

Don't Ask, Don't Tell

F5 for info! Optimal for GP5,2!!

Chelsea Grin

Evolve

Music by by Chelsea Grin

User Defined

⑦=A

Moderate ♩ = 130

Intro

E-Gt7

The score consists of four systems, each with a staff and a TAB line. The first system is labeled 'Intro' and starts with a measure number '1'. The staff notation shows a melodic line with eighth notes and sixteenth notes. The TAB line shows fret numbers: 7-7, 9-9, 12-12, 7-7, 9-9, 12-12, 7-7, 9-9, 12-12, 7-7, 9-9, 10-10, 12-12. The second system starts with measure number '3'. The staff notation continues the melodic line. The TAB line shows fret numbers: 15-15, 14-14, 12-12, 15-15, 14-14, 12-12, 15-15, 14-14, 12-12, 17-17, 14-14, 12-12, 17-17, 14-14, 12-12, 14-14. The third system starts with measure number '5'. The staff notation continues the melodic line. The TAB line shows fret numbers: 7-7, 9-9, 12-12, 7-7, 9-9, 12-12, 7-7, 9-9, 12-12, 7-7, 9-9, 10-10, 12-12. The fourth system starts with measure number '7'. The staff notation continues the melodic line. The TAB line shows fret numbers: 15-15, 14-14, 12-12, 15-15, 14-14, 12-12, 15-15, 14-14, 12-12, 17-17, 14-14, 12-12, 17-17, 14-14, 12-12, 14-14.

Chorus

9

TAB

13

TAB

Clean Verse

16

mf
let ring

TAB

20

let ring

TAB

24

let ring

fff mp fff p

TAB

28

f *mp* *fff*

TAB

0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0

Interlude Chorus

31

mp *f*

let ring

TAB

12 9 12 9 12 9 | 13 9 13 9 9 | 8 8 8 8 8 8 8 8 | 8 8 8 8 8 8 8 8

10 10 9 | 10 9 10 9 | 8 8 8 8 8 8 8 8 | 8 8 8 8 8 8 8 8

35

TAB

0 0 0 0 0 0 0 0 | 0 3 3 3 3 3 3 3 | 8 8 8 8 8 8 8 8 | 8 8 8 8 8 8 8 8

0 0 0 0 0 0 0 0 | 0 3 3 3 3 3 3 3 | 8 8 8 8 8 8 8 8 | 8 8 8 8 8 8 8 8

39

TAB

0 0 0 0 0 0 0 0 | 0 3 3 3 3 3 3 3 | 8 8 8 8 8 8 8 8 | 8 8 8 8 8 8 8 8

0 0 0 0 0 0 0 0 | 0 3 3 3 3 3 3 3 | 8 8 8 8 8 8 8 8 | 8 8 8 8 8 8 8 8

42

TAB

8 8 8 8 8 8 8 8 | 0 0 0 0 0 0 0 0 | 0 3 3 3 3 3 3 3 | 8 8 8 8 8 8 8 8

8 8 8 8 8 8 8 8 | 0 0 0 0 0 0 0 0 | 0 3 3 3 3 3 3 3 | 8 8 8 8 8 8 8 8

46

T
A
B

8 8 8 8 8 8 8 8 8 8 0 0 0 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3

8 8 8 8 8 8 8 8 8 8 0 0 0 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3

8 8 8 8 8 8 8 8 8 8 0 0 0 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3

Breakdown 1

49

fff

T
A
B

0 0

0 0

0 0

51

T
A
B

0 0

0 0

0 0

52

T
A
B

0 0

0 0

0 0

54

T
A
B

0 0

0 0

0 0

Breakdown 2

56

Musical notation for measures 56-57. Measure 56 contains a series of eighth notes and a triplet of eighth notes. Measure 57 contains a triplet of eighth notes and a quarter note. The guitar tab below shows the fretting for each note, with '0' representing the open string.

