

Packard_Dylan-Piece_for_Four_Clarinets

$\text{♩} = 112,000267$

Clarinet in B \flat

Clarinet in B \flat

Clarinet in B \flat

Clarinet in B \flat

4

4

4

4

6

Cl.

Cl.

Cl.

4

10

Cl.

Cl.

Cl.

4

2

14

Measure 14 consists of four staves, each for a Clarinet (Cl.). The music is in common time. The key signature changes throughout the measure. The first staff starts with a key signature of one sharp (F# major), followed by one flat (E major), then one sharp (F# major), and finally one flat (E major). The second staff starts with one flat (B-flat major), followed by one sharp (F# major), then one flat (B-flat major), and finally one sharp (F# major). The third staff has no sharps or flats. The fourth staff starts with one sharp (F# major), followed by one flat (B-flat major), then one sharp (F# major), and finally one flat (B-flat major). The measure concludes with a single note on each staff.

18

Measure 18 consists of four staves, each for a Clarinet (Cl.). The music is in common time. The key signature changes throughout the measure. The first staff starts with one flat (B-flat major), followed by one sharp (F# major), then one flat (B-flat major), and finally one sharp (F# major). The second staff starts with one sharp (F# major), followed by one flat (B-flat major), then one sharp (F# major), and finally one flat (B-flat major). The third staff has no sharps or flats. The fourth staff starts with one sharp (F# major), followed by one flat (B-flat major), then one sharp (F# major), and finally one flat (B-flat major). The measure concludes with a single note on each staff.

22

Measure 22 consists of four staves, each for a Clarinet (Cl.). The music is in common time. The key signature changes throughout the measure. The first staff starts with one sharp (F# major), followed by one flat (B-flat major), then one sharp (F# major), and finally one flat (B-flat major). The second staff starts with one flat (B-flat major), followed by one sharp (F# major), then one flat (B-flat major), and finally one sharp (F# major). The third staff has no sharps or flats. The fourth staff starts with one sharp (F# major), followed by one flat (B-flat major), then one sharp (F# major), and finally one flat (B-flat major). The measure concludes with a single note on each staff.

27

Cl.

Cl.

Cl.

Cl.

35

Cl.

Cl.

Cl.

Cl.

40

Cl.

Cl.

Cl.

Cl.

4

45

Cl.
Cl.
Cl.
Cl.

51

Cl.
Cl.
Cl.
Cl.

57

Cl.
Cl.
Cl.
Cl.

65

Cl.
Cl.

69

This section contains three staves for Clarinet (Cl.). The first two staves play eighth-note patterns in groups of three. The third staff plays quarter notes. Measure 69 starts with eighth-note pairs. Measures 70 and 71 show eighth-note patterns with measure numbers '3' above them.

72

This section contains four staves for Clarinet (Cl.). The first two staves play eighth-note patterns in groups of six. The third staff rests. The fourth staff plays eighth-note patterns in groups of three. Measure 72 starts with eighth-note pairs. Measures 73 and 74 show eighth-note patterns with measure numbers '3' above them.

76

This section contains four staves for Clarinet (Cl.). The first two staves play eighth-note patterns. The third staff rests. The fourth staff plays eighth-note patterns in groups of six. Measure 76 starts with eighth-note pairs. Measures 77 and 78 show eighth-note patterns with measure numbers '3' above them.

6

81

Clarinet 1 (C1) parts. Measure 81 consists of four staves. The first staff has a rest. The second staff has eighth-note pairs (B, A), (G, F#), (E, D), (C, B). The third staff has a rest. The fourth staff has eighth-note pairs (A, G), (F, E), (D, C), (B, A).

84

Clarinet 1 (C1) parts. Measure 84 consists of four staves. The first staff has sixteenth-note pairs (B, A), (G, F#), (E, D), (C, B). The second staff has eighth-note pairs (B, A), (G, F#), (E, D), (C, B). The third staff has eighth-note pairs (A, G), (F, E), (D, C), (B, A). The fourth staff has a rest.

87

Clarinet 1 (C1) parts. Measure 87 consists of four staves. The first staff has eighth-note pairs (B, A), (G, F#), (E, D), (C, B). The second staff has eighth-note pairs (B, A), (G, F#), (E, D), (C, B). The third staff has eighth-note pairs (A, G), (F, E), (D, C), (B, A). The fourth staff has sixteenth-note pairs (B, A), (G, F#), (E, D), (C, B).

90

Clarinet 1 (C1) parts. Measure 90 consists of two staves. The top staff has eighth-note pairs (B, A), (G, F#), (E, D), (C, B). The bottom staff has eighth-note pairs (B, A), (G, F#), (E, D), (C, B).

