

Defender

As I Lay Dying Awakened

Tune down 1 step

①=D ④=C
②=A ⑤=G
③=F ⑥=D

♩ = 200

E-Gt

The first system of music is in 4/4 time and begins with a treble clef. It features a melody of eighth and quarter notes, with some chords. The first measure is marked with a dynamic of *f*. Below the staff, there are two lines of guitar tablature labeled 'T' and 'B'. The first line of the tab shows fret numbers 7, 7, 0, 5, 7, 5, 2. The second line shows 5, 5, 0, 5, 2. The second measure of the staff has a 'P.M. - |' marking. The third measure has 'P.M.' and the fourth has 'P.M.'. The fifth measure has 'P.M. - |' and the sixth has 'P.M. - |'. The tablature for the second measure shows fret numbers 5, 5, 4, 3, 3, 0, 2, 0, 3, 5. The third measure shows 7, 7, 9, 9, 7, 7, 0, 0, 7, 0, 0.

The second system of music starts at measure 4. It continues the melody with eighth and quarter notes. There are ten measures in this system, each with a 'P.M.' marking below it. The tablature below shows fret numbers: 10, 0, 7, 0, 9, 0, 5, 0, 3, 0, 2, 3, 7, 7, 0, 7, 10, 0, 7, 0, 12, 0, 9, 0.

The third system of music starts at measure 7. It continues the melody with eighth and quarter notes. There are seven measures in this system. The first measure has a 'P.M.' marking. The second measure has 'P.M.'. The third measure has 'P.M.'. The fourth measure has 'P.M.'. The fifth measure has 'P.M.'. The sixth measure has 'P.M.'. The seventh measure has 'P.M. - |'. The tablature below shows fret numbers: 14, 0, 9, 10, 10, 0, 10, 15, 0, 14, 0, 12, 0, 10, 0, 7, 7, 5, 0, 5, 7, 5, 2.

The fourth system of music starts at measure 10. It continues the melody with eighth and quarter notes. There are eight measures in this system. The first measure has a 'P.M.' marking. The second measure has 'P.M.'. The third measure has 'P.M. - |'. The fourth measure has 'P.M. - |'. The fifth measure has 'P.M.'. The sixth measure has 'P.M.'. The seventh measure has 'P.M.'. The eighth measure has 'P.M.'. The tablature below shows fret numbers: 5, 5, 4, 3, 3, 0, 2, 0, 3, 5, 7, 7, 9, 9, 7, 7, 0, 0, 7, 0, 0, 10, 0, 7, 0, 9, 0, 5, 0.

13

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B 3 0 2 3 7 7 0 7 10 0 7 0 12 0 9 0 14 0 9 10 10 0 10

16

P.M. P.M. P.M. P.M. P.M.-+ P.M. P.M. P.M.-+ P.M. P.M.

T
A
B 15 0 14 0 12 0 10 0 7 5 7 0 5 7 5 2 5 5 4 3 3 0 2 0 3 5 9 9 7 9

20

P.M.-+-----+ P.M. P.M. P.M.-+-----+ P.M. P.M. P.M.-+-----+ P.M. P.M. P.M.

T
A
B 7 9 10 10 10 7 10 9 7 9 7 9 7 7 9 7 7 9 9 7 7

23

P.M.-+-----+ P.M. P.M. P.M.-+-----+ P.M. P.M. P.M.-+-----+ P.M. P.M.

T
A
B 9 7 7 7 7 9 7 9 10 10 10 7 10 9 7 9 7 7 9 9 7 9

26

P.M.-+-----+ P.M. P.M. P.M. P.M.-+-----+ P.M. P.M. P.M.-+-----+ P.M. P.M.

T
A
B 7 7 9 7 7 9 7 9 7 7 7 9 7 9 10 10 10 7 7 7

29

P.M.-----+ P.M. P.M. P.M.--+ P.M. P.M. P.M. P.M.--+ P.M. P.M.

TAB

10 9 7 9 7 7 9 | 7 7 9 7 7 9 7 | 9 7 7 7 7 9

32

P.M.-----+ P.M. P.M. P.M.-----+ P.M. P.M. P.M.--+ P.M. P.M. P.M.

