

control track

♩ = 50,000000

Soprano
Alto
Tenor
Bajo

Detailed description: This block contains the first three measures of a musical score for four voices: Soprano, Alto, Tenor, and Bajo. The music is in 4/4 time with a key signature of one flat (B-flat). The tempo is marked as ♩ = 50,000000. The Soprano part starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The Alto part starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The Tenor part starts with a quarter note G3, followed by quarter notes A3, Bb3, and C4. The Bajo part starts with a quarter note G2, followed by quarter notes A2, Bb2, and C3.

4

Soprano
Alto
Tenor
Bajo

per tro var pie ta_in e ter no.
per tro var pie ta in e ter no.
per tro var pie ta_in e ter no.
per tro var pie ta_in e ter no.

Detailed description: This block contains the next four measures of the musical score, starting with a measure rest of 4 measures. The lyrics are: "per tro var pie ta_in e ter no." for Soprano, "per tro var pie ta in e ter no." for Alto, "per tro var pie ta_in e ter no." for Tenor, and "per tro var pie ta_in e ter no." for Bajo. The music continues in the same 4/4 time and B-flat key signature. The Soprano part has a quarter note G4, followed by quarter notes A4, Bb4, and C5. The Alto part has a quarter note G4, followed by quarter notes A4, Bb4, and C5. The Tenor part has a quarter note G3, followed by quarter notes A3, Bb3, and C4. The Bajo part has a quarter note G2, followed by quarter notes A2, Bb2, and C3.

7

Soprano

Ma in un tris to_e_ob scu ro_in fer no

Alto

Ma in un tris to_e ob scu ro in fer no,

Tenor

8

Ma in un tris to e_ob scu ro_in fer no,

Bajo

Ma in un tris to_e_ob scu ro_in fer no,

10

$\text{♩} = 50,000000$

Soprano

Alto

Tenor

8

Bajo

Rot

13 ♩ = 50,000000

Soprano
Rot to_e_al ven to_o gni spe ran

Alto
Rot to_e_al ven to_o gni spe ran za,

Tenore
8 Rot to_e_al ven to_o gni spe ran za,

Bajo
to_e_al ven to_o gni spe ran za,

16

Soprano
za, ve ggio_il ciel vol tar mi_in pian to.

Alto
ve ggio_il ciel vol tar mi_in pian to.

Tenore
8 ve ggio_il ciel vol tar mi_in pian to.

Bajo
ve ggio_il ciel vol tar mi_in pian to.

19 ♩ = 50,000000

Soprano
Ros top̄er al v̄lan torio gn̄i sp̄a van

Alto
Ros top̄er al v̄lan torio gn̄i sp̄a van za,

Tenore
8 Ros top̄er al v̄lan torio gn̄i sp̄a van za,

Bajo
Sus top̄er al v̄lan torio gn̄i sp̄a van za,

22

Soprano
za, del ḡgn̄o il c̄iel vol sp̄e m̄ain p̄ian to.

Alto
del ḡgn̄o il c̄iel vol sp̄e rar mi in p̄ian to.

Tenore
8 del ḡgn̄o il c̄iel vol sp̄e m̄ain p̄ian to.

Bajo
del ḡgn̄o il c̄iel vol sp̄e m̄ain p̄ian to.

25

Soprano

Fui fe ri to, se non quan to,

Alto

Fui fe ri to, se non quan to,

Tenor

Fui fe ri to, se non quan to,

Bajo

Fui fe ri to, se non quan to,

28

$\text{♩} = 50,000000$

Soprano

Alto

Tenor

Bajo

31 ♩ = 50,000000

Soprano
Alto
Tenor
Bajo

Detailed description: This block contains the musical notation for measures 31, 32, and 33. It features four staves: Soprano (treble clef), Alto (treble clef), Tenor (treble clef with an 8va marking), and Bajo (bass clef). The key signature has one flat (B-flat) and the time signature is 4/4. The tempo is marked as ♩ = 50,000000. The Soprano part consists of quarter and eighth notes. The Alto part includes a melodic line with a slur over measures 32 and 33. The Tenor part has a similar rhythmic pattern to the Soprano. The Bajo part provides a bass line with eighth and quarter notes.

