

Prophetiæ Sibyllarum - I. Sibylla Persica

♩ = 144,000229

s
Vir gi ne ma tre

a
Vir gi ne ma tre sa

t
Vir gi ne ma tre sa

b
Vir gi ne ma tre sa tus

Detailed description: This block contains the first seven measures of the musical score. It features four vocal parts: Soprano (s), Alto (a), Tenor (t), and Bass (b). The tempo is marked as ♩ = 144,000229. The lyrics are: Soprano: 'Vir gi ne ma tre'; Alto: 'Vir gi ne ma tre sa'; Tenor: 'Vir gi ne ne ma tre sa'; Bass: 'Vir gi ne ma tre sa tus'. The music is written in a single system with four staves. The Soprano and Alto parts use treble clefs, while the Tenor and Bass parts use a bass clef. The lyrics are placed below the corresponding staves.

8

s
sa tus pan do re si de bit a sel

a
tus pan do re si de bit a sel

t
tus pan do re si de bit a sel

b
pan do re si de bit a sel

Detailed description: This block contains measures 8 through 14 of the musical score. It continues with the four vocal parts: Soprano (s), Alto (a), Tenor (t), and Bass (b). The lyrics are: Soprano: 'sa tus pan do re si de bit a sel'; Alto: 'tus pan do re si de bit a sel'; Tenor: 'tus pan do re si de bit a sel'; Bass: 'pan do re si de bit a sel'. The music is written in a single system with four staves. The Soprano and Alto parts use treble clefs, while the Tenor and Bass parts use a bass clef. The lyrics are placed below the corresponding staves.

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2

15

s lo, Ju cun

a lo, Ju cun dus prin ceps, ju

t lo, Ju cun dus prin

b lo, Ju cun dus prin ceps, ju cun

21

s dus prin ceps u nus qui fer re sa

a cun dus prin ceps u nus qui fer re sa

t ceps u nus qui fer re sa

b dus prin ceps u nus qui fer re sa

28

s
lu tem Ri te que at lap sis

a
lu tem Ri te que at lap sis

t
lu tem Ri te que at lap sis

b
lu tem Ri te que at lap sis

36

s
ta men il lis for te di

a
ta men il lis for te

t
ta men il lis for te

b
ta men il lis for te

4

43

s e bus. Mul ti mul ta fe rent,

a di e bus. Mul ti mul ta fe rent,

t di e bus. Mul ti mul ta fe rent,

b di e bus. Mul ti mul ta fe rent,

49

s mul ti mul ta fe rent.

a mul ti mul ta fe rent im men si fa ta

t mul ti mul ta fe rent im men si fa ta

b mul ti mul ta fe rent im men si fa ta

55

s
So lo sed

a
la bo ris. Sed

t
la bo ris. Sed

b
la bo ris. Sed

63

s
sa tis est o ra cu la pro

a
sa tis est o ra cu la pro

t
sa tis est o ra cu la pro

b
sa tis est o ra cu la pro

6

71

s
de re ver bo: Il le

a
de re ver bo: Il le De

t
de re ver bo: Il le De us

b
de re ver bo: Il le De

78

s
De us ca sta na sce tur vir gi

a
us ca sta na sce tur vir gi

t
ca sta na sce tur vir

b
us ca sta na sce tur vir gi

86

s
ne mag nus, na sce tur vir

a
ne mag nus, na sce tur vir gi

t
gi ne mag nus, na sce tur vir

b
ne mag nus, na sce tur vir

93

s
gi ne mag nus.

a
ne mag nus.

t
gi ne mag nus.

b
gi ne mag nus.