TAB

7 9 10 10 10 7 | 10 9 7 9 7 7 9 | 7 7 9 7 7 9 7

35

5 7 8 12 0 12 | 10 0 10 0 10 0 10 | 12 10 8 7 5 7 8

TAB

9

38

7 0 7 0 3 0 3 | 0 5 7 8 12 0 12 | 10 0 10 0 10 0 10

TAB

41

12 12 5 0 0 5 0 3 | 5 0 5 0 0 7 5 0 | 7 5 7 8 12 0 12

TAB

44

TAB

10 0 10 0 10 0 10 | 12 10 8 7 5 7 8 | 7 0 7 0 3 0 3

47

TAB

0 5 7 8 12 0 12 | 10 0 10 0 10 0 10 | 12 12 5 0 0 5 0 3

50

P.M. - - | P.M. - - | P.M. P.M. P.M. P.M.

TAB

5 0 5 0 0 7 5 0 | 7 | 7 9 9 5 7 7 5 7 0 0 7 0 0 | 10 0 7 0 9 0 5 0

53

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB

3 0 2 3 7 7 0 7 | 10 0 7 0 12 0 9 0 | 14 0 9 10 10 10

56

P.M. P.M. P.M. P.M. P.M. - + | P.M. P.M. P.M. - + P.M. - +

TAB

15 14 12 10 0 | 7 7 5 5 0 5 7 5 2 | 5 5 4 3 3 0 2 0 5 7 7 9 9 7 5 7 7 0 0 7 0 0

60

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB

10 0 7 0 9 0 5 0 3 0 2 3 7 7 0 7 10 0 7 0 12 0 9 0

63

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB

14 0 9 10 10 0 10 15 0 14 0 12 0 10 0 7 7 0 5 5 7 5 2

66

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB

5 5 4 3 3 0 2 0 5 7 7 7 7 7 9 7 9 10 10 10 7

69

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB

10 9 7 9 7 9 7 7 9 7 9 7 9 7 9 7 7 9 7 7 9

72

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB

7 7 7 10 9 7 9 7 7 9 7 9 7 7 9 7 7

75

P.M. - - | P.M. P.M. P.M. P.M. - - - - | P.M. P.M. P.M. P.M. - - - - | P.M. P.M.

TAB

9 9 9 7 7 7 7 9 7 9 10 10 10 7 10 9 7 9 7 7 9

78

P.M. - - | P.M. P.M. P.M. P.M. P.M. - - | P.M. P.M. P.M. P.M. - - - - | P.M. P.M.

TAB

7 7 9 7 7 9 7 9 7 7 7 7 9 7 9 10 10 10 7

81

P.M. - - - - | P.M. P.M. P.M. P.M. P.M. - - | P.M. P.M. P.M. P.M.

TAB

10 9 7 9 7 7 9 7 7 9 7 7 9 7 5 7 8 12 0 12 9

84

TAB

10 0 10 0 10 0 10 12 10 8 7 5 7 8 7 0 7 0 3 0 3

87

TAB

0 5 7 8 12 0 12 10 0 10 0 10 0 10 12 12 5 0 0 5 0 3

90

TAB

5 0 5 0 0 7 5 0 7 5 7 8 12 0 12 10 0 10 0 10 0 10

93

TAB

12 10 8 7 5 7 8 7 0 7 0 3 0 3 0 5 7 8 12 0 12

96

$\text{♩} = 195$

TAB

10 0 10 0 10 0 10 12 12 5 0 0 5 0 3 5 0 5 0 0 7 5 0 7 7 9 10 9 7 10

P.M. - † P.M.

100

TAB

9 10 7 9 10 9 (9) (9) 9 7 7 9 10 9 7 10 9 10 7 9 10 9 (9) (9)

P.M. P.M. P.M. - † P.M. - † † † P.M.

103

TAB

(9) 7 7 9 10 9 7 10 9 10 7 9 10 9 (9) (9) (9) 7 7 9 10 9 7 10 9 10 7 9 10 9 (9) (9)

P.M. - † P.M. - † † † P.M. P.M. - † † † P.M.

107

P.M.-+ P.M.----- P.M. P.M.-+ P.M.----- P.M.

T	(9)	7-7	9-10-9-7	10	9-10-7	9-10-9-(9)-(9)	(9)	7-7	9-10-9-7	10	9-10-7	9-10-9-(9)-(9)
A												
B												

111

P.M.-+ P.M.----- P.M. P.M.-+ P.M.----- P.M.

T	(9)	7-7	9-10-9-7	10	9-10-7	9-10-9-(9)-(9)	(9)	7-7	9-10-9-7	10	9-10-7	9-10-9-(9)-(9)
A												
B												

$\text{♩} = 151$

115

P.M.----- P.M.

T		5	0	0	0	5	7	8	7	5	0	5	7	5	0
A	(9)														
B															

116

P.M.----- P.M.


