

Reunion

Final Fantasy 7
Nobuo Uematsu

Standard tuning

Moderate ♩ = 150

S-Gt

The first system of music is in 3/4 time and begins with a repeat sign. The melody consists of eighth notes in the right hand and a bass line in the left hand. The dynamic is marked *ff*. The guitar tab below shows the fretting for each measure.

T	8	6	8	6	8	6	8	6	2	0	
A	6	6	6	6	6	6	6	6	0	3	0
B	6	6	6	6	6	6	6	6	0	0	0

The second system starts at measure 6. It features a melodic line with a repeat sign and a final flourish. The dynamic is *f* with a *let ring* instruction. The guitar tab includes a barre at the 2nd fret.

T	2	0	2	0	2	0	1	1	1	1	
A	0	3	0	0	0	0	1	3	4	3	1
B	0	0	0	0	0	0	2	3	1	3	1

The third system starts at measure 12. It continues the melodic and bass line with dynamics *ff* and *f*, and *let ring* instructions. The guitar tab shows various fretting patterns.

T	3	1	3	2	2	0	2	0	1	3	4
A	2	3	1	2	2	0	2	0	2	3	1
B	2	1	5	1	1	1	1	1	1	2	2

The fourth system starts at measure 18. It features a melodic line with dynamics *f*, *ff*, and *f*, and *let ring* instructions. The guitar tab shows fretting patterns.

T	1	4	1	1	4	1	1	1	1	1
A	3	1	3	1	3	1	2	0	2	0
B	2	2	2	2	2	0	1	1	1	1

24

ff let ring f ff

T	2	2	2	2	2	6
A	0	4	4	4	4	5
B	1	3	3	3	3	4

30

let ring f ff let ring f ff let ring f

T	0	5	5	2	2	5	2
A	5	3	3	4	4	2	2
B	4	4	4	3	3	3	3

36

ff let ring f mf

T	2	2	(2)	(2)	(2)	0	0	0
A	5	4	4	4	4	4	4	4
B	3	3	3	0	0	0	0	0

42

mp p pp ff let ring mf ff mf ff

T	0	0	0	3	2	1	0	(0)	3	2
A	4	4	4	2	2	(2)	(2)	(2)	(2)	(2)
B	0	0	0	2	2	(2)	(2)	(2)	(2)	(2)

49

let ring mf ff let ring mf ff mf ff

T	0	0	(0)	(0)	3	2	1	0	4	(4)	1	4
A	2	(2)	0	(0)	1	(1)	(1)	(1)	(1)	(1)	(1)	(1)
B	3	(3)	(3)	(3)	3	2	1	0	4	(4)	1	4

57

let ring ----- *mf* *ff* *mf* *ff* ----- *mf*

T	3	1	(1)	(1)	5	4	3	2	1	(1)
A	0	(0)	(0)	(0)	0				(0)	(0)
B	0	(0)	(0)	(0)	0				(0)	(0)

64

ff let ring ----- *mf* *ff* *mf* *ff* ----- *mf*

T	3	1	0	1	(1)	(1)	4	3	2	1	(1)
A	(0)		2	(2)	(2)	(2)	1			(1)	(1)
B	(0)		3	(3)	(3)	(3)					

Da Capo

72

ff let ring ----- *mf*

T	4	3	1	(1)	(1)	(1)
A	(1)					
B		3	1	(3)	(1)	(1)