

Ave Maris Stella

♩ = 120,000000

SOPRANO

ALTO

TENOR

BAJO

A ve, A ve, a ve ma ris stel

A ve, a ve ma ris stel

TENOR and BAJO parts are silent in this system.

Detailed description: This system contains the first five measures of the vocal score. The Soprano part begins with a half note 'A', followed by a quarter rest, a half note 've', a quarter rest, a half note 'a', a quarter rest, a half note 've', and a quarter note 'ma'. The Alto part begins with a quarter rest, a half note 'A', a quarter rest, a half note 've', a quarter note 'a', a quarter note 've', and a quarter note 'ma'. The Tenor and Bass parts are silent, indicated by whole rests.

6

SOPRANO

ALTO

TENOR

BAJO

la,

la,

A ve, a ve, a ve ma ris stel la,

A ve, a ve ma ris stel la,

Detailed description: This system contains measures 6 through 10. The Soprano part has a half note 'la' in measure 6, followed by quarter rests in measures 7-10. The Alto part has a quarter note 'la' in measure 6, followed by quarter rests in measures 7-10. The Tenor part begins with a half note 'A', followed by a quarter rest, a half note 've', a quarter rest, a half note 'a', a quarter rest, a half note 've', a quarter note 'a', a quarter note 've', a quarter note 'ma', a quarter note 'ris', a quarter note 'stel', and a half note 'la'. The Bass part begins with a quarter rest, a half note 'A', a quarter rest, a half note 've', a quarter note 'a', a quarter note 've', a quarter note 'ma', a quarter note 'ris', a quarter note 'stel', and a half note 'la'.

Ediciyn Byrt Janssen (Granada, junio 2009)

12

SOPRANO

De i Ma ter al ma,

ALTO

De i Ma ter al ma,

TENOR

De i Ma

BAJO

De i Ma ter al

17

SOPRANO

at que sem per Vir

ALTO

at que

TENOR

ter al ma, at que sem per Vir go,

BAJO

ma, at que sem per Vir go, at

31

SOPRANO
li por ta, fe lix cae li por

ALTO
cae li, fe lix cae li por

TENOR
8 ta.

BAJO
8 Su mens

36

SOPRANO
ta. Su mens,

ALTO
ta. Su mens

TENOR
8 Su mens il lud a ve

BAJO
8 il lud a ve, su mens il lud a ve

41

SOPRANO

su mens il lud a ve

ALTO

il lud a ve, su mens il lud a ve

TENOR

Ga bri

BAJO

Ga bri e

46

SOPRANO

Ga bri e lis o

ALTO

Ga bri e lis o

TENOR

e lis o re,

BAJO

lis o re,

51

SOPRANO

re, fun da nos in pa ce fun da nos

ALTO

re, fun da nos in pa

TENOR

fun da nos in pa ce,

BAJO

fun da nos in pa ce, fun da nos in pa

57

SOPRANO

in pa ce,

ALTO

ce, mu tans no men He

TENOR

mu tans no men He

BAJO

ce, mu tans no men He vae,

62

SOPRANO

ALTO

TENOR

BAJO

mu tans no men He

vae,

vae,

mu tans no men He vae.

67

SOPRANO

ALTO

TENOR

BAJO

vae.

mu tans no men He vae.

mu tans no men He vae. Sol ve vin cla re

Sol ve vin

72

SOPRANO

ALTO

TENOR

BAJO

Sol ve vin cla re

Sol ve vin

is,

cla re is, pro

76

SOPRANO

ALTO

TENOR

BAJO

is, pro fer lu men

cla re is, pro fer lu men cae

pro fer lu men cae

fer lu men cae cis, lu men cae

80

SOPRANO

cae cis: ma la

ALTO

cis: ma la no stra pel le, ma

TENOR

cis: ma la no stra pel

BAJO

cis: ma la no stra pel

85

SOPRANO

no stra pel le, bo na

ALTO

la no stra pel le, bo na cun cta

TENOR

le, bo na

BAJO

le, bo na cun

90

SOPRANO

ALTO

TENOR

BAJO

cun cta pos ce. Mon stra te cun cta pos ce. Mon stra cta pos ce. Mos tra te

Detailed description: This block contains the musical score for measures 90 through 94. It features four vocal parts: Soprano, Alto, Tenor, and Bass. The Soprano part begins with a melodic line for 'cun cta' and 'pos ce.' The Alto part has a rest for 'cun cta' and then sings 'Mon stra te'. The Tenor part sings 'cun cta' and 'pos ce. Mon stra'. The Bass part sings 'cta pos ce. Mos tra te'. The lyrics are written below the notes.