94

Cl.

Cl.

Cl.

Cl.

98

Cl.

Cl.

Cl.

Cl.

100

Cl.

Cl.

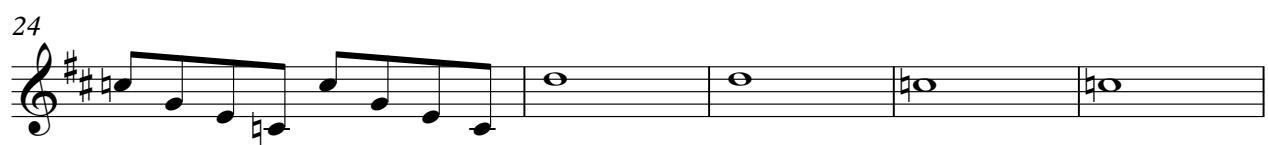
Cl.

Cl.

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Clarinet in B \flat

$J = 112,000267$



Clarinet in B♭



Musical score for Clarinet in B♭, page 2, measures 42-47. The key signature is two sharps (F# and C#). Measure 42 starts with eighth-note pairs. Measure 43 continues with eighth-note pairs. Measure 44 has a quarter note followed by eighth-note pairs. Measure 45 has a quarter note followed by eighth-note pairs. Measure 46 has a quarter note followed by eighth-note pairs. Measure 47 ends with a quarter note.

Musical score for Clarinet in B♭, page 2, measures 50-55. The key signature is two sharps (F# and C#). Measure 50 starts with eighth-note pairs. Measure 51 continues with eighth-note pairs. Measure 52 has a quarter note followed by eighth-note pairs. Measure 53 has a quarter note followed by eighth-note pairs. Measure 54 has a quarter note followed by eighth-note pairs. Measure 55 ends with a quarter note.

Musical score for Clarinet in B♭, page 2, measures 58-63. The key signature is two sharps (F# and C#). Measure 58 starts with eighth-note pairs. Measure 59 continues with eighth-note pairs. Measure 60 has a quarter note followed by eighth-note pairs. Measure 61 has a quarter note followed by eighth-note pairs. Measure 62 has a quarter note followed by eighth-note pairs. Measure 63 ends with a quarter note.

Musical score for Clarinet in B♭, page 2, measures 65-70. The key signature is two sharps (F# and C#). Measure 65 starts with eighth-note pairs. Measure 66 continues with eighth-note pairs. Measure 67 has a quarter note followed by eighth-note pairs. Measure 68 has a quarter note followed by eighth-note pairs. Measure 69 has a quarter note followed by eighth-note pairs. Measure 70 ends with a quarter note.

Musical score for Clarinet in B♭, page 2, measures 70-75. The key signature is two sharps (F# and C#). Measure 70 starts with eighth-note pairs. Measure 71 continues with eighth-note pairs. Measure 72 has a quarter note followed by eighth-note pairs. Measure 73 has a quarter note followed by eighth-note pairs. Measure 74 has a quarter note followed by eighth-note pairs. Measure 75 ends with a quarter note.

Musical score for Clarinet in B♭, page 2, measures 74-79. The key signature is two sharps (F# and C#). Measure 74 starts with eighth-note pairs. Measure 75 continues with eighth-note pairs. Measure 76 has a quarter note followed by eighth-note pairs. Measure 77 has a quarter note followed by eighth-note pairs. Measure 78 has a quarter note followed by eighth-note pairs. Measure 79 ends with a quarter note.

Musical score for Clarinet in B♭, page 2, measures 83-88. The key signature is two sharps (F# and C#). Measure 83 starts with eighth-note pairs. Measure 84 continues with eighth-note pairs. Measure 85 has a quarter note followed by eighth-note pairs. Measure 86 has a quarter note followed by eighth-note pairs. Measure 87 has a quarter note followed by eighth-note pairs. Measure 88 ends with a quarter note.

Musical score for Clarinet in B♭, page 2, measures 87-92. The key signature is two sharps (F# and C#). Measure 87 starts with eighth-note pairs. Measure 88 continues with eighth-note pairs. Measure 89 has a quarter note followed by eighth-note pairs. Measure 90 has a quarter note followed by eighth-note pairs. Measure 91 has a quarter note followed by eighth-note pairs. Measure 92 ends with a quarter note.

Musical score for Clarinet in B♭, page 2, measures 93-98. The key signature is two sharps (F# and C#). Measure 93 starts with eighth-note pairs. Measure 94 continues with eighth-note pairs. Measure 95 has a quarter note followed by eighth-note pairs. Measure 96 has a quarter note followed by eighth-note pairs. Measure 97 has a quarter note followed by eighth-note pairs. Measure 98 ends with a quarter note.

