

Scarlatti_Alessandro-Exultate_Deo

♩ = 150,000000

Sopranos

Contraltos

Tenores

Bajos

6

Sopranos

Contraltos

Tenores

Bajos

11

Sopranos

Contraltos

Tenores

Bajos

16

Sopranos

Contraltos

Tenores

Bajos

This system contains measures 16 through 19. The Soprano part begins with a melodic line that includes a half-note G4, a quarter-note A4, a half-note B4, and a quarter-note G4. The Contralto part features a similar melodic line with a half-note G4, a quarter-note A4, a half-note B4, and a quarter-note G4. The Tenor part has a more active line with eighth and quarter notes. The Bass part provides a steady accompaniment with eighth and quarter notes.

20

Sopranos

Contraltos

Tenores

Bajos

This system contains measures 20 through 24. The Soprano part continues the melodic line with a half-note G4, a quarter-note A4, a half-note B4, and a quarter-note G4. The Contralto part has a more active line with eighth and quarter notes. The Tenor part has a more active line with eighth and quarter notes. The Bass part provides a steady accompaniment with eighth and quarter notes.

25

Sopranos

Contraltos

Tenores

Bajos

This system contains measures 25 through 29. The Soprano part has a more active line with eighth and quarter notes. The Contralto part has a more active line with eighth and quarter notes. The Tenor part has a more active line with eighth and quarter notes. The Bass part provides a steady accompaniment with eighth and quarter notes.

30 $\text{♩} = 120,000000^3$

Sopranos

Contraltos

Tenores

Bajos

35 $\text{♩} = 170,000092$

Sopranos

Contraltos

Tenores

Bajos

40

Sopranos

Contraltos

Tenores

Bajos

45

Sopranos

Contraltos

Tenores

Bajos

This system of music covers measures 45 through 48. The Soprano part begins with a half note G4, followed by a dotted half note G4, and then a quarter note G4. The Contralto part starts with a half note G3, followed by a dotted half note G3, and then a quarter note G3. The Tenor part begins with a quarter note G3, followed by a quarter note F3, and then a quarter note E3. The Bass part starts with a quarter note G2, followed by a quarter note F2, and then a quarter note E2. The music continues with various rhythmic patterns and accidentals across the four staves.

49

Sopranos

Contraltos

Tenores

Bajos

This system of music covers measures 49 through 52. The Soprano part begins with a half note G4, followed by a half note A4, and then a half note B4. The Contralto part starts with a half note G3, followed by a dotted half note G3, and then a quarter note G3. The Tenor part begins with a quarter note G3, followed by a quarter note F3, and then a quarter note E3. The Bass part starts with a quarter note G2, followed by a quarter note F2, and then a quarter note E2. The music continues with various rhythmic patterns and accidentals across the four staves.

53

Sopranos

Contraltos

Tenores

Bajos

This system of music covers measures 53 through 56. The Soprano part begins with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The Contralto part starts with a half note G3, followed by a dotted half note G3, and then a quarter note G3. The Tenor part begins with a quarter note G3, followed by a quarter note F3, and then a quarter note E3. The Bass part starts with a quarter note G2, followed by a quarter note F2, and then a quarter note E2. The music continues with various rhythmic patterns and accidentals across the four staves.

♩ = 100,000000

58

Sopranos

Contraltos

Tenores

Bajos

63 ♩ = 160,000000

Sopranos

Contraltos

Tenores

Bajos

66

Sopranos

Contraltos

Tenores

Bajos

69

Sopranos

Contraltos

Tenores

Bajos

72

Sopranos

Contraltos

Tenores

Bajos

75

Sopranos

Contraltos

Tenores

Bajos

78

Sopranos

Contraltos

Tenores

Bajos

82

$\text{♩} = 170,000092$

Sopranos

Contraltos

Tenores

Bajos

86

Sopranos

Contraltos

Tenores

Bajos

91

Sopranos

Contraltos

Tenores

Bajos

95

Sopranos

Contraltos

Tenores

Bajos

99

Sopranos

Contraltos

Tenores

Bajos

103

Sopranos

Contraltos

Tenores

Bajos

This musical score block contains four staves for Soprano, Contralto, Tenor, and Bass. The Soprano staff begins with a treble clef and a key signature of one flat. The Contralto staff also uses a treble clef. The Tenor and Bass staves use a bass clef. The music consists of a series of notes and rests across four measures. The Soprano part has a melodic line with some rests. The Contralto part follows a similar pattern. The Tenor part has a more rhythmic line. The Bass part features a steady eighth-note accompaniment.