95

SOPRANO

ALTO

TENOR

BAJO

Mon stra te es se ma trem, es te es se ma es se ma trem:

Detailed description: This block contains the musical score for measures 95 through 99. It features the same four vocal parts. The Soprano part has a rest for 'cun cta' and then sings 'Mon stra te'. The Alto part sings 'es se ma trem, es'. The Tenor part sings 'te es se ma'. The Bass part sings 'es se ma trem:'. The lyrics are written below the notes.

99

SOPRANO

es se ma trem, es se ma

ALTO

se ma trem: su mat

TENOR

trem, es se ma trem:

BAJO

su mat per te pre ces, su

103

SOPRANO

trem: su mat

ALTO

per te pre ces, per te

TENOR

su mat per te pre

BAJO

mat per te pre ces,

107

SOPRANO

per te pre ces, qui pro no bis, qui pro no

ALTO

pre ces, qui pro no bis na

TENOR

ces, qui pro no bis na

BAJO

qui pro no bis na tus,

112

SOPRANO

bis na tus, tu lit, es se

ALTO

tus, tu lit tu lit

TENOR

tus, na tus, na tu lit

BAJO

tu lit tu

117

SOPRANO

tu us, tu lit es

ALTO

tu lit, es se tu us

TENOR

8 tu lit es se tu us,

BAJO

8 lit es se tu us,

121

SOPRANO

se tu us, tu

ALTO

tu lit, es se tu

TENOR

8 tu lit es se tu

BAJO

8 tu lit es se tu

125

SOPRANO

us. Vir go sin

ALTO

us. Vir go sin gu la

TENOR

us.

BAJO

us.

130

SOPRANO

gu la ris, sin gu la

ALTO

ris,

TENOR

Vir go sin gu la

BAJO

Vir go sin gu la

135

SOPRANO

ris, in ter om nes mi

ALTO

in ter om nes mi

TENOR

ris in ter om nes

BAJO

ris, in ter om nes mi tis, om nes

139

SOPRANO

tis, nos cul pis so lu

ALTO

tis, nos cul pis so lu tos, nos cul pis

TENOR

mi tis, nos

BAJO

mi tis, nos cul pis

143

SOPRANO

ALTO

TENOR

BAJO

tos,

so lu

cul pis so lu tos,

so lu tos,

147

SOPRANO

ALTO

TENOR

BAJO

mi tes fac et cas tos.

tos, mi tes fac et cas tos. Vi

mi tes fac et cas tos.

mi tes fac et cas tos.

152

SOPRANO

Vi tam prae sta pu ram, i ter pa

ALTO

tam prae sta pu ram, prae sta pu ram, i

TENOR

Vi tam prae sta pu ram,

BAJO

Vi tam prae sta pu ram, i ter pa

157

SOPRANO

ra tu tum: ut

ALTO

ter pa ra tu tum:

TENOR

i ter pa ra tu tum:

BAJO

ra tu tum: ut

162

SOPRANO
vi den tes Je

ALTO
ut vi den tes Je

TENOR
8 ut vi den tes Je

BAJO
8 vi den tes Je sum,

168

SOPRANO
sum, sem per

ALTO
sum, sem per col

TENOR
8 sum, sem per col lae te mur.

BAJO
8 sem per col lae te mur.

