

# Spiritual Soul Sunset

The Bishop of Hexen  
Nightmarish Compositions (2006)

Words by Lord Koder

Music by Dimrost

Standard tuning

Moderate ♩ = 180

**Intro**

E-Gt

**TAB**

3 3 3 3 6 6 6 6 5 5 5 5 6 6 6 6

2

**TAB**

5 5 5 5 5 5 5 5 3 3 3 3 5 5 5 5

3

**TAB**

6 6 6 6 6 6 6 6 5 5 5 5 6 6 6 6

4

**TAB**

6 6 6 6 5 5 5 5 7 7 7 7 8 8 8 8

5

T  
A  
B

3 3 3 3 6 6 6 6 5 5 5 5 6 6 6 6

6

T  
A  
B

5 5 5 5 5 5 5 5 7 7 7 7 8 8 8 8 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

8

**Melancholic Riff**

T  
A  
B

5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

10

T  
A  
B


7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

12

T  
A  
B


6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

14



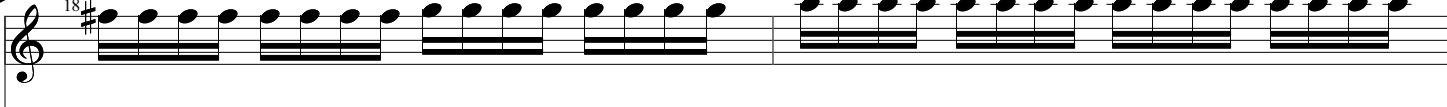
T  
A  
B 3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3 5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5

16




T  
A  
B 5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5 9-9-9-9-9-9-9-9-9-9-9-9-9-9-9-9

18



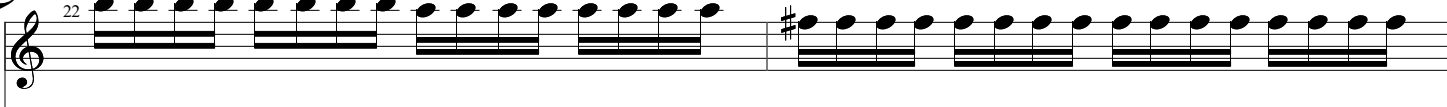
T  
A  
B 11-11-11-11-11-11-11-11-11-12-12-12-12-12-12-12-12 10-10-10-10-10-10-10-10-10-10-10-10-10-10-10-10

20



T  
A  
B 12-12-12-12-12-12-12-12-12-11-11-11-11-11-11-11-11 13-13-13-13-13-13-13-13-13-13-13-13-13-13-13-13

22



T  
A  
B 12-12-12-12-12-12-12-12 14-14-14-14-14-14-14-14 11-11-11-11-11-11-11-11-11-11-11-11-11-11-11-11

Verse #1 (Riff variant)