107

$\text{♩} = 100,000000$

Sopranos

Contraltos

Tenores

Bajos

This musical score block contains four staves for Soprano, Contralto, Tenor, and Bass. Above the staves, there is a tempo marking: a quarter note followed by an equals sign and the number 100,000000. The Soprano staff begins with a treble clef and a key signature of one flat. The Contralto staff also uses a treble clef. The Tenor and Bass staves use a bass clef. The music consists of a series of notes and rests across four measures. The Soprano part has a melodic line with some rests. The Contralto part follows a similar pattern. The Tenor part has a more rhythmic line. The Bass part features a steady eighth-note accompaniment.

Scarlatti_Alessandro-Exultate_Deo

Sopranos

♩ = 150,000000

7

13

19

25

31

♩ = 120,000000 ♩ = 170,000092

38

44

50

56

♩ = 100,000000

Detailed description: This is a musical score for the Soprano part of Alessandro Scarlatti's 'Exultate Deo'. The score is written in 4/4 time and consists of ten staves of music. The first staff begins with a tempo marking of ♩ = 150,000000. The second staff is marked with a measure number of 7. The third staff is marked with 13. The fourth staff is marked with 19. The fifth staff is marked with 25. The sixth staff is marked with 31 and contains two tempo markings: ♩ = 120,000000 and ♩ = 170,000092. The seventh staff is marked with 38. The eighth staff is marked with 44. The ninth staff is marked with 50. The tenth staff is marked with 56 and contains a tempo marking of ♩ = 100,000000. The music features various rhythmic values including quarter, eighth, and sixteenth notes, as well as rests and slurs.

V.S.

2

Sopranos

♩ = 160,000000

62

66

70

74

79

84 ♩ = 170,000092

84

90

96

102

♩ = 100,000000

106

Contraltos Scarlatti_Alessandro-Exultate_Deo

♩ = 150,000000

7

14

21

27

34 ♩ = 120,000000 ♩ = 170,000092

41

47

53

59 ♩ = 100,000000 ♩ = 160,000000

V.S.

64



69



73



77



81

♩ = 170,000092



87



93



99



105

♩ = 100,000000



Scarlatti_Alessandro-Exultate_Deo

Tenores

♩ = 150,000000

8

14

20

26

32

♩ = 120,000000 ♩ = 170,000092

39

45

51

57

♩ = 100,000000

V.S.

63 ♩ = 160,000000

Musical staff 63-66: Treble clef, 3/4 time signature. Measures 63-66 contain a sequence of eighth and quarter notes.

67

Musical staff 67-70: Treble clef, 3/4 time signature. Measures 67-70 contain a sequence of eighth and quarter notes.

71

Musical staff 71-74: Treble clef, 3/4 time signature. Measures 71-74 contain a sequence of eighth and quarter notes.

75

Musical staff 75-78: Treble clef, 3/4 time signature. Measures 75-78 contain a sequence of eighth and quarter notes.

79

Musical staff 79-82: Treble clef, 3/4 time signature. Measures 79-82 contain a sequence of eighth and quarter notes, including a measure with a fermata.

83

♩ = 170,000092

Musical staff 83-87: Treble clef, 4/4 time signature. Measures 83-87 contain a sequence of quarter and eighth notes.

88

Musical staff 88-93: Treble clef, 4/4 time signature. Measures 88-93 contain a sequence of quarter and eighth notes.

94

Musical staff 94-99: Treble clef, 4/4 time signature. Measures 94-99 contain a sequence of quarter and eighth notes.

100

Musical staff 100-104: Treble clef, 4/4 time signature. Measures 100-104 contain a sequence of quarter and eighth notes.

105

♩ = 100,000000

Musical staff 105-108: Treble clef, 4/4 time signature. Measures 105-108 contain a sequence of quarter and eighth notes.

Scarlatti_Alessandro-Exultate_Deo

Bajos

♩ = 150,000000

2

8

14

20

26

32

40

46

52

58

♩ = 120,000000

♩ = 170,000092

♩ = 100,000000

V.S.

63 ♩ = 160,000000

Musical staff 63-66: Treble clef, bass line. Measures 63-66. Tempo: ♩ = 160,000000.

67

Musical staff 67-70: Treble clef, bass line. Measures 67-70.

71

Musical staff 71-74: Treble clef, bass line. Measures 71-74.

75

Musical staff 75-78: Treble clef, bass line. Measures 75-78.

79

Musical staff 79-83: Treble clef, bass line. Measures 79-83. Includes a 4/4 time signature change at the end.

84 ♩ = 170,000092

Musical staff 84-90: Treble clef, bass line. Measures 84-90. Tempo: ♩ = 170,000092.

91

Musical staff 91-96: Treble clef, bass line. Measures 91-96.

97

Musical staff 97-103: Treble clef, bass line. Measures 97-103.

104

Musical staff 104-106: Treble clef, bass line. Measures 104-106.

107

♩ = 100,000000

Musical staff 107-110: Treble clef, bass line. Measures 107-110. Tempo: ♩ = 100,000000. Ends with a fermata.