



Dylan Packard

Arranger, Composer, Interpreter

United States (USA)

About the artist

I have been playing the clarinet since 5th grade, and am now going in for my sophomore year at high school. I'm part of the high school symphonic band, the symphony wind ensemble, and of course, PIT ORCHESTRA! I have been pushing for clarinets to be accepted into high school jazz bands, referencing big names like Shaw, Goodman, and Herman. I am an avid lover of all baroque, romantic, ragtime, jazz, and most contemporary music (mainly Gershwin and the like). If anyone ever wants a piece written for themselves personally, feel free to contact me. I will respond with all due haste!

About the piece



Title: Piece for Four Clarinets [Dedicated to Jenni Fuller]
Composer: Packard, Dylan
Licence: Public Domain
Instrumentation: Clarinet Quartet
Style: Contemporary
Comment: Ignore the title on the sheet music. This was originally a duet, but turned into something more. Enjoy!

Dylan Packard on [free-scores.com](http://www.free-scores.com)

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Piece for Two Clarinets

Dedicated to Jenni Fuller

Dylan Packard

Fugue No. 1

Moderato

This system contains the first four staves of the piece. The top staff is for the first B♭ Clarinet, which begins with a melodic line in 4/4 time. The tempo is marked 'Moderato'. The second, third, and fourth staves are for the second, third, and fourth B♭ Clarinets, respectively, and they are currently silent, indicated by rests.

8

This system contains the next four staves, starting at measure 8. The first two staves (B♭ Cl. and B♭ Cl.) continue their melodic lines. The third staff (B♭ Cl.) has a melodic line that begins in measure 8. The fourth staff (B♭ Cl.) remains silent with rests.

13

B \flat Cl.

B \flat Cl.

B \flat Cl.

B \flat Cl.

17

B \flat Cl.

B \flat Cl.

B \flat Cl.

B \flat Cl.

B \flat Cl.

21

B \flat Cl.

B \flat Cl.

B \flat Cl.

B \flat Cl.

B \flat Cl.

Waltz No. 1

28

Musical score for measures 28-37. The score is for four Bb Clarinets. The key signature has one flat (Bb) and the time signature is 3/4. Measure 28 starts with a fermata over a whole note. The first three measures (28-30) feature a melodic line in the first and second parts, while the third and fourth parts play a steady bass line of quarter notes. At measure 31, there is a double bar line and a change in the bass line. The first and second parts continue their melodic line, while the third and fourth parts play a more active bass line with eighth notes. The piece concludes at measure 37 with a final chord.

38

Musical score for measures 38-43. The score is for four Bb Clarinets. The key signature has one flat (Bb) and the time signature is 3/4. Measure 38 begins with a melodic line in the first part, which is taken up by the second part in measure 39. The third and fourth parts play a steady bass line of quarter notes. At measure 40, the first and second parts play a more active melodic line with eighth notes, while the third and fourth parts continue their bass line. The piece concludes at measure 43 with a final chord.

44

Musical score for measures 44-49. The score is for four Bb Clarinets. The key signature has one flat (Bb) and the time signature is 3/4. Measure 44 features a melodic line in the first part, which is taken up by the second part in measure 45. The third and fourth parts play a steady bass line of quarter notes. At measure 46, the first and second parts play a more active melodic line with eighth notes, while the third and fourth parts continue their bass line. The piece concludes at measure 49 with a final chord.

52

B \flat Cl. rit.

B \flat Cl. rit.

B \flat Cl. rit.

B \flat Cl. rit.

60

Fugue No. 2

B \flat Cl.

B \flat Cl.

B \flat Cl.

B \flat Cl.

69

B \flat Cl.

B \flat Cl.

B \flat Cl.

B \flat Cl.

Conclusion

72

Musical score for measures 72-76. The score is for four B♭ Clarinets. Measure 72 features a triplet of eighth notes in the first and second parts, and a triplet of eighth notes in the fourth part. Measures 73-76 contain rests for all parts.

77

Musical score for measures 77-82. The score is for four B♭ Clarinets. Measure 77 has a melodic line in the first part. Measures 78-82 show various melodic lines across all parts, including a triplet in the fourth part at the end of measure 82.

83

Musical score for measures 83-86. The score is for four B♭ Clarinets. Measure 83 features a melodic line in the first part. Measures 84-86 show various melodic lines across all parts.

86

B \flat Cl.

B \flat Cl.

B \flat Cl.

B \flat Cl.

89

B \flat Cl.

B \flat Cl.

B \flat Cl.

B \flat Cl.

94

B \flat Cl.

B \flat Cl.

B \flat Cl.

B \flat Cl.

98 *molto. rit.*

B \flat Cl. B \flat Cl. B \flat Cl. B \flat Cl.