

Scarlatti_Alessandro-Son_tutta_duolo

♩ = 50,000000

Alto

Solo

3

A.

Son tut ta duo

Solo

5

A.

lo, non ho che affan

Solo

7

A.

ni e mi da mor te pe na cru

Solo

10

A.

del, pe na cru del e mi da mor

Solo

13

A.  te pe na cru del, pe na cru del,

Solo 

16

A.  e per me so lo so no ti

Solo 

18

A.  ran ni gli_a stri, la sor te, i nu mi,il

Solo 

20

A.  ciel, e per me so lo so no ti ran

Solo 

23

A.  ni gli astri, la sor te, i nu

Solo 

25

A.  mi, i nu mi,il ciel, i nu mi,il

Solo 

27

A.  ciel.

Solo 

29

A.  Son tut ta duo

Solo 

31

A.  lo, non ho che affan

Solo 

33

A.  ni e mi da mor te pe na cru

Solo 

36

A.

del, pe na cru del,

Solo

38

A.

e mi da mor te pe na cru del pe na cru del.

Solo

Scarlatti_Alessandro-Son_tutta_duolo

Alto

$\text{♩} = 50,000000$



3

Son tut ta duo lo, non ho che affan ni

8

e mi da mor te pe na cru del, pe na cru del e mi da mor

13

te pe na cru del, pe na cru del, e per me so lo so no ti

18

ran ni gli_a stri, la sor te, i nu mi, il ciel, e per me so lo so no ti ran

23

2

ni gli a stri, la sor te, i nu mi, i nu mi, il ciel, i nu mi, il ciel.

30

Son tut ta duo lo, non ho che affan ni e mi da mor

35

te pe na cru del, pe na cru del, e mi da mor

39

$\text{♩} = 50,000000$

te pe na cru del pe na cru del.

Scarlatti_Alessandro-Son_tutta_duolo

Solo

♩ = 50,000000

3

6

10

14

17

19

22

25

27

V.S.

2

Solo

29

Musical notation for measures 29-31. Measure 29 features a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. It includes a triplet of eighth notes in the bass line and a melodic line in the treble. Measures 30 and 31 continue the melodic and harmonic progression with various chord voicings and melodic fragments.

32

Musical notation for measures 32-35. Measure 32 starts with a treble clef and a key signature of two flats. The notation shows a series of chords and melodic lines. Measures 33, 34, and 35 continue the piece with complex chord structures and melodic patterns.

36

Musical notation for measures 36-37. Measure 36 begins with a treble clef and a key signature of two flats. It features a melodic line in the treble and a bass line with chords. Measure 37 continues the progression with similar harmonic and melodic elements.

38

Musical notation for measures 38-46. Measure 38 starts with a treble clef and a key signature of two flats. The notation includes a melodic line and a bass line with chords. Measures 39 through 46 complete the section with various musical notations, including a final chord in measure 46.

51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66