

Crash

Cavo

Tune down 1 step

- ①=D ④=C
- ②=A ⑤=G
- ③=F ⑥=D

Moderate ♩ = 90

E-Gt

1

f A.H. A.H. A.H. A.H. A.H. A.H.

mf *f* *mf* *f*

T	3	3	3	3	3	3	12	12	12	12	12	12
A	3	3	3	3	3	3	X	X	X	X	X	X
B	3	3	3	3	3	3	5-7-7-X	10-10-10	10-10-10	5-7-7-X	10-10-10	10-10-10

4

mf *f*

$\frac{3}{4}$

T	12-12-12	12-12-12	12-12-12	12-7-7-X	(2)	(2)			
A	X-X-X	12-12-12	12-7-7-X	7-X	(2)	(2)			
B	5-7-7-X	10-10-10	10-10-10	10-5-5-X	0	(0)	X-X-9		

10

T									
A									
B									

17

T									
A									
B									

Feedback

A.H. < A.H. A.H. A.H. A.H.

T		3	3	3	3	12	12	12	12	12	12	7	7	7	7	7	7					12	12	12	
A		3	3	3	3	12	12	12	12	12	12	7	7	7	7	7	7					X	X	X	
B	3					10	10	10	10	10	10	5	5	5	5	5	5	5	7	7	7	X	10	10	10
		3	3	3	3	10	10	10	10	10	10	5	5	5	5	5	5	3	5	5	X				

T			12	12	12	12	12	12	12	12	12	7	7	7	7	7	7					12	12	12	
A			X	X	X	X	X	X	X	X	X	7	7	7	7	7	7					X	X	X	
B		5	7	7	X	10	10	10	10	10	10	5	5	5	5	5	5	5	7	7	7	X	10	10	10
		3	5	5	X							5	5	5	5	5	5	3	5	5	X				

T			12	12	12	3	3	2	(2)	(2)	(2)	(2)												
A			X	X	X	0	0	0	0	0	0	0												
B		5	7	7	X	X	3	2	2	2	2	2												
		3	5	5	X	X	3	2	2	2	2	2												

T																								
A																								
B																								

96

The image shows a musical score for guitar. At the top, a treble clef staff contains a chord with notes G4, B4, D5, and F5. Below the staff is a guitar tab with two measures. The first measure has fret numbers (2), (2), (2), (0) for strings 1, 2, 3, and 4 respectively. The second measure has fret numbers (2), (2), (2), (0) for strings 1, 2, 3, and 4 respectively.

T	(2)	(2)
A	(2)	(2)
B	(0)	(0)