



Dylan Packard

Arranger, Composer, Interpreter

United States (USA)

About the artist

I have been playing the clarinet since 5th grade, and am now going in for my sophomore year at high school. I'm part of the high school symphonic band, the symphony wind ensemble, and of course, PIT ORCHESTRA! I have been pushing for clarinets to be accepted into high school jazz bands, referencing big names like Shaw, Goodman, and Herman. I am an avid lover of all baroque, romantic, ragtime, jazz, and most contemporary music (mainly Gershwin and the like). If anyone ever wants a piece written for themselves personally, feel free to contact me. I will respond with all due haste!

About the piece



Title: Domus Divisa Contra Se
Composer: Packard, Dylan
Licence: Copyright (c) Dylan Packard
Instrumentation: Choir SATB (div.)
Style: Contemporary
Comment: I told my friend Emily that I would write a piece for choir in one night, so I did!

Dylan Packard on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-quantumdylan.htm>

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Domus Divisa Contra Se

Piece for Unaccompanied Chorus

Dylan Packard

Grave

Soprano

Dom - Us Div - i - sa Dam - no lib - er - ta - te.

All On "La"

Alto

All On "La"

Tenor

All On "La"

Baritone

S.

Quant-us dol - or ant - e pa - ti po - test tan-dem sub-sid - i - o - ven -

A.

T.

Bar.

10

S. ni - it. Un - um cor - pus, un - a

A.

T. 8

Bar.

14

S. me - ns. Pa - ti - ens a - ma - ns nos - tri cur - an - do

A.

T. 8

Bar.

19

S. ho - o - min - is quan - do? Tem - pus a - dest lo - qui mul - ta

A.

T. ₈

Bar.

23

S. prei - u - di-cium no-s-trum et od - i - o re - stat fin-i - un-tu - r

A.

T. ₈

Bar.

28

S. 
Sed act - us ci - to de - fic - it an - te do - mos ad per - petu - am

A. 

T. 
8

Bar. 

30

S. 
at - que mag - is in ten - e - bras Un - um hab - e - mus do - mus hom -

A. 

T. 
8

Bar. 

32

S. 
i - num sub - lim - e dura ha - ec ca - pi - ta hu mo

A. 

T. 

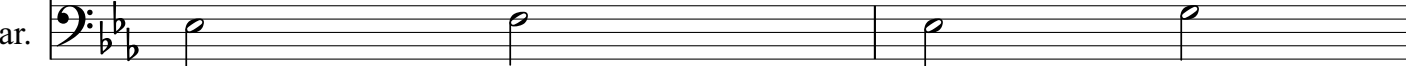
Bar. 

34

S. 
For - ma pen - dent et aequal - i - tas Om - nes

A. 

T. 

Bar. 

36

S. Vi - ri Et Mulieres Concord - iter Vivo!

A.

T. 8

Bar.

The image shows a musical score for four voices: Soprano (S.), Alto (A.), Tenor (T.), and Baritone (Bar.). The score is in a key with two flats (B-flat and E-flat) and common time. The Soprano part has the lyrics 'Vi - ri Et Mulieres Concord - iter Vivo!'. The Alto part has a melody of quarter and eighth notes. The Tenor part has a more active melody with eighth and sixteenth notes, starting with an '8' below the first measure. The Baritone part has a simple melody of quarter notes. The score is divided into measures by vertical bar lines, and each part ends with a double bar line.