Prophetiæ Sibyllarum - I. Sibylla Persica

s

♩ = 144,000229

Vir gi ne ma tre sa

9

tus pan do re si de bit a sel lo,

2

18

Ju cun dus prin ceps u nus qui

26

fer re sa lu tem Ri te que at

34

lap sis ta men il lis for te di

43

e bus. Mul ti mul ta fe rent, mul ti mul

50

ta fe rent. So lo sed sa

7

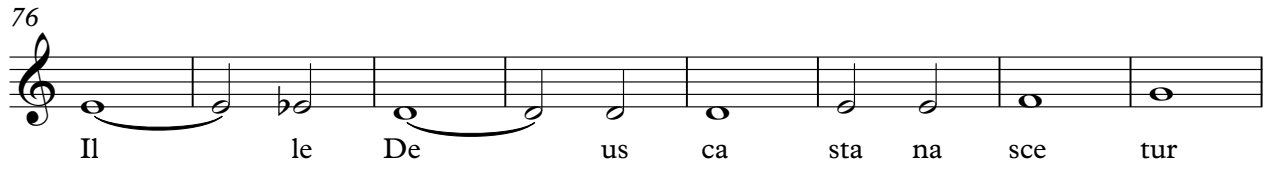
64

tis est o ra cu

70

la pro de re ver bor

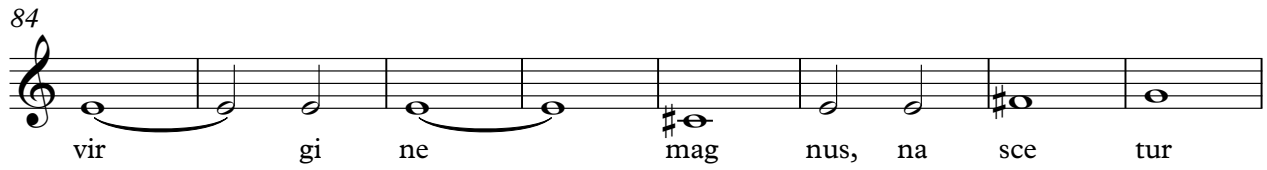
76



Il le De us ca sta na sce tur

Detailed description: This musical staff contains measures 76 through 83. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of half notes and quarter notes, with some notes beamed together. The lyrics are: 'Il le De us ca sta na sce tur'.

84



vir gi ne mag nus, na sce tur

Detailed description: This musical staff contains measures 84 through 91. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of half notes and quarter notes, with some notes beamed together. The lyrics are: 'vir gi ne mag nus, na sce tur'.

92



vir gi ne mag nus.

Detailed description: This musical staff contains measures 92 through 99. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of half notes and quarter notes, with some notes beamed together. The lyrics are: 'vir gi ne mag nus.'.

Prophetiæ Sibyllarum - I. Sibylla Persica

a

$\text{♩} = 144,000229$

Vir gi ne ma tre sa tus pan do re si de bit a sel lo, Ju dus prin ceps, ju cun dus prin ceps u nus qui fer re sa lu tem Ri te que at lap sis ta men il lis for te die bus. Mul ti mul ta fe rent, mul ti mul ta fe rent im men si fa ta la bo

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61

Sed sa tis est o ra cu

This musical staff contains measures 61 through 66. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of half notes with slurs. The lyrics are: Sed sa tis est o ra cu.

70

la pro de re ver bo: Il le De

This musical staff contains measures 70 through 75. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of half notes with slurs. The lyrics are: la pro de re ver bo: Il le De.

78

us ca sta na sce tur vir gi ne

This musical staff contains measures 78 through 83. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of half notes with slurs. The lyrics are: us ca sta na sce tur vir gi ne.

87

mag nus, na sce tur vir gi

This musical staff contains measures 87 through 92. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of half notes with slurs. The lyrics are: mag nus, na sce tur vir gi.

93

ne mag nus.

This musical staff contains measures 93 through 98. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of half notes with slurs. The lyrics are: ne mag nus.

t

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♩ = 144,000229

Vir gi ne ma tre sa tus

9

pan do re si de bit a sel lo, Ju

16

cun dus prin ceps

23

u nus qui fer re sa lu tem Ri

32

te que at lap sis ta men il lis

40

for te di e bus. Mul

47

ti mul ta fe rent, mul ti mul ta fe rent im men si

53

fa ta la

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2

t

61

Musical notation for measures 61-68. The melody is written on a treble clef staff. It begins with a half note G4, followed by a half note A4, then a half note B4. A slur covers the next two measures: a half note C5 and a half note D5. A sharp sign is placed above the staff in the third measure of this slur. The melody continues with a half note E5, a quarter rest, a half note F5, and a half note G5.

