

Scarlatti_Alessandro-O_cessate_di_piagarmi

♩ = 120,000000

Piano

Voice

O ces sa te di pia gar mi, o la scia te

5

Piano

Voice

mi mo rir, o la scia te mi mo rir lu c'in gra te,

9

Piano

Voice

dis pie ta te, lu c'in gra te dis pie ta te, piu del ge lo_e

13

Piano

Voice

piu dei mar mi fred de_e sor de a'miei mar tir, fred de_e sor de_a'

17

Piano

Voice

miei mar tir O ces sa te di pia gar mi, o la scia te

21

Piano

Voice

mi mo rir, o la scia te mi mo rir. O ces sa te

25

Piano

Voice

di pia gar mi, o la scia te mi mo rir, o la scia te

29

Piano

Voice

mi mo rit lu c'in gra te, dis pie ta te, lu c'in gra te

33

Piano

Voice

dis pie ta te, piu del ge lo_e piu dei mar mi fred de_e sor de

37

Piano

Voice

a'miei mar tir, fred de_e sor de_a'miei mar tir O ces sa te

41

Piano

Voice

di pia gar mi, o la scia te mi mo rit,

44

Piano

Voice

o la scia te mi mo rir.

Piano Scarlatti_Alessandro-O_cessate_di_piagarmi

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Measures 1-5 of the piano score. The music is in G major and 6/8 time. The right hand features a melodic line with eighth notes and chords, while the left hand provides a steady accompaniment of eighth notes.

6

Measures 6-10 of the piano score. The right hand continues with a melodic line, and the left hand maintains the accompaniment pattern.

11

Measures 11-15 of the piano score. The right hand features a melodic line with some chords, and the left hand continues the accompaniment.

16

Measures 16-20 of the piano score. The right hand continues with a melodic line, and the left hand maintains the accompaniment.

21

Measures 21-25 of the piano score. The right hand features a melodic line with some chords, and the left hand continues the accompaniment.

26

Measures 26-30 of the piano score. The right hand continues with a melodic line, and the left hand maintains the accompaniment.

V.S.

31

Musical notation for measures 31-35. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The time signature is 3/4. The music features a complex texture with many beamed eighth notes and chords in the treble, and a bass line with dotted half notes and quarter notes.

36

Musical notation for measures 36-40. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The time signature is 3/4. The music continues with complex textures, including beamed eighth notes and chords in the treble, and a bass line with dotted half notes and quarter notes.

41

Musical notation for measures 41-43. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The time signature is 3/4. The music continues with complex textures, including beamed eighth notes and chords in the treble, and a bass line with dotted half notes and quarter notes.

44

Musical notation for measures 44-46. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The time signature is 3/4. The music concludes with complex textures, including beamed eighth notes and chords in the treble, and a bass line with dotted half notes and quarter notes. The piece ends with a double bar line.

Scarlatti_Alessandro-O_cessate_di_piagarmi

Voice

$\text{♩} = 120,000000$



O ces sa te di pia gar mi, o la scia te mi mo rir, o la scia te
mi mo rir lu c'in gra te, dis pie ta te, lu c'in gra te dis pie ta te,
piu del ge lo_e piu dei mar mi fred de_e sor de a'miei mar tir, fred de_e sor de_a'
miei mar tir O ces sa te di pia gar mi, o la scia te mi mo rir, o la scia te
mi mo rir. O ces sa te di pia gar mi, o la scia te mi mo rir, o la scia te
mi mo rir lu c'in gra te, dis pie ta te, lu c'in gra te dis pie ta te,
piu del ge lo_e piu dei mar mi fred de_e sor de a'miei mar tir, fred de_e sor de_a'
miei mar tir O ces sa te di pia gar mi, o la scia te
mi mo rir, o la scia te mi mo rir.