34

Soprano
Alto
Tenor
Bajo

Detailed description: This block contains the musical notation for measures 34, 35, 36, and 37. It features the same four staves as the previous block. The Soprano part has a simple melodic line with a whole note in measure 35 and a whole rest in measure 37. The Alto part has a more active line with eighth and quarter notes. The Tenor part continues with a similar rhythmic pattern. The Bajo part has a steady bass line with whole and half notes. The system ends with a double bar line in measure 37.

control track

Soprano

♩ = 50,000000

per tro var pie ta_in e

Detailed description: This block contains the first five measures of the soprano line. It starts with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked as ♩ = 50,000000. The melody consists of eighth and quarter notes. The lyrics 'per tro var pie ta_in e' are aligned under the notes.

6

ter no. Ma in un tris to_e_ob scu ro_in fer no

Detailed description: This block contains measures 6 through 10. The key signature remains one flat. The melody continues with quarter and eighth notes. The lyrics 'ter no. Ma in un tris to_e_ob scu ro_in fer no' are aligned under the notes.

11

♩ = 50,000000 ♩ = 50,000000

Rot to_e_al ven to_o gni spe ran

Detailed description: This block contains measures 11 through 14. There is a change in time signature from 4/4 to 2/4 at measure 12, and back to 4/4 at measure 13. The tempo markings are repeated. The lyrics 'Rot to_e_al ven to_o gni spe ran' are aligned under the notes.

15

za, ve ggio_il ciel vol tar mi_in pian to.

Detailed description: This block contains measures 15 through 18. The melody continues with quarter and eighth notes. The lyrics 'za, ve ggio_il ciel vol tar mi_in pian to.' are aligned under the notes.

19

♩ = 50,000000

~~Rot to_e_al ven to_o gni spe ran~~ za, del ggio_il

Detailed description: This block contains measures 19 through 22. The tempo marking is repeated. The lyrics 'za, del ggio_il' are aligned under the notes. There is a large 'X' over the first part of the lyrics, indicating a correction or deletion.

23

ciel vol spe mian pian to. Fui fe ri to, se non quan to,

Detailed description: This block contains measures 23 through 28. The melody continues with quarter and eighth notes. The lyrics 'ciel vol spe mian pian to. Fui fe ri to, se non quan to,' are aligned under the notes.

29

♩ = 50,000000 ♩ = 50,000000

Detailed description: This block contains measures 29 through 32. There is a change in time signature from 4/4 to 2/4 at measure 30, and back to 4/4 at measure 31. The tempo markings are repeated.

33

Detailed description: This block contains measures 33 through 36. The melody concludes with a final note and a double bar line.

control track

Alto

♩ = 50,000000

per tro

5
var pie ta in e ter no. Ma in un tris to_e ob scu ro in

9
fer no, ♩ = 50,000000

13
♩ = 50,000000
Rot to_e_al ven to_o gni spe ran za, ve ggio_il

17
♩ = 50,000000
ciel vol tar mi_in pian to. ~~Rot to_e_al ven to_o gni spe ran~~

21
za, del ggio_il ciel vol spe rar mi_in pian to.

25
Fui fe ri to, se non quan to,

29
♩ = 50,000000 ♩ = 50,000000

33

control track

Tenor

♩ = 50,000000

per tro

5
var pie ta_in e ter no. Ma in un tris to e_ob scu ro_in

9
fer no, ♩ = 50,000000

13
♩ = 50,000000
Rot to_e_al ven to_o gni spe ran za, ve ggio_il

17
♩ = 50,000000
ciel vol tar mi_in pian to. Ros top er al van torio gni spe van

21
za, del ggio il tris vol spe mi in pian to.

25
Fui fe ri to, se non quan to,

29
♩ = 50,000000 ♩ = 50,000000

33

