

31

P.M.-----| P.M.-----|

T
A
B 3 3 3 3 3 3 3 3 3 3 7 3 3 3 3 3 3 3 3

Break

33

P.M.-----| P.M.-----| P.M.-----|

T
A
B 3 3 3 3 3 7 3 3 3 7 3 0 1 0 2 0 (0) 1 0 3 2 1

36

P.M.-----|

T
A
B 0 1 0 2 0 (0) 1 0 0 0 1 0 2 0 (0) 1 0 3 2 1

Verso 2

40

T
A
B 0 1 0 2 0 (0) 1 0 0 (0) 10 10 10 10 10 10 10 10 10 10

44

T
A
B 10 10 10 10 10 10 10 10 10 10 8 8 8 8 8 8 7 (7) 7 7 7 7 7 7 7 7 7 7 1/2

48

P.M.-----|

P.M.-----|

T	(7) 7	7	7	7		12	12	12	12	12	(12)	12	12	12	12	12	12	12	12
A	(8) 8	8	8	8		8	8	8	8	8	(8)	8	8	8	8	8	8	8	8
B	(5) 5	5	5	5	5	5	5	5	5	5	8	8	8	8	8	8	8	8	8

Verso 3

51

P.M.-----|

T	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10
A	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8
B	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6

53

P.M.-----|

T	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8
A	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
B	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8

56

P.M.-----|

P.M.-----|

T	(7) 7	7	7	7		12	12	12	12	12	(12)	12	12	12	12	12	12	12	12
A	(8) 8	8	8	8		8	8	8	8	8	(8)	8	8	8	8	8	8	8	8
B	(5) 5	5	5	5	5	5	5	5	5	5	8	8	8	8	8	8	8	8	8

Coro

59

P.M.-----|

P.M.-----|

T	8	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
A	8	5	5	5	5	5	5	5	5	5	8	5	5	5	5	5	5	5	5
B	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

62

P.M.-----| P.M.--| P.M.-----|

T
A
B 5 5 5 5 5 5 8 5 5 5 8 7 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 7

65

Coro

P.M.-----| P.M.--| P.M.-----|

T
A
B 7 3 8 5 5 5 5 5 5 5

68

P.M.-----| P.M.-----| P.M.-----|

T
A
B 5 5 5 5 5 5 5 5 5 5 5 5 8 5 5 5 5 5 5 5 5 5 8 5 5 5 5 5 5 5 8 5 5 5 5 5 5 5

71

P.M.-----| P.M.-----|

T
A
B 7 3 7 3 3 3 3 3 3 3 3 7 3 3 3 3 3 3 3 3

Puente

74

P.M.-----| P.M.--|

T
A
B 3 3 3 3 3 3 7 3 3 3 7 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

77

T
A
B 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 3 3 3 3 3 3 3 3 3 3 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Puente

80

Musical notation for measures 80-83. The treble clef staff shows a sequence of chords: G#4 (F#5, G#4, A4, B4), G#4 (F#5, G#4, A4, B4), G#4 (F#5, G#4, A4, B4), G#4 (F#5, G#4, A4, B4), G#4 (F#5, G#4, A4, B4), G#4 (F#5, G#4, A4, B4), G#4 (F#5, G#4, A4, B4), G#4 (F#5, G#4, A4, B4). The guitar tablature below shows fingerings: 3-0-0, 3-0-0, 3-0-0, 3-0-0, 5-1-1, 5-1-1, 5-1-1, 5-1-1, 5-1-1, 5-1-1, 5-1-1, 5-1-1, 5-1-1, 5-1-1.

84

Musical notation for measures 84-87. The treble clef staff shows a sequence of chords: G#4 (F#5, G#4, A4, B4), G#4 (F#5, G#4, A4, B4), G#4 (F#5, G#4, A4, B4), G#4 (F#5, G#4, A4, B4), G#4 (F#5, G#4, A4, B4), G#4 (F#5, G#4, A4, B4), G#4 (F#5, G#4, A4, B4), G#4 (F#5, G#4, A4, B4). The guitar tablature below shows fingerings: 5-1-1, 5-1-1, 5-1-1, 5-1-1, 7-3-3, 7-3-3, 7-3-3, 7-3-3, 7-3-3, 7-3-3, 7-3-3, 7-3-3, 3-0-0, 3-0-0, 3-0-0, 3-0-0.