24

TAB

8-8-8-8-7-7-7-7-9-9-9-9-8-8-8-8 | 5-7-8 | 10-8-10-8-7

27

TAB

8-7-8 | 8-7-10-8-11-9 | 10-9-11 | 12-10-12-11 | 7

32

TAB

12-11-9-8 | 5-7-8 | 10-8-10-8-7 | 8-7-8 | 8-7-10-8-11-9

$\text{♩} = 180 \text{ rall} \text{♩} = 130$

Interlude #1A

37

TAB

10-9-11 | 12-10-12-11 | 7 | 12-11-9-8 | 7-7-5 | 8-8-6 | 8-8-6 | 7-7-5

44

P.M.-----| P.M.--| P.M.--| P.M.-----| P.M.-----|

TAB

8-11 | 8-8-8 | 6-6-6 | 6-6-6 | 6-6-6 | 6-6-6 | 6-4-4-4-9 | 9-7-7-7

**Interlude #1B (Verse #2)**

47

P.M.----- P.M.-- P.M.-- P.M.----- P.M.-----

TAB: 8 8 8 7 7 5 3 3 3 7 7 8 8 7

B: 6 6 6 6 6 6 6 6 6 9 7 7 7 7 3 3 3 5 6 8 8 7

52

P.M.----- P.M.-- P.M.-- P.M.----- P.M.-----

TAB: 8 11 8 8 6 6 6 6 6 6 6 6 6 6 6 6 4 4 4 4 9 9 7 7 7

B: 6 9 6 6 6 6 6 6 6 6 6 6 6 6 6 6 7 7 7 7 7 7 7 7 7

**Interlude #1C**

55

P.M.----- P.M.-- P.M.-- P.M.----- P.M.-----

TAB: 8 8 8 7 7 5 3 3 3 7 7 8 8 7

B: 6 6 6 6 6 6 6 6 6 9 7 7 7 7 3 3 3 5 6 8 8 7

60

P.M.----- P.M.-- P.M.-- P.M.----- P.M.-----

TAB: 8 11 8 8 6 6 6 6 6 6 6 6 6 6 4 4 4 4 9 9 7 7 7

B: 6 9 6 6 6 6 6 6 6 6 6 6 6 6 7 7 7 7 7 7 7 7 7

**Breakdown**

63

P.M.----- P.M.-- P.M.-- P.M.----- P.M.-----

TAB: 8 8 8 4 4 6 5 3 (5) (5) (3)

B: 6 6 6 6 6 6 6 6 6 2 2 2 2 6 4 4 4 3 3 3 3 3

67

P.M.-----|

TAB

6 5 6 6 4 5 3 3 1 6 6 4 4 4 4 4 6 6 4

Verse #3

70

P.M.-----|

P.M. P.M.-| P.M.-|

TAB

4 4 4 4 4 4 4 4 4 6 6 4 5 5 3 3 5 5 3 3 5 5 3 3

72

P.M.-| P.M.-| P.M.-| P.M.-|

P.M.-----| P.M.-----|

P.M.-----| P.M.-----|

TAB

5 5 3 3 5 5 3 3 5 5 3 3 5 5 3 3 6 6 4 4 4 5 5 3 3 3 5 5 3 3 1 1 1 1

75

P.M. P.M.-| P.M.-|

P.M.-----| P.M.-----|

P.M. P.M.-| P.M.-|

TAB

6 6 4 4 6 6 4 4 6 6 4 4 6 6 4 4 6 6 4 4 5 5 3 3 5 5 3 3 5 5 3 3

78

P.M.-| P.M.-| P.M.-| P.M.-|

P.M.-----| P.M.-----|

P.M.-----| P.M.-----|

TAB

5 5 3 3 5 5 3 3 5 5 3 3 5 5 3 3 6 6 4 4 4 5 5 3 3 3 5 5 3 3 1 1 1 1

81

P.M. P.M.-| P.M.-| P.M.---| P.M.---| P.M.---| P.M. P.M.-| P.M.-|

TAB: 6 6 6 6 6 6 6 6 6 6 6 6 6 6 5 5 5 5 5 5

B: 4 4 4 4 4 4 4 4 4 4 4 4 4 4 3 3 3 3 3 3 3 3 3 3 3

84

P.M.-| P.M.-| P.M.-| P.M.-| P.M.---| P.M.---| P.M.---| P.M.---|

TAB: 5 5 5 5 5 5 5 5 6 6 5 5 5 5 5 5 3 3 3 3 3 3 3 3 1 1 1 1

B: 3 3 3 3 3 3 3 3 4 4 4 4 4 4 3 3 3 3 3 3 3 3 3 3 3 3 1 1 1 1

87

Verse #4

P.M. P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-|

TAB: 6 6 6 6 6 6 6 6 6 6 6 6 6 6 7 6 4 6

B: 4

92

TAB: 5 3 5 5 5 5 5 5 5 4 4 4 4 4 4 4 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7


B: 7 7 7 7 7 7 9 9 9 9 9 9 10 10 10 10 10 10 7 7 7 7 7 7 7 7 7 7 7 7 7

94

TAB: 7 7 7 7 7 7 9 9 9 9 9 9 10 10 10 10 10 10 7 7 7 7 7 7 7 7 7 7 7 7 7

B: 7 7 7 7 7 7 9 9 9 9 9 9 10 10 10 10 10 10 7 7 7 7 7 7 7 7 7 7 7 7 7

95




TAB

4 4 4 4 4 4 3 3 3 3 3 3 6 6 6 6 6 6 6 6 6

Detailed description: This system contains the first measure of music, numbered 95. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes, with the first six notes grouped into three pairs of triplets. The notes are: F#4, A4, C5 (triplet); F#4, A4, C5 (triplet); F#4, A4, C5 (triplet); F#4, A4, C5 (triplet); F#4, A4, C5 (triplet); F#4, A4, C5 (triplet). The last two notes of the measure are F#4 and A4, each with a triplet bracket underneath. The bottom staff shows the guitar tab with fret numbers: 4 4 4 4 4 4 3 3 3 3 3 3 6 6 6 6 6 6 6 6 6.