T		0	0	5	7	8	7	5	0	5	7	5	0	0	0	5	7
A																	
B																	

117

P.M.----- P.M.

T		8	7	5	0	5	7	5	0	0	0	5	7	8	7	5	0
A																	
B																	


118



TAB 5 7 5 0 0 0 5 7 8 7 5 0 5 7 5 0

Detailed description: This system shows measure 118. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3. The bottom staff is a guitar tab with 16 fret positions: 5, 7, 5, 0, 0, 0, 5, 7, 8, 7, 5, 0, 5, 7, 5, 0.


119



TAB 0 0 5 7 8 7 5 0 5 7 5 0 0 0 5 7

Detailed description: This system shows measure 119. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3. The bottom staff is a guitar tab with 16 fret positions: 0, 0, 5, 7, 8, 7, 5, 0, 5, 7, 5, 0, 0, 0, 5, 7.


120



TAB 8 7 5 0 5 7 5 0 0 0 5 7 8 7 5 0

Detailed description: This system shows measure 120. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3. The bottom staff is a guitar tab with 16 fret positions: 8, 7, 5, 0, 5, 7, 5, 0, 0, 0, 5, 7, 8, 7, 5, 0.


121



TAB 5 7 5 0 0 0 5 7 8 7 5 0 5 7 5 0

Detailed description: This system shows measure 121. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3. The bottom staff is a guitar tab with 16 fret positions: 5, 7, 5, 0, 0, 0, 5, 7, 8, 7, 5, 0, 5, 7, 5, 0.


122



TAB 0 0 5 7 8 7 5 0 5 7 5 0 0 0 5 7

Detailed description: This system shows measure 122. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3. The bottom staff is a guitar tab with 16 fret positions: 0, 0, 5, 7, 8, 7, 5, 0, 5, 7, 5, 0, 0, 0, 5, 7.

123



TAB 8 7 5 0 5 7 5 0 0 0 5 7 8 7 5 0

Detailed description: This system shows measure 123. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3. The bottom staff is a guitar tab with 16 fret positions: 8, 7, 5, 0, 5, 7, 5, 0, 0, 0, 5, 7, 8, 7, 5, 0.

124

T
A
B

125

T
A
B

126

T
A
B

127

T
A
B

128

T
A
B

129

$\text{♩} = 195$

T
A
B

132

P.M.

T
A
B

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

136

P.M.

T
A
B

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

139

P.M.

T
A
B

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-7-7-9-10

142

P.M.-- † P.M. P.M.-- † P.M.

T
A
B

9-7-10-9-10-7-9-10-9-(9)-(9)-(9)-7-7-9-10-9-7-10-9-10-7-9-10

145

P.M.-- † P.M.-- † P.M. P.M.-- †

T
A
B

9-(9)-(9)-(9)-7-7-9-10-9-7-10-9-10-7-9-10-9-(9)-(9)-(9)-7-7-9-10

♩ = 200

P.M. - - † P.M.

	9 — 7	10 — 9 — 10 — 7	9 — 10	9 — (9) — (9) — (9)
T				
A				
B				

153

				5 — 7 — 8 — 12
T				
A				
B				

158

	(12) — 0 — 12 — 10 — 0 — 10 — 0	10 — 0 — 10 — 12 — 10 — 8 — 7 — 5	(5) — 7 — 8 — 7 — 0 — 7 — 0
T			
A			
B			

161

	3 — 0 — 3 — 0 — 5 — 7 — 8 — 12	(12) — 0 — 12 — 10 — 0 — 10 — 0	10 — 0 — 10 — 12 — 12 — 5 — 0 — 0
T			
A			
B			

164

	5 — 0 — 3 — 5 — 0 — 5 — 0 — 0	7 — 5 — 0 — 7 — 5 — 7 — 8 — 12	(12) — 0 — 12 — 10 — 0 — 10 — 0
T			
A			
B			

167

TAB

10-0-10-12-10-8-7-5 (5)-7-8-7 0-7-0 3-0-3-0-5-7-8-12

170

TAB

(12)-0-12-10 0-10-0 10-0-10-12-12-5-0-0 5-0-3-5-0-5-0-0

173

$\text{♩} = 195$

TAB

7-5-0-7

9 9 9 9
X X X X
7 7 7 7

P.M.-----|

0-0-0-0-0-0

176

P.M.-----|

TAB

0-0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0-0

179

P.M.-----|

TAB

2
0 0-0-0-0-0-0 0-0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0-0

182

P.M.

T
A
B

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

185

P.M.

T
A
B

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

188

T
A
B