

# Future Never Dies

Galneryus  
Phoenix Rising

Words & Music by Syu

Tune down 1/2 step

- ①= D#    ④= C#
- ②= A#    ⑤= G#
- ③= F#    ⑥= D#

Moderate ♩ = 188

## Intro I

E-Gt

*f*

TAB

10-12-14 11-12-14 16-12 14 14 12-14-12 14 14 12-16-14-12 16

TAB

14-11 12 11 12 11-12-11 12 11 12 11-14-11-12-14 11 12 11 12 11-12-11 12 11 12 11-14-11-16-14-12

TAB

16-14-12 14-13-11 14-13-11 14-12-11 14-12-(12) 12-16 14 13 14 12-17-12-16-12 14 13 14 16-12

TAB

14-18 16 16 14-19-14-17-14 16 16 16 18-14 12-14-16 13 14-16 13-14 16 13-14-16 13 14 16 13

8va-----

9

T  
A  
B

8va-----

**A**

12

T  
A  
B

8va-----

21

T  
A  
B

**B**

8va-----

29

T  
A  
B

38 *8va* C

T  
A  
B

46 *8va*

T  
A  
B

55 *8va*

T  
A  
B

64 *8va*

T  
A  
B

9 — 11 — 13    9 — 11 — 13    9 — 11 — 13    10 — 12 — 14    11 — 12 — 14

### Intro II

*8va*

65

T  
A  
B

16-12 14 14 12-14-12 14 14 12-16-14-12 16 14-11 12 12 11-12-11 12 12 11-14-11-12-14

*8va*

67

T  
A  
B

11 12 12 11-12-11 12 12 11-14-11-16-14-12 16-14-12 14-13-11 14-13-11 14-12-11 14-12 (12)

*8va*

69

T  
A  
B

12-16 14 13 14 12-17-12-16-12 14 13 14 16-12 14-18 16 16 14-19-14-17-14 16 16 16 18-14

8va----- A2

71

T  
A  
B

14. 16 13. 14 16 13. 14. 16. 13. 14. 16. 18. 14. 16. 18. 20 16 18. 20 17. 19. 21 17. 19. 21-21 1 1/2 (21) 1 1/2

8va-----

74

T  
A  
B

8va-----

77

T  
A  
B

9 9 7 7 5 5 7 7 9 9

85

T  
A  
B

**B2**  
90

T  
A  
B

96

T  
A  
B

102

**C2**

T  
A  
B

107

T  
A  
B



136

Musical notation for measure 136. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). The measure is divided into four equal parts. The first two parts are in 5/4 time, and the last two are in 4/4 time. The notes are: quarter rest, quarter rest, quarter rest, quarter rest.

T  
A  
B

140

$\text{♩} = 188$   
F

Musical notation for measure 140. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). The measure is divided into four equal parts. The first part is in 3/4 time, the second in 9/8 time, and the last two in 4/4 time. The notes are: quarter rest, quarter rest, quarter rest, quarter rest.

T  
A  
B

144

Musical notation for measure 144. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). The measure is divided into six equal parts. The notes are: quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest.

T  
A  
B

150

Musical notation for measure 150. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). The measure is divided into six equal parts. The notes are: quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest.

T  
A  
B





167 *8va*

TAB

8-9-8	8-9-11	9-10	12	9-11-12-14-14-16-17	19-17-16-14-19-17-16	19-17-16	18-16
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170 *8va*

TAB

14-13	17-16-15-14-13-(13)(13)	8-9-8	8-9-11	9-10	12	9-11-14	12-21
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full

173 *8va*

TAB

(21)	21	23-24-21-23-24-24	0-23-24	(24)-0	24-0	(0)-0	2
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full

full

♩ = 188

H

I

178 *8va*

T  
A  
B

C3

187 *8va*

T  
A  
B

196 *8va*

T  
A  
B

J

205 *8va*

T  
A  
B



8va

224

TAB

14—15—14—15—17—15—17—19—17—19—21

22—17—15—14—17

8va

226

TAB

15—17—14—15—17—14—15—14—16—17—16—14—15—14—15—17—14—15—17—20—19—20—19—20

8va

228

TAB

(20)—19—17—19—(19)—17—15—14—12—16—(16)—17—19

L

8va

232

TAB

(19) 1/2 19 1/2 17—15—17>12—12—(12)—15—12—15 full (15)

239 *8va*

T  
A  
B