96




TAB

6 6 6 6 6 6 8 8 8 8 8 8 9 9 9 9 9 9 6 6 6 6 6 6

Detailed description: This system contains the second measure of music, numbered 96. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes, with all notes grouped into triplets. The notes are: F#4, A4, C5; F#4, A4, C5; F#4, A4, C5; F#4, A4, C5; F#4, A4, C5; F#4, A4, C5; F#4, A4, C5; F#4, A4, C5. The bottom staff shows the guitar tab with fret numbers: 6 6 6 6 6 6 8 8 8 8 8 8 9 9 9 9 9 9 6 6 6 6 6 6.

97




TAB

8 8 8 8 8 8 7 7 7 7 7 7 10 10 10 10 10 10 10 10 10 10 10

Detailed description: This system contains the third measure of music, numbered 97. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes, with the first four notes grouped into pairs of triplets. The notes are: F#4, A4, C5; F#4, A4, C5; F#4, A4, C5; F#4, A4, C5; F#4, A4, C5; F#4, A4, C5; F#4, A4, C5; F#4, A4, C5. The bottom staff shows the guitar tab with fret numbers: 8 8 8 8 8 8 7 7 7 7 7 7 10 10 10 10 10 10 10 10 10 10 10.

98




TAB

10 10 10 10 10 10 12 12 12 12 12 12 13 13 13 13 13 13 10 10 10 10 10 10

Detailed description: This system contains the fourth measure of music, numbered 98. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes, with all notes grouped into triplets. The notes are: F#4, A4, C5; F#4, A4, C5; F#4, A4, C5; F#4, A4, C5; F#4, A4, C5; F#4, A4, C5; F#4, A4, C5; F#4, A4, C5. The bottom staff shows the guitar tab with fret numbers: 10 10 10 10 10 10 12 12 12 12 12 12 13 13 13 13 13 13 10 10 10 10 10 10.

99



TAB

7 7 7 7 7 7 7 7 7 7 7 7 10 10 10 10 10 10 9 9 9 9 9 9

Detailed description: This system contains the fifth measure of music, numbered 99. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes, with the first four notes grouped into pairs of triplets. The notes are: F#4, A4, C5; F#4, A4, C5; F#4, A4, C5; F#4, A4, C5; F#4, A4, C5; F#4, A4, C5; F#4, A4, C5; F#4, A4, C5. The bottom staff shows the guitar tab with fret numbers: 7 7 7 7 7 7 7 7 7 7 7 7 10 10 10 10 10 10 9 9 9 9 9 9.



