

Scarlatti_Alessandro-La_speranza

$\text{♩} = 100,000000$

Piano

Sop

La spe ran za mi tra di sce, mi si mos tra_e poi sva ni sce,

5

Piano

Sop

mi si mos tra_e poi sva ni sce, qual di Tan ta lo_in fe li ce fug ge

9

Piano

Sop

l'on da ingan na tri ce fu ge l'on da ingan na tri ce, la spe ran za

14

Piano

Sop

mi tra di sce, mi si mos tra_e poi sva ni sce,

Detailed description: This system contains measures 14, 15, and 16. The Piano part (top two staves) features a treble clef with a key signature of one sharp (F#) and a bass clef. The melody in the right hand consists of chords and single notes, while the left hand provides a rhythmic accompaniment with eighth and quarter notes. The Soprano part (bottom staff) has a treble clef and a key signature of one sharp. The lyrics are: 'mi tra di sce, mi si mos tra_e poi sva ni sce,'.

17

Piano

Sop

mi si mos tra_e poi sva ni sce.

Detailed description: This system contains measures 17, 18, and 19. The Piano part (top two staves) continues the accompaniment from the previous system, ending with a double bar line. The Soprano part (bottom staff) continues the melody, ending with a double bar line. The lyrics are: 'mi si mos tra_e poi sva ni sce.'

Piano

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♩ = 100,000000

Musical score for the first system, measures 1-6. The piece is in 3/4 time with a key signature of one sharp (F#). The tempo is marked as ♩ = 100,000000. The score consists of two staves: a treble staff with chords and a bass staff with a rhythmic accompaniment.

7

Musical score for the second system, measures 7-13. The score continues with the same treble and bass clef, key signature, and time signature as the first system.

14

Musical score for the third system, measures 14-19. The score concludes with a double bar line.

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Sop

♩ = 100,000000

La spe ran za mi tra di sce, mi si mos tra_e poi sva ni sce, mi si mos tra_e poi sva

6

ni sce, qual di Tan ta lo_in fe li ce fug ge l'on da ingan na tri ce fu ge

11

l'on da ingan na tri ce, la spe ran za mi tra di sce,

15

mi si mos tra_e poi sva ni sce, mi si mos tra_e poi sva ni sce.