

# Prophetiæ Sibyllarum - Carmina Chromatico

♩ = 152,000320

s  
Car mi na Chro ma ti

a  
Car mi na Chro ma ti

t  
Car mi na Chro ma ti

b  
Car mi na Chro ma ti

9

s  
co, quæ au dis mo du la ta te no

a  
co, quæ au dis mo du la ta te

t  
co, quæ au dis mo du la ta te

b  
co, quæ au dis mo du la ta te

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2

16

s re, HЖс sunt il

a no re, HЖс sunt il

t no re, HЖс sunt il

b no re, HЖс sunt il la,

24

s la, qui bus no strЖ o lim

a la, qui bus no strЖ o lim ar

t la, qui bus no strЖ o lim ar

b qui bus no strЖ o lim ar ca

31

s ar ca na sa lu tis Bis se nж in

a ca na sa lu tis Bis se nж in

t ca na sa lu tis Bis se nж in

b na sa lu tis Bis se nж in

38

s tre pi do, ce ci ne runt, ce ci ne runt

a tre pi do, ce ci ne runt, ce ci ne runt o

t tre pi do, ce ci ne runt, ce ci ne runt o

b tre pi do, ce ci ne runt, ce ci ne runt o

4

45

s

o re si byl љж.

The soprano staff begins with a treble clef and a key signature of one flat. The melody starts with a half note 'o', followed by quarter notes 're' and 'si', a half note 'byl', and a half note 'љж.' with a fermata. The staff concludes with a whole rest.

a

re si byl љж.

The alto staff begins with a treble clef and a key signature of one flat. The melody starts with a half note 're', followed by quarter notes 'si' and 'byl', a half note 'љж.', and a half note with a fermata. The staff concludes with a whole rest.

t

re si byl љж.

The tenor staff begins with a treble clef, a key signature of one flat, and an 8-measure rest. The melody starts with a half note 're', followed by quarter notes 'si' and 'byl', a half note 'љж.', and a half note with a fermata. The staff concludes with a whole rest.

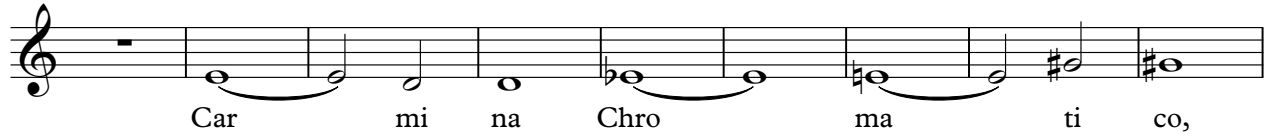
b

re si byl љж.

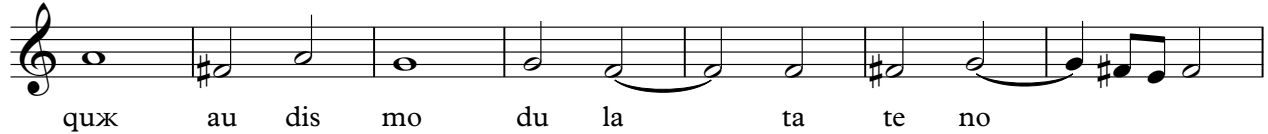
The bass staff begins with a bass clef and a key signature of one flat. The melody starts with a half note 're', followed by quarter notes 'si' and 'byl', a half note 'љж.', and a half note with a fermata. The staff concludes with a whole rest.