100

T  
A  
B

10—10—10—10—10—10—12—12—12—12—12—12—13—13—13—13—13—13—10—10—10—10—10—10

101

T  
A  
B

8—8—8—8—8—8—7—7—7—7—7—7—10—10—10—10—10—10—10—10—10—10—10

102

T  
A  
B

10—10—10—10—10—10—12—12—12—12—12—12—13—13—13—13—13—13—15—15—15—15—15—15

103

T  
A  
B

12—12

104

T  
A  
B

14—14—14—14—14—14—14—14—14—14—14—14—13—13—13—13—13—13—13—13—13—13—13

accel. --- ♩ = 175

### Interlude #2

105

P.M. - - † P.M. - - † P.M. - - † P.M. - - † P.M. - - † P.M. - - † P.M. - - † P.M. - - †

TAB: 1 1 0 3 1 1 0 1

B: 0 0 0 0 0 0 0 0

109

P.M. - - † P.M. - - † P.M. - - † P.M. - - † P.M. - - † P.M. - - † P.M. - - † P.M. - - †

TAB: 1 1 2 2 3 3 3 2

B: 4 4 4 4 0 0 0 0 1 1 1 1 1 1 0 0

### Verse #5

113

P.M. - - † P.M. - - † P.M. - - † P.M. - - † P.M. - - † P.M. - - † P.M. - - † P.M. - - †

TAB: 1 1 0 3 1 1 0 1

B: 0 0 0 0 0 0 0 0

117

P.M. - - † P.M. - - † P.M. - - † P.M. - - † P.M. - - † P.M. - - † P.M. - - † P.M. - - †

TAB: 1 1 2 2 3 3 3 2

B: 4 4 4 4 0 0 0 0 1 1 1 1 1 1 0 0

121

P.M. - - † P.M. - - † P.M. - - † P.M. - - † P.M. - - † P.M. - - † P.M. - - † P.M. - - †

TAB: 1 1 0 3 1 1 0 1

B: 0 0 0 0 0 0 0 0

125

P.M. - - | P.M. - - | P.M. - - | P.M. - - | P.M. - - | P.M. - - | P.M. - - | P.M. - -

T  
A  
B

**Verse #5 (Blast Beat)**

129

T  
A  
B

131

T  
A  
B

133

T  
A  
B

135

$\text{♩} = 175 \text{ rall.} \text{---}$

T  
A  
B

rall. - - - - ♩ = 145  
Eerie Bridge

137

T  
A  
B

139

T  
A  
B

141

T  
A  
B

143

T  
A  
B

145

T  
A  
B

5—5—5—8—8—8—7—7—7—7—7—7—6—6—6—7—7—7—9—9—9—10—10—10

147

T  
A  
B

0—0—0—3—3—3—5—5—5—4—4—4—2—2—2—5—5—5—4—4—4—2—2—2

149

T  
A  
B

3—3—3—2—2—2—1—1—1—1—1—1—5—5—5—6—6—6—8—8—8—9—9—9

$\text{♩} = 130$   
Verse #6

151

P.M.-----| P.M.-----|

T  
A  
B

3—3—3—2—2—2—1—1—1—1—1—1—0—0—0—0—0—0—7—7—7—5

154

T  
A  
B

158

T  
A  
B

P.M.-----

161

T  
A  
B

165

T  
A  
B

168

P.M.-----|

TAB  
T 6 9 7 10 9 12 10 13 10 12 9 10  
A 6 9 7 10 9 12 10 13 10 12 9 10  
B 6 9 7 10 9 12 10 13 10 12 9 10

171

Verse #6 (Breakdown)

TAB  
T 7 7 7 5 3 3 5 3  
A 7 7 7 5 3 3 5 3  
B 7 7 7 5 3 3 5 3

175

$\text{♩} = \text{♩} 20120 \text{ rall.}$ -----

P.M.-----| P.M. - | P.M.-----|

TAB  
T 3 5 5 5-7 6-9 7-10 9-12 10-13-10 12-9 10 2 2 0-2 5 3-2 3-0  
A 3 5 5 5-7 6-9 7-10 9-12 10-13-10 12-9 10 2 2 0-2 5 3-2 3-0  
B 3 5 5 5-7 6-9 7-10 9-12 10-13-10 12-9 10 0 3 0-2 5 3-2 3-0

rall.-----  $\text{♩} = 105$

Orchestral Fanfare

179

P.M. - |

TAB  
T 3 3 0-2 6 2 2 (2)  
A 3 3 0-2 6 2 2 (2)  
B 1 1 0-2 4 0 (0)

188

T  
A  
B

$\text{♩} = 140$   
Symphonic Finale

198

T  
A  
B

204

T  
A  
B

207

T  
A  
B

210

T  
A  
B



213

P.M.----- P.M.----- P.M.----- P.M.----- P.M.----- P.M.-----

TAB: 8 8 11 11 6 6 | 6 6 6 6 9 9 9 9 4 4 4 4 | 6 6 6 6 4 4 4 4

216

P.M.----- P.M.----- P.M.----- P.M.----- P.M.----- P.M.-----

TAB: 9 9 8 8 11 11 | 9 9 8 8 11 11 | 7 7 7 7 6 6 6 6 9 9 9 9 | 7 7 7 7 6 6 6 6 9 9 9 9

219

P.M.----- P.M.----- P.M.----- P.M.----- P.M.----- P.M.-----

TAB: 6 6 9 9 8 8 | 6 6 9 9 8 8 | 4 4 4 4 7 7 7 7 6 6 6 6 | 4 4 4 4 7 7 7 7 6 6 6 6

222

P.M.----- P.M.----- P.M.----- P.M.----- P.M.----- P.M.-----

TAB: 11 11 6 6 9 9 | 11 11 6 6 9 9 | 9 9 9 9 4 4 4 4 7 7 7 7 | 9 9 9 9 4 4 4 4 7 7 7 7

225

P.M.----- P.M.----- P.M.----- P.M.----- P.M.----- P.M.-----

TAB: 8 8 11 11 6 6 | 8 8 11 11 6 6 | 6 6 6 6 9 9 9 9 4 4 4 4 | 6 6 6 6 9 9 9 9 4 4 4 4

228

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T	9	9	8	8	11	11
A	9	9	8	8	11	11
B	7	7-7-7-7	6	6-6-6-6	9	9-9-9-9

231

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T	6	6	9	9	8	8
A	6	6	9	9	8	8
B	4	4-4-4-4	7	7-7-7-7	6	6-6-6-6

234

P.M.-----| P.M.-----|

T	11	11		
A	11	11		
B	9	9-9-9-9		