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

58

Musical notation for measures 58-59. Measure 58 contains a series of eighth notes and a quarter note. Measure 59 contains a series of eighth notes and a quarter note. The guitar tab below shows the fretting for each note, with '0' representing the open string.

T
A
B

0 0 0 0 0 0 0 0 0 0

59

Musical notation for measures 59-60. Measure 59 contains a series of eighth notes and a quarter note. Measure 60 contains a series of eighth notes and a quarter note. The guitar tab below shows the fretting for each note, with '0' representing the open string.

T
A
B

0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0

61

Musical notation for measures 61-62. Measure 61 contains a series of eighth notes and a quarter note. Measure 62 contains a series of eighth notes and a quarter note. The guitar tab below shows the fretting for each note, with '0' representing the open string.

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

63

Musical notation for measures 63-64. Measure 63 contains a series of eighth notes and a quarter note. Measure 64 contains a series of eighth notes and a quarter note. The guitar tab below shows the fretting for each note, with '0' representing the open string.

T
A
B

0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0

Breakdown 2.2

65

Musical notation for measures 65-66. The top staff shows a treble clef with a series of eighth-note chords. The bottom staff shows guitar tablature with fret numbers 0-0-0 and 0-0-0.

67

Musical notation for measures 67-68. The top staff shows a treble clef with eighth-note chords and triplets. The bottom staff shows guitar tablature with fret numbers (0), 0-0-0-0, and 0-0-0-0-0-0.

69

Musical notation for measures 69-70. The top staff shows a treble clef with eighth-note chords and triplets. The bottom staff shows guitar tablature with fret numbers 0-0-0, 0-0-0, and 0-0-0-0-0-0.

71

Musical notation for measures 71-72. The top staff shows a treble clef with eighth-note chords and triplets. The bottom staff shows guitar tablature with fret numbers 0-0-0-0, 0-0-0-0, and 0-0-0-0-0-0.

Interlude

73

Musical notation for the interlude starting at measure 73. The top staff shows a treble clef with eighth-note chords. The bottom staff shows guitar tablature with fret numbers 7, 9, 8, 7, 9, 8, 9, 8, 7, 9, 10, 9, 12, 9, 12, 9, 12, 9, 13, 9, 13, 9, 10, 9.

mf
let ring

77

let ring ----- 4

T
A
B

Breakdown 3

81

fff

T
A
B

82

T
A
B

83

T
A
B

85

T
A
B

87

T
A
B

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

Solo
89

T
A
B

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

90

T
A
B

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

91

T
A
B

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

93

T
A
B

1-1-1-1-1-1-0-0-0-0-0-0-0-0-0-0

95

T
A
B

0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0

Drum/Synth part

97

T
A
B

101

T
A
B

Chorus

105

f

T
A
B

8-8-8-8 8-8-8-8 8-8-8-8 8-8-8-8 8-8-8-8 8-8-8-8 8-8-8-8 8-8-8-8 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-3-3-3 3-3-3-3 3-3-3-3 3-3-3-3

109

T
A
B

8-8-8-8 8-8-8-8 8-8-8-8 8-8-8-8 8-8-8-8 8-8-8-8 8-8-8-8 8-8-8-8 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0

Breakdown 4

112 *fff*

114

116

118

Chorus

120 *f* let ring -----

123

T
A
B

127

T
A
B

130

T
A
B

134

T
A
B

138

T
A
B

142 $\text{r} \text{3} \text{r}$ $\text{r} \text{3} \text{r}$ $\text{r} \text{3} \text{r}$ $\text{r} \text{3} \text{r}$

T
A
B

146 $\text{r} \text{3} \text{r}$ $\text{r} \text{3} \text{r}$ $\text{r} \text{3} \text{r}$ $\text{r} \text{3} \text{r}$

T
A
B

150 $\text{r} \text{3} \text{r}$ $\text{r} \text{3} \text{r}$ $\text{r} \text{3} \text{r}$

T
A
B