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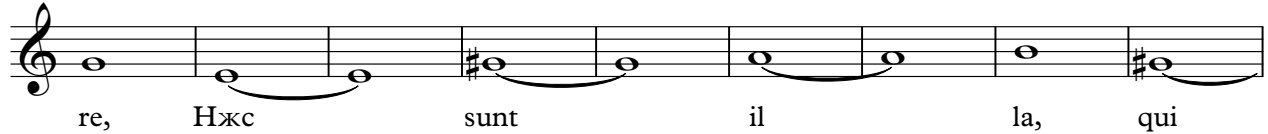
♩ = 152,000320



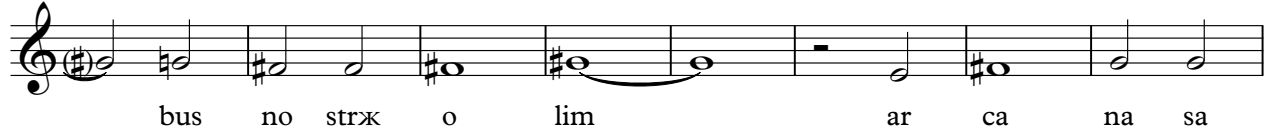
10



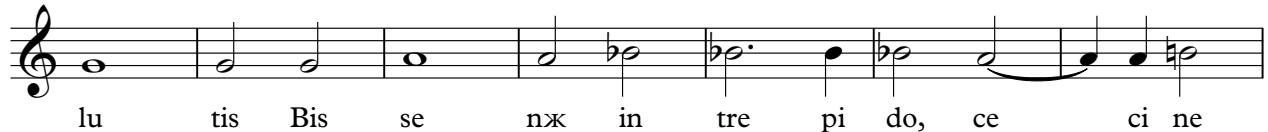
17



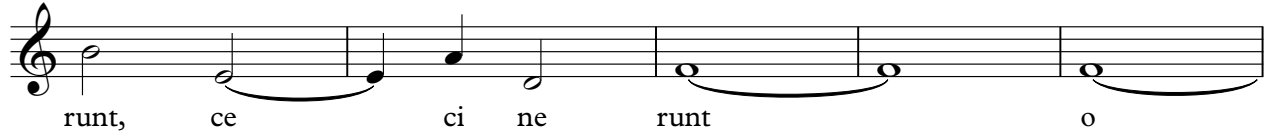
26



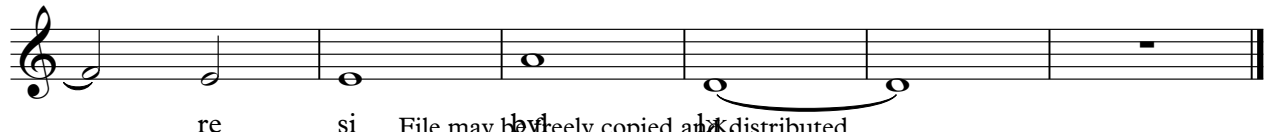
34



41



46



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a

# Prophetiꝫ Sibyllarum - Carmina Chromatico

♩ = 152,000320

Car mi na Chro ma ti co,

10

quod au dis mo du la ta te no re,

18

Hic sunt il la, qui bus

27

no stro olim ar ca na sa lu

35

tis Bis se nix in tre pi do, ce ci ne runt, ce

42

ci ne runt o runt re si

47

byl

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t

# Prophetiꝫ Sibyllarum - Carmina Chromatico

$\text{♩} = 152,000320$

Car mi na Chro ma ti co,

10  
quꝫ au dis mo du la ta te no re,

18  
Hꝫc sunt il la, qui bus

27  
no strꝫ o lim ar ca na sa lu

34  
tis Bis se ꝫ in tre pi do, ce ci ne

41  
runt, ce ci ne runt o re

46  
si byl

The musical score is written on a single staff in treble clef with a key signature of one sharp (F#). The tempo is marked as quarter note = 152,000320. The lyrics are in Latin and Old Church Slavonic. The score consists of seven lines of music, each starting with a measure number (8, 10, 18, 27, 34, 41, 46) and ending with a double bar line. The lyrics are placed below the notes.

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# b Prophetiꝫ Sibyllarum - Carmina Chromatico

♩ = 152,000320

Car mi na Chro ma ti co,

10

quꝫ au dis mo du la ta te no re,

18

Hꝫc sunt il la, qui bus

26

no strꝫ o lim ar ca na sa lu

35

tis Bis se nꝫ in tre pi do, ce ci ne runt, ce

42

ci ne runt o re si

47

byl

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