173

SOPRANO
col lae te mur. Sit

ALTO
lae te mur. Sit laus De

TENOR
8 Sit laus De o Pa tri,

BAJO
8 Sit laus De o Pa tri,

178

SOPRANO
laus De o Pa tri, sum mo

ALTO
o Pa tri, sum mo

TENOR
8 sum mo Chri

BAJO
8 sum mo Chri sto

182

SOPRANO

Chri sto de cus, Spi ri tu

ALTO

Chri sto de cus, sum mo Chri sto de

TENOR

sto de cus,

BAJO

de cus,

186

SOPRANO

i, Spri ri tu i Sanc to,

ALTO

cus, Spi ri tu i Sanc to, tri

TENOR

8 Spi ri tu i Sanc to,

BAJO

8 Spi ri tu i Sanc to, tri bus ho

191

SOPRANO

ALTO

TENOR

BAJO

tri bus ho nor u

bus ho nor u nus,

tri bus ho nor u

nor u nus,

195

SOPRANO

ALTO

TENOR

BAJO

nus, ho nor u

ho nor u

nus, tri bus ho nor u

ho nor u

198

SOPRANO

Musical staff for Soprano voice. It features a treble clef and a key signature of one flat (B-flat). The melody consists of a half note G4, a half note A4, a half note Bb4, and a half note C5, all connected by a slur. The lyrics "nus." are positioned below the Bb4 note. The staff concludes with a double bar line.

ALTO

Musical staff for Alto voice. It features a treble clef and a key signature of one flat (B-flat). The melody consists of a half note G4, a half note A4, a half note Bb4, and a half note C5, all connected by a slur. The lyrics "nus." are positioned below the Bb4 note. The staff concludes with a double bar line.

TENOR

Musical staff for Tenor voice. It features a treble clef and a key signature of one flat (B-flat). The melody begins with an octave sign (8) below the staff. The first measure contains a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. The second measure is a half note G4. The third measure is a half note A4, and the fourth measure is a half note Bb4. A slur covers the last two measures. The lyrics "nus." are positioned below the Bb4 note. The staff concludes with a double bar line.

BAJO

Musical staff for Bass voice. It features a treble clef and a key signature of one flat (B-flat). The melody consists of a half note G4, a half note A4, a half note Bb4, and a half note C5, all connected by a slur. The lyrics "us." are positioned below the Bb4 note. The staff concludes with a double bar line.

Ave Maris Stella

SOPRANO

♩ = 120,000000

A ve, A ve, a ve ma ris stel la,

8 De i Ma ter al ma,

18 at que sem per Vir

24 go, fe lix, cae li por ta, fe lix cae

34 li por ta. Su mens,

41 su mens il lud a ve Ga

49 bri e lis o re, fun da nos in pa ce fun

56 da nos in pa ce, mu tans no men

65 He vae. Sol ve vin cla re

76 is, cae cis:

Edición por Bjørn Janssen (Granada, junio 2009)

84

ma la no stra pel le, bo na cun cta

91

pos ce. Mon stra te

99

es se ma trem, es se ma trem:

105

su mat per te pre ces, qui pro no bis, qui pro no

112

bis na tus, tu lit, es se tu

118

us, tu lit es se tu

123

us, tu us. Vir go sin

130

gu la ris, sin gu la ris, in

136

ter om nes mi tis, nos cul pis

142

so lu tos, mi tes

148

fac et cas tos. Vi tam prae sta pu

154

ram, i ter pa ra tu tum:

161

ut vi den tes Je

168

sum, sem per col lae te mur. Sit

178

laus De o Pa tri, sum mo Chri sto de

184

cus, Spi ri tu i, Spi ri tu i Sanc to, tri bus

192

ho nor u nus, ho nor u

196

nus.

Ave Maris Stella

ALTO

$\text{♩} = 120,000000$

A ve, a ve ma ris stel la,

7 **6**
De i Ma ter al ma,

18 **3** **3**
at que sem per Vir go,

28
fe lix, fe lix cae li, fe lix cae

35 **3**
li por ta. Su mens il lud a ve, su mens

44
il lud a ve Ga bri e

50 **2**
lis o re, fun da nos in pa ce,

58
mu tans no men He

61 **3**

Ediciyn Byrt Janssen (Granada, 1961) © 2009

67

mu tans no men He vac. Sol

74

ve vin cla re is, pro fer lu

79

men cae cis: ma la no stra pel

84

le, ma la no stra pel le, bo na cun cta

90

pos ce. Mon stra te es se ma

97

trem, es se ma trem:

102

su mat per te pre ces, per te pre

108

ces, qui pro no bis na tus, tu

114

lit tu lit tu lit, es se

120

tu us tu lit, es se tu us.

