

# SONATE FOR FLUTE

BWV1034 - Allegro II

Johann Sebastian Bach (1685 - 1750)

Standard tuning

Moderate ♩ = 95

N-Gt

*f*

T	5	4	5	0	0	5	4	5	0
A	2			2	4	5	2		2
B								2	4

B II

T	4	0	0	(0)	4	0	2	5	(5)	3	2	3	0	1	3	5
A	2	1	2	0	2	4	2	4	2	1	4	2	2	2		
B	0	2	3	0	2	0	2	1	4	2	2					3

T	2	3	2	0	3	1	0	0	1	3	3	0	0	0	1	0	0	0	4	0	0	2	0
A	0			4	2	0	0	5	2	1	2	0	1	3	1	0	2	0	0	4	0	2	0
B				2			3	0	2	0	0	0	2	0	0	2	0	2	3	0	3		

B II

B IV

T	1	0	0	1	4	2	0	0	2	4	5	2	4	2	0	5			7	3		
A	0	4	2	4	0	2	0	2	4	5	2	4	2	0	4	4	4	4	0	2	4	
B	0	2	0	3	2	3	2	4	6	2	1	2	6	7	6	6			2	0	2	4

Musical notation for measures 12-14. Measure 12 includes a trill (tr~) over a dotted quarter note. The guitar tab below shows fret numbers for each string.

TAB: (3) 2 3 2 (3) 0 0 0 0 0 0 0 3 1 0 1 2 4 0 2 4 0

Musical notation for measures 15-17. Measure 15 includes a trill (tr~) over a dotted quarter note. The guitar tab below shows fret numbers for each string.

TAB: 0 0 0 0 0 0 5 4 2 2 5 3 5 2 3 0 2 3 5 5 5 5 5 2 3 2 0 2 0 2 4 0 2 4

Musical notation for measures 18-20. The guitar tab below shows fret numbers for each string.

TAB: 5 10 9 7 10 8 10 7 8 9 7 10 8 10 6 0 1 3 5 8 7 8 0 3 5 5 0 0 0 0 0 0 7 9 0 8 7 3 3 7 8 7 0 4

Musical notation for measures 21-23. Measure 21 includes a trill (tr~) over a dotted quarter note. The guitar tab below shows fret numbers for each string.

TAB: 3 7 5 7 3 1 3 0 1 5 3 5 1 0 1 2 0 3 2 3 3 0 4 0 4 2 0

Musical notation for measures 24-26. The guitar tab below shows fret numbers for each string.

TAB: 3 2 3 1 3 2 3 0 3 2 3 0 2 3 2 0 3 3 3 0 3 2 0

27 **B III**

T  
A  
B

30 **B V B III B II**

T  
A  
B

33 *tr~*

T  
A  
B

36

T  
A  
B

39 *tr~*

T  
A  
B

42 **B VII**

TAB: 0 0 0 2 0 0 4 2 0 4 0 1 0 2 10 8 7 10

B: 2 2 2 4 2 0 4 2 0 7

45 **B VII** **B V** **B V**

TAB: 9 7 9 7 9 7 9 0 8 5 8 6 5 6 0 8 7 5 5 7 5 4 5 0 8 7 5 8

B: 7 9 7 7 5 0 8 5 7 0 0 8 5 7 0 0 3 0

48 **B V** **B V** **B III**

TAB: 7 5 7 5 7 5 7 0 7 8 7 5 8 5 7 5 3 5 3 2 3 0 0 0 0 1 3 3

B: 5 7 5 7 0 8 7 5 7 5 3 1 2 0 0 4 0 0 0 2 3 3

51

TAB: (3) 2 0 0 0 0 4 0 2 3 0 (3) 2 1 2 1 3 0 5 (5) 3 0 0 0

B: 3 0 4 0 2 4 2 2 1 2 2 0 2 3 0 2 2 1 2 2 0 2 3 0

Musical notation for measures 54-56. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in a single staff with various note values and rests. Below the staff is a guitar tablature (TAB) with two lines: the top line represents the fret number and the bottom line represents the string number (2, 3, 4, 5, 6, 7).

54 (0) 3 7 8 7 9-7 8 12 8 10 8-7 7 10  
TAB 2 2-1-2 9-8-9 9-8-9 7-9-7-6 9

Musical notation for measures 57-59. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in a single staff with various note values and rests. Below the staff is a guitar tablature (TAB) with two lines. A section labeled "B II" is indicated above the second measure.

57 B II  
TAB 9 9 5 7-5 7-6 3 7-5-3-2-3 5-2 3-5-2-3 0 0 0 0 0 0  
2-2-2-2-2 2-2-1 4-2-3-0-2 0 3 2-3

Musical notation for measures 60-62. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in a single staff with various note values and rests. Below the staff is a guitar tablature (TAB) with two lines.

60  
TAB 0 4-2-0-1 2-4-0-2 4 0 0 0 0 0 0 0-5-4-2 5-2 3-5-2-3-0-2  
0 0 0 0 0 0 2-2-1 4-2-4-0-2 4-5-2-4 0 0 0 0 0 0

Musical notation for measures 63-65. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in a single staff with various note values and rests. Below the staff is a guitar tablature (TAB) with two lines. A section labeled "1/2B VII" is indicated above the third measure.

63 1/2B VII  
TAB 5 5 5 5 5 5-10-9-7 7 10 7 8-10-7-8 9 7 10 10 10 10 10  
2 3-2-0 2 0-2 4 0 2-4 0 0 0 0 0 0 7 8-7 9-7-9 7 10 9-10-7-9  
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Musical notation for measures 66-68. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in a single staff with various note values and rests. Below the staff is a guitar tablature (TAB) with two lines.

66  
TAB 10-8-7-5-3-5-2-3 2 7-5-3-2-3 2 3 0 5-3-2-0-2 3 0 1-3-0-1  
0 0 4-2 0 5 3-5 5 4-2-0 5 3 5 3 0 2-0 3 2  
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

69

T  
A  
B

72

T  
A  
B

75

**B VII**

T  
A  
B

78

**B V B IV B II**

T  
A  
B

81

B II *tr*

T  
A  
B

5 3-2-3-5-7-9-11 12-11-9 0 3-2(3) 0 0 12 11 12-7 7-8 10  
4 4 0 0 12-10 8 4 0 0 9 7-8 10  
4 7 7 0 7 9 7 4 2  
6 7 7 0 7 9 7 2 0

84

T  
A  
B

7 7-8-10 7 5-7 4-5 7 5 3 0 0 0 5 8-6 0 6 0 5  
0 9 7-8-10 5-7 4-5 5 3 5 0 5 5 5 5 7-6-7 8 7-6-7

87

B VII *tr*

T  
A  
B

4 0-2-3-5-8-7-6 7 12-0 8 8 11(12) 9 (9) 0  
0 4-2-4 4 0 0 8 8 7-7 6 9 0  
0 7 7 9 0