88

Musical notation for measures 88-90. The treble clef staff shows a sequence of chords: G#4 (F#5, G#4, A4, B4), G#4 (F#5, G#4, A4, B4), G#4 (F#5, G#4, A4, B4), G#4 (F#5, G#4, A4, B4), G#4 (F#5, G#4, A4, B4), G#4 (F#5, G#4, A4, B4), G#4 (F#5, G#4, A4, B4), G#4 (F#5, G#4, A4, B4). The guitar tablature below shows fingerings: 3-0-0, 3-0-0, 3-0-0, 3-0-0, 3-0-0, 3-0-0, 5-1-1, 5-1-1, 5-1-1, 5-1-1, 5-1-1, 5-1-1, 5-1-1, 5-1-1, 5-1-1, 5-1-1.

Break

91

Musical notation for measures 91-92. The treble clef staff shows a sequence of chords: G#4 (F#5, G#4, A4, B4), G#4 (F#5, G#4, A4, B4), G#4 (F#5, G#4, A4, B4), G#4 (F#5, G#4, A4, B4), G#4 (F#5, G#4, A4, B4), G#4 (F#5, G#4, A4, B4), G#4 (F#5, G#4, A4, B4), G#4 (F#5, G#4, A4, B4). The guitar tablature below shows fingerings: 0-0-0, 0-0-0, 0-0-0, 0-0-0, 0-0-0, 0-0-0, 0-0-0, 0-0-0, 8-8-8, 8-8-8, 7-7-7, 7-7-7. A dashed line with 'P.M.' is below the first four measures.

93

Musical notation for measures 93-95. The treble clef staff shows a sequence of chords: G#4 (F#5, G#4, A4, B4), G#4 (F#5, G#4, A4, B4), G#4 (F#5, G#4, A4, B4), G#4 (F#5, G#4, A4, B4), G#4 (F#5, G#4, A4, B4), G#4 (F#5, G#4, A4, B4), G#4 (F#5, G#4, A4, B4), G#4 (F#5, G#4, A4, B4). The guitar tablature below shows fingerings: 0-0-0, 0-0-0, 0-0-0, 0-0-0, 0-0-0, 0-0-0, 0-0-0, 0-0-0. A dashed line with 'P.M.' is below the first four measures.

94

P.M.-----|

ppp f

T
A
B

0 0 0 0 0 0 4 7 4 7 4 3 6 3 6 3

95

P.M.-----|

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 1 1 1 1 0 0 0 0

97

P.M.-----|

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

98

P.M.-----|

ppp

T
A
B

0 0 0 0 0 0 5 8 5 8 5 4 7 4 7 4 0

Break

100

P.M.-----|

T
A
B

13 13 13 13 0 0 0 0 13 13 13 0 0 13 0 5 4 3 0 3 2 1 0 5 4 3 0 3 2 1 0

102

T
A
B

13-13-13-13-0-0-0-0-13-13-13-0-0-13 0 3/3 2/2 1/1 0/0 5/1 5/1 5/1 5/1

P.M.-----|

104

T
A
B

13-13-13-13-0-0-0-0-13-13-13-0-0-13 0 5/5 4/4 3/3 0/0 3/3 2/2 1/1 0/0

P.M.-----|

106

T
A
B

13-13-13-13-0-0-0-0-13-13-13-0-0-13 0 3/3 2/2 1/1 0/0 5/1 5/1 5/1 5/1

P.M.-----|

Break 2

108

T
A
B

13-13-13-13-0-0-0-0-13-13-13-0-0-13 0 5/5 4/4 3/3 0/0 3/3 2/2 1/1 0/0

P.M.-----|

110

T
A
B

13-13-13-13-0-0-0-0-13-13-13-0-0-13 0 3/3 2/2 1/1 0/0 5/1 5/1 5/1 5/1

P.M.-----|

112

T
A
B

13-13-13-13-0-0-0-0-13-13-13-0-0-13 0 5/5 4/4 3/3 0/0 3/3 2/2 1/1 0/0

P.M.-----|

114

P.M.

T
A
B

13-13-13-13-0-0-0-0-13-13-13-0-0-13 0 3/3 2/2 1/1 0/0 2/2 1/1 0/0 0/0

116

P.M.

T
A
B

0 (0) (0) (0) (0) (0) (0)