127

Vir go sin gu la ris,

135

in ter om nes mi tis, nos cul pis

141

so lu tos, nos cul pis so lu

147

tos, mi tes fac et cas tos. Vi tam prae

153

sta pu ram, prae sta pu ram, i ter pa ra tu

159

tum: ut vi den tes Je

166

sum, sem per col lae te

174

mur. Sit laus De o Pa tri, sum

181

mo Chri sto de cus, sum mo Chri

185

sto de cus, Spi ri tu i Sanc to,

4

ALTO

190

Musical notation for measure 190, featuring a treble clef and a key signature of one flat. The melody consists of a series of eighth and quarter notes, ending with a half note. The lyrics are: tri bus ho nor u nus,

196

Musical notation for measure 196, featuring a treble clef and a key signature of one flat. The melody consists of a series of quarter and half notes, ending with a half note. The lyrics are: ho nor u nus.

Ave Maris Stella

TENOR

$\text{♩} = 120,000000$

A ve, a ve, a ve ma ris stel
la, De i Ma ter al ma, at que
sem per Vir go, fe lix cae li por
ta, fe lix cae li por ta.
Su mens il lud a ve
Ga bri e lis o re,
fun da nos in pa ce, mu tans no men He
vae, mu tans no
men He vae. Sol: Euseiyn Byr Janssen (Granada, junio 2009) is,

77
8
pro fer lu men cae cis: ma

83
8
la no stra pel le, bo na

90
8
cun cta pos ce. Mon stra te

96
8
es se ma trem, es se

102
8
ma trem: su mat per te pre ces,

109
8
qui pro no bis na tus, na tus,

115
8
tu lit tu lit es se tu us, tu

122
8
lit es se tu us. **4**

132
8
Vir go sin gu la ris in ter om nes

139
8
mi tis, nos cul pis so lu tos,

146

mi tes fac et cas tos.

154

Vi tam prae sta pu ram, i ter pa ra tu

160

tum: ut vi den tes Je

167

sum, sem per col lae te mur.

174

Sit laus De o Pa tri, sum

181

mo Chri sto de cus, Spi ri tu

188

i Sanc to, tri bus ho

194

nor u nus, tri bus ho nor u

198

nus.

Ave Maris Stella

BAJO

$\text{♩} = 120,000000$

5
A ve, a ve ma ris stel

11
2
la, De i Ma ter al ma, at

19
que sem per Vir go, at que sem per Vir go,

25
fe lix cae li por ta, fe lix cae li por ta.

31
4
Su mens il lud a ve, su mens il lud a ve

41
3 4
Ga bri e lis o re,

52
fun da nos in pa ce, fun da nos in pa ce, mu tans

59
2
no men He vae, mu

64
2
tans no men He vae

Edelyn Byrt Janssen (Granada, 1961)

69

Sol ve vin cla re

74

is, pro fer lu men cae cis, lu

79

men cae cis: ma la no stra pel

85

le, bo na cun cta pos

92

ce. Mos tra te es se ma trem:

98

su mat per te pre ces, su mat per te pre

105

ces, qui pro no bis na tus,

114

tu lit tu lit es se tu

120

us, tu lit es se tu us.

126

Vir go sin gu la

135

ris, in ter om nes mi tis, om nes mi tis,

142

nos cul pis so lu tos, mi tes

148

fac et cas tos. Vi tam prae sta pu ram,

156

i ter pa ra tu tum: ut vi

163

den tes Je sum, sem per col lae te

171

mur. Sit laus De o Pa tri,

178

sum mo Chri sto de cus,

186

Spi ri tu i Sanc to, tri bus ho nor u

192

nus, ho nor u

196

us.