum, be ne di

82

ctum fru ctum ven tris tu i, no

88

bis post hoc ex si li um o

95

sten de, o sten de. O cle mens,

102

o cle mens, o pi a, o pi

109

a, o dul cis, o dul cis, o

115

dul cis Vir go, Vir go, Vir

121

go Ma ri a, Ma ri a.

$\text{♩} = 66,666664$ $\text{♩} = 100,000000$

Salve Regina

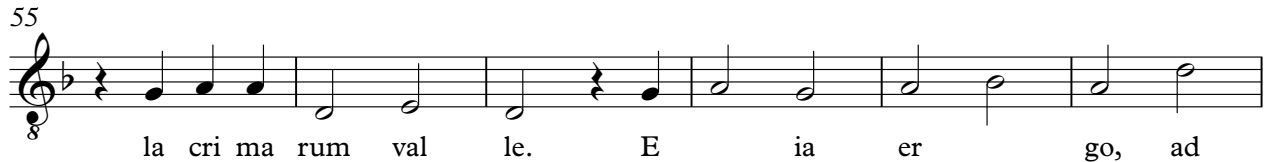
BAJO

$\text{♩} = 100,000000$

Sal ve Re gi na, mi se ri co
di ae, mi se ri cor di ae: sal ve
vi ta, dul ce
do, el spes no stra,
sal ve. Ad te cla ma mus,
cla ma mus, ex sul les, fi li i He
vae. Ad te su spi ra mus,
ge men tes et flen
tes

Ediciyn: Byrt Janssen (Granada, april 2009)

55



la cri ma rum val le. E ia er go, ad

61



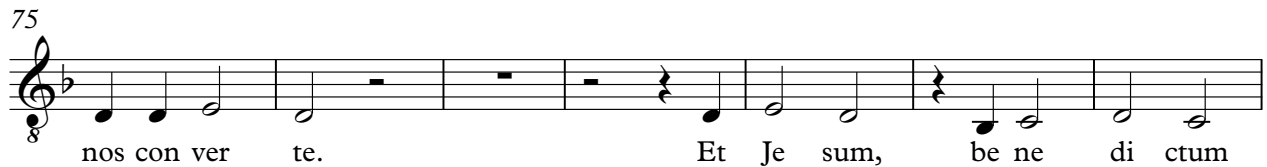
vo ca ta no stra, il los tu os

68



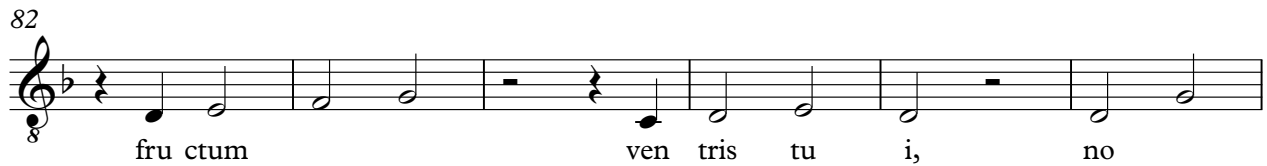
mi se ri cor des o cu los ad

75



nos con ver te. Et Je sum, be ne di ctum

82



fru ctum ven tris tu i, no

88



bis post hoc ex si li um

94



o sten de, o sten de. O cle mens.

101



o cle mens, o pi a, o

108



pi a, o dul cis, o dul cis,

114



o dul cis, Vir go, Vir go, Vir

BAJO

120

$\text{♩} = 66,666664 = 100,000000$

8

go Ma ri a, Ma ri a.

3 3

3

Detailed description: This is a musical score for a BAJO (bass) part. It features a single staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked as 120. The score begins with a bass clef (8) and contains the lyrics 'go Ma ri a, Ma ri a.'. The melody includes two triplet markings over the words 'ri' and 'a,'. A final triplet marking '3' is placed above the final measure, which contains a whole note. The piece concludes with a double bar line.