Clarinet in B♭

3



Packard_Dylan-Piece_for_Four_Clarinets

Clarinet in B \flat

$J = 112,000267$

4

10

15

21

29

38

46

54

65

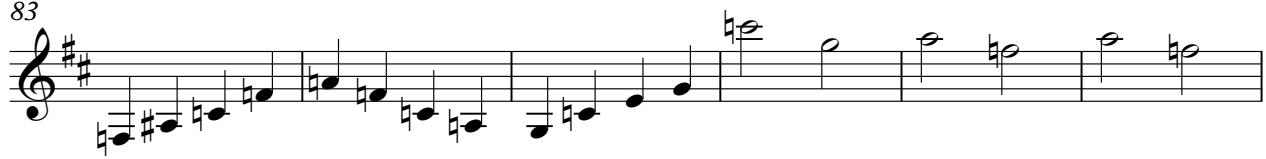
70

2

Clarinet in B♭



83



89



93



98



Packard_Dylan-Piece_for_Four_Clarinets

Clarinet in B♭

$\text{♩} = 112,000267$

8

14

22

30

37

44

53

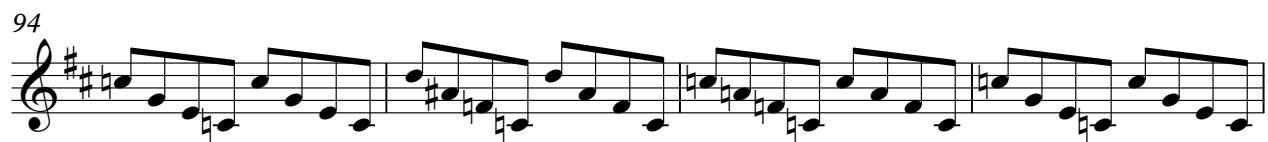
61

83

87

2

Clarinet in B♭



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Clarinet in B \flat

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12

This musical score page shows the first 12 measures of a piece for four clarinets. The key signature is B-flat major (two sharps). Measure 1 starts with a long note followed by a series of eighth notes. Measures 2-12 show a repeating pattern of eighth-note pairs with various sharp and flat markings.

17

Measures 17-21 continue the eighth-note pattern from the previous section, maintaining the B-flat major key signature.

21

Measures 21-25 feature sustained notes (holds) on the B-flat and D-sharp notes.

30

Measures 30-34 show a transition to a 3/4 time signature, indicated by a '3' above the staff. The notes are mostly quarter notes.

40

Measures 40-44 return to a 4/4 time signature, continuing the eighth-note pattern.

48

Measures 48-52 show a rhythmic pattern of eighth-note pairs with varying note heads.

55

Measures 55-59 feature eighth-note pairs with a mix of sharp and flat note heads. A measure repeat sign is present at the end of measure 59.

8

Measures 60-64 show a rhythmic pattern of eighth-note pairs with a mix of sharp and flat note heads.

70

Measures 70-74 feature eighth-note pairs with a mix of sharp and flat note heads. Measure 74 ends with a double bar line and repeat dots.

75

Measures 75-79 show a rhythmic pattern of eighth-note pairs with a mix of sharp and flat note heads. Measure 79 ends with a double bar line and repeat dots.

4

Measures 80-84 feature eighth-note pairs with a mix of sharp and flat note heads.

Clarinet in B \flat 

Continuation of the musical score for Clarinet in B-flat, page 2. The score consists of four staves of music. The first staff (measures 89-91) shows a sixteenth-note pattern followed by a measure of rests, indicated by a large '4'. The second staff (measures 92-94) shows eighth-note patterns with slurs. The third staff (measures 95-97) shows eighth-note patterns with slurs. The fourth staff (measures 98-100) shows eighth-note patterns with slurs.

Continuation of the musical score for Clarinet in B-flat, page 2. The score consists of four staves of music. The first staff (measures 89-91) shows a sixteenth-note pattern followed by a measure of rests, indicated by a large '4'. The second staff (measures 92-94) shows eighth-note patterns with slurs. The third staff (measures 95-97) shows eighth-note patterns with slurs. The fourth staff (measures 98-100) shows eighth-note patterns with slurs.

Continuation of the musical score for Clarinet in B-flat, page 2. The score consists of four staves of music. The first staff (measures 89-91) shows a sixteenth-note pattern followed by a measure of rests, indicated by a large '4'. The second staff (measures 92-94) shows eighth-note patterns with slurs. The third staff (measures 95-97) shows eighth-note patterns with slurs. The fourth staff (measures 98-100) shows eighth-note patterns with slurs.