

# Packard\_Dylan-Piano\_Sonata\_2

This musical score is for a piano sonata in G major, 4/4 time, consisting of 18 measures. It is written for two staves, both labeled 'Solo'. The key signature has one sharp (F#), and the time signature is 4/4. The notation includes various musical symbols such as rests, notes, stems, beams, and dynamic markings like 'p' (piano) and 'f' (forte). The score is divided into systems, with measure numbers 5, 9, 13, and 18 indicating the start of new systems. The first system (measures 1-4) features a melodic line in the upper staff and a bass line in the lower staff. The second system (measures 5-8) continues the melodic and bass lines. The third system (measures 9-12) shows a more complex melodic line with some slurs and a bass line with many beamed notes. The fourth system (measures 13-18) features a melodic line with many slurs and a bass line with many beamed notes. The score ends with a final chord in the upper staff and a final note in the lower staff.

22

Solo

Solo

26

Solo

Solo

30

Solo

Solo

34

Solo

Solo

38

Solo

Solo

42

Solo

Solo

The image displays a guitar solo score for measures 22 through 42. The music is written in treble clef with a key signature of one sharp (F#). The score is organized into systems, each consisting of two staves. The first staff in each system contains the melodic line, while the second staff contains the harmonic accompaniment, primarily using block chords and arpeggiated patterns. Measure 22 begins with a melodic phrase of eighth notes. Measures 26-29 feature a melodic line with some rests, accompanied by a steady harmonic pattern. Measures 30-33 show a more active melodic line with eighth-note runs. Measures 34-37 continue with melodic development and harmonic support. Measures 38-41 feature a melodic line with eighth-note patterns and some rests, with the harmonic accompaniment providing a consistent accompaniment. Measure 42 concludes the section with a melodic phrase and a final harmonic chord.

45  $\text{♩} = 79,999786$

Solo

Solo

50

Solo

Solo

55

Solo

Solo

59

Solo

Solo

63

Solo

Solo

68  $\text{♩} = 160,000000$

Solo

Solo

74

Solo

Solo

78

Solo

Solo

81

Solo

Solo

84

Solo

Solo

87

Solo

Solo

89

Solo

Solo

92

Solo

Solo

95

Solo

Solo

# Packard\_Dylan-Piano\_Sonata\_2

Solo



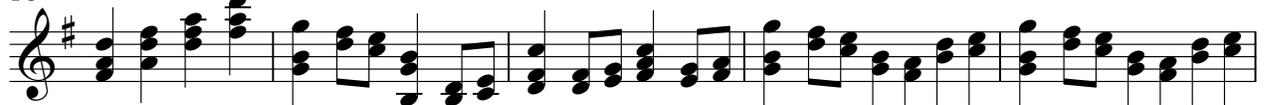
6



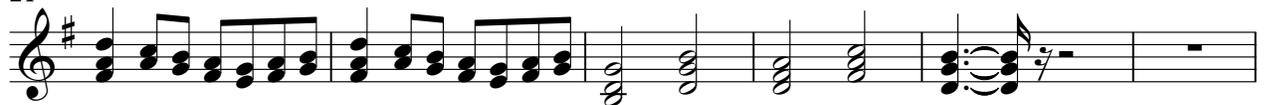
11



16



21



27



32



37



41



45

♩ = 79,999786



V.S.

51

57

63

68

♩ = 160,000000

74

79

82

85

89

93

# Packard\_Dylan-Piano\_Sonata\_2

Solo

6

11

17

23

27

32

38

44 = 79,999786

50

V.S.

55

60

65

72

78

82

86

89

95

$\bullet = 160,000000$