

# Packard\_Dylan-Piano\_Sonata\_2

This musical score is for a piano sonata in 4/4 time, featuring a key signature of one sharp (F#). The score is divided into six systems, each with two staves labeled 'Solo'.  
- **System 1 (Measures 1-4):** The right hand begins with a whole rest, followed by a half note chord (F#4, A4) and a half note chord (B4, D5). The left hand plays a series of chords: (F#2, A2), (B2, D3), (E3, G3), and (A3, C4).  
- **System 2 (Measures 5-8):** The right hand continues with a half note chord (B4, D5), a half note chord (E5, G5), and a half note chord (F#5, A5). The left hand plays chords: (F#2, A2), (B2, D3), (E3, G3), and (A3, C4).  
- **System 3 (Measures 9-12):** The right hand features a half note chord (F#4, A4), a half note chord (B4, D5), a half note chord (E5, G5), and a half note chord (F#5, A5). The left hand plays chords: (F#2, A2), (B2, D3), (E3, G3), and (A3, C4).  
- **System 4 (Measures 13-16):** The right hand has a half note chord (F#4, A4), a half note chord (B4, D5), a half note chord (E5, G5), and a half note chord (F#5, A5). The left hand plays chords: (F#2, A2), (B2, D3), (E3, G3), and (A3, C4).  
- **System 5 (Measures 17-18):** The right hand has a half note chord (F#4, A4), a half note chord (B4, D5), a half note chord (E5, G5), and a half note chord (F#5, A5). The left hand plays chords: (F#2, A2), (B2, D3), (E3, G3), and (A3, C4).

22

Solo

Solo

26

Solo

Solo

30

Solo

Solo

34

Solo

Solo

38

Solo

Solo

42

Solo

Solo

45  $\text{♩} = 79,999786$

Solo

Solo

50

Solo

Solo

55

Solo

Solo

59

Solo

Solo

63

Solo

Solo

68  $\text{♩} = 160,000000$

Solo

Solo

74

Solo

Solo

78

Solo

Solo

81

Solo

Solo

84

Solo

Solo

87

Solo

Solo

89

Solo

Solo

92

Solo

Solo

95

Solo

Solo

# Packard\_Dylan-Piano\_Sonata\_2

Solo



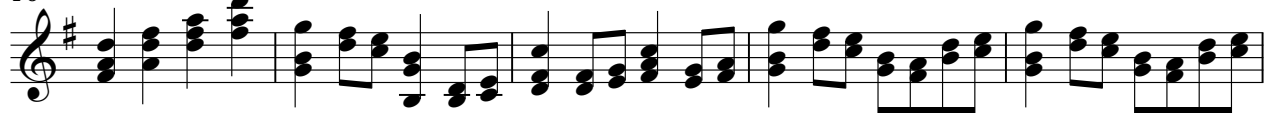
6



11



16



21



27



32



37



41



45

♩ = 79,999786



V.S.

51

57

63

68

♩ = 160,000000

74

79

82

85

89

93

# Packard\_Dylan-Piano\_Sonata\_2

Solo

6

11

17

23

27

32

38

44 = 79,999786

50

V.S.



55

60

65  $\bullet = 160,000000$

72

78

82

86

89

95

Detailed description: This is a musical score for a guitar solo, consisting of nine staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures, with measure numbers 55, 60, 65, 72, 78, 82, 86, 89, and 95 indicated at the beginning of their respective staves. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. A tempo marking of  $\bullet = 160,000000$  is present between measures 65 and 72. The music features a mix of melodic lines and dense chordal textures, with some measures containing complex rhythmic figures and others featuring more straightforward harmonic support.