Sed sa tis est o ra

69

Musical notation for measures 69-75. The melody is written on a treble clef staff. It begins with a half note G4, followed by a half note A4, then a half note B4. A slur covers the next two measures: a half note C5 and a half note D5. The melody continues with a half note E5, a quarter rest, a half note F5, and a half note G5.

cu la pro de re ver bo: Il le

76

Musical notation for measures 76-84. The melody is written on a treble clef staff. It begins with a half note G4, followed by a half note A4, then a half note B4. A slur covers the next two measures: a half note C5 and a half note D5. A sharp sign is placed above the staff in the third measure of this slur. The melody continues with a half note E5, a quarter rest, a half note F5, and a half note G5.

De us ca sta na sce tur

85

Musical notation for measures 85-91. The melody is written on a treble clef staff. It begins with a half note G4, followed by a half note A4, then a half note B4. A slur covers the next two measures: a half note C5 and a half note D5. A sharp sign is placed above the staff in the third measure of this slur. The melody continues with a half note E5, a quarter rest, a half note F5, and a half note G5.

vir gi ne mag nus, na sce

92

Musical notation for measures 92-98. The melody is written on a treble clef staff. It begins with a half note G4, followed by a half note A4, then a half note B4. A slur covers the next two measures: a half note C5 and a half note D5. The melody continues with a half note E5, a quarter rest, a half note F5, and a half note G5.

tur vir gi ne mag nus.

b

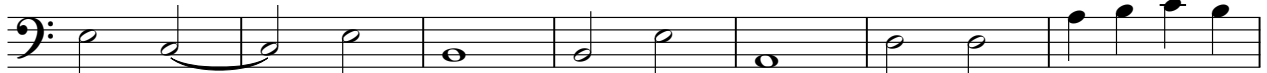
Prophetiæ Sibyllarum - I. Sibylla Persica

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Vir gi ne ma tre sa tus pan

10



do re si de bit a sel lo, Ju cun

17



dus prin cept, ju cun dus prin cept u

24



nus qui fer re sa lu tem Ri

32



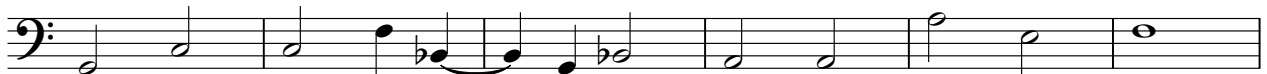
te que at lap sis ta men il

41



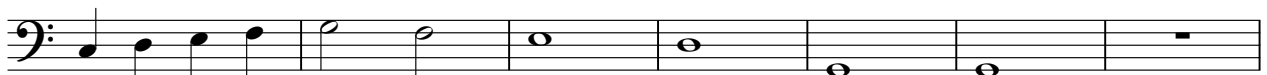
lis for te di e bus. Mul ti mul ta

48



fe rent, mul ti mul ta fe rent im men si fa

54



ta

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2

b

61

Musical staff for measures 61-69. The staff is in bass clef with a key signature of one flat (B-flat). The notes are: G2 (half), F2 (half), E2 (half), D2 (half), C2 (half), B1 (half), A1 (half), G1 (half), F1 (half), E1 (half). The lyrics are: Sed sa tis est o ra cu

70

Musical staff for measures 70-77. The staff is in bass clef with a key signature of one flat (B-flat). The notes are: G1 (half), F1 (half), E1 (half), D1 (half), C1 (half), B0 (half), A0 (half), G0 (half), F0 (half), E0 (half). The lyrics are: la pro de re ver bo: Il le De

78

Musical staff for measures 78-85. The staff is in bass clef with a key signature of one flat (B-flat). The notes are: G0 (half), F0 (half), E0 (half), D0 (half), C0 (half), B-1 (half), A-1 (half), G-1 (half), F-1 (half), E-1 (half). The lyrics are: us ca sta na sce tur vir gi

86

Musical staff for measures 86-92. The staff is in bass clef with a key signature of one flat (B-flat). The notes are: G-1 (half), F-1 (half), E-1 (half), D-1 (half), C-1 (half), B-2 (half), A-2 (half), G-2 (half), F-2 (half), E-2 (half). The lyrics are: ne mag nus, na sce tur vir

93

Musical staff for measures 93-99. The staff is in bass clef with a key signature of one flat (B-flat). The notes are: G-2 (half), F-2 (half), E-2 (half), D-2 (half), C-2 (half), B-3 (half), A-3 (half), G-3 (half), F-3 (half), E-3 (half). The lyrics are: gi ne mag nus.