



10

Trecool

Billy Joe A.

Mike D.

Billy Joe A.

13

Trecool

Billy Joe A.

Mike D.

Billy Joe A.

16

Trecool

Billy Joe A.

Mike D.

Billy Joe A.

19

Trecool

Billy Joe A.

Mike D.

Billy Joe A.

22

Trecool

Billy Joe A.

Mike D.

Billy Joe A.

25

Trecool

Billy Joe A.

Mike D.

Billy Joe A.

28

Trecool

Billy Joe A.

Mike D.

Billy Joe A.

31

Trecool

Billy Joe A.

Mike D.

Billy Joe A.

34

Trecool

Billy Joe A.

Mike D.

Billy Joe A.

37

Trecool

Billy Joe A.

Mike D.

Billy Joe A.

40

Trecool

Billy Joe A.

Mike D.

Billy Joe A.

43

Trecool

Billy Joe A.

Mike D.

Billy Joe A.



55

Trecool

Billy Joe A.

T	2	3	3	3	2	3	3	0	0	0	0	0	2	3	3	3	1	3
A	1	3	3	3	1	3	3	0	0	0	0	0	1	3	3	3	3	0
B	0	1	1	1	0	1	1	3	3	3	3	3	0	1	1	1	1	3

Mike D.

Billy Joe A.

58

Trecool

Billy Joe A.

T	0	0	3	3	3	3	3	3	3	6	6	6	6	6	6	3
A	0	0	3	3	3	3	3	3	3	6	6	6	6	6	6	3
B	3	3	1	1	1	1	1	1	1	6	6	6	6	6	6	1

Mike D.

Billy Joe A.

61

Trecool

Billy Joe A.

T	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

Mike D.

Billy Joe A.

64

Trecool

Billy Joe A.

Mike D.

Billy Joe A.

67

Trecool

Billy Joe A.

Mike D.

70

Trecool

Billy Joe A.

Mike D.

74

Trecool

Billy Joe A.

Mike D.

77

Trecool

Billy Joe A.

Mike D.

Billy Joe A.

80

Trecool

Mike D.

Billy Joe A.

83

Trecool

Billy Joe A.

Mike D.

Billy Joe A.

85

Trecool

Billy Joe A.

Mike D.

Billy Joe A.

87

Trecool

Billy Joe A.

Mike D.

Billy Joe A.



99

Trecool

Billy Joe A.

Mike D.

Billy Joe A.

102

Trecool

Billy Joe A.

Mike D.

Billy Joe A.

105

Trecool

Billy Joe A.

Mike D.



# Green Day - 2000 Light Years Away

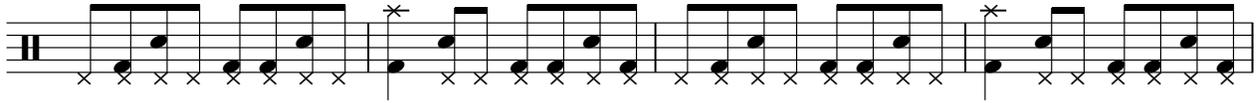
Trecool

♩ = 192,000000

The musical score is written for guitar in 4/4 time. It consists of ten staves of music, each starting with a measure number (5, 9, 13, 17, 21, 25, 29, 33, 37). The notation includes a treble clef, a key signature of one flat (Bb), and a tempo marking of 192,000,000. The music features a mix of eighth and sixteenth notes, often beamed together. Asterisks (\*) and accents (^) are placed above various notes throughout the score. The first staff begins with a double bar line and a 4/4 time signature. The subsequent staves continue the melodic and rhythmic patterns, with some staves showing more complex rhythmic figures like sixteenth-note runs.

V.S.

41



45



49



53



57



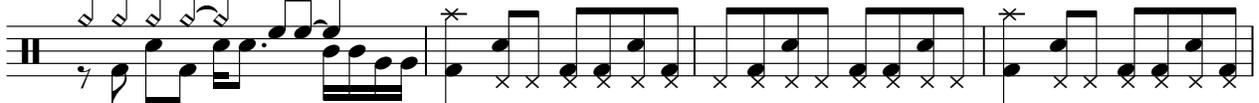
61



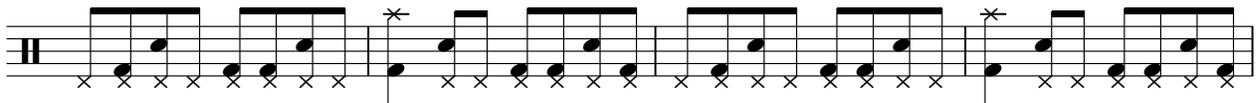
65



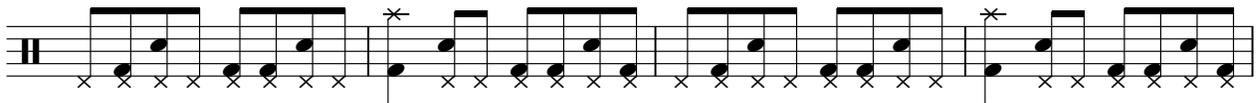
69



73



77



81

85

89

93

97

101

105

107

# Green Day - 2000 Light Years Away

Billy Joe A.

♩ = 192,000000

E																			
T																			
A	3	3	3	3	0					3	3	3	3	0					
B	3	3	3	3	3	0	3	3	3	3	3	3	3	0	3	3	3	3	3
E	1	1	1	1	3	1	1	1	1	1	1	1	1	3	1	1	1	1	1
A					1	3	1	1	1	1	1	1	1	3	1	1	1	1	1

6

T	3	3	3	3	0					3	3	3	3	0					
A	3	3	3	3	3	0	3	3	3	3	3	3	3	0	3	3	3	3	3
B	1	1	1	1	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
					1	3	1	1	1	1	1	1	1	3	1	1	1	1	1

10

T	3	3	3	3	3					3	3	3	3	3					
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	1	1	1	1	1	3	3	3	3	3	3	3	3	3	3	3	3	3	3
						1	1	1	1	1	1	1	1	3	1	1	1	1	1

15

T						3	3	3	3	3									1	3
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	0	2
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	0
	1	1	1	1	1	1	1	1	1	1	1	1	1	1	3	3	3	3	3	0

20

T	0	0																		
A	0	0			3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	3	3			1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
										6	6	6	6	6	6	6	6	6	6	

24

T	2	3	3	3	2	3	3	3	2	3	3								1	3
A	1	3	3	3	1	3	3	3	1	3	3	3	3	3	3	3	3	3	0	2
B	0	1	1	1	0	1	1	1	0	1	1	1	1	3	3	3	3	3	3	0
														1	3	3	3	3	3	0

28

T	0	0																		
A	0	0			3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	3	3			1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
										6	6	6	6	6	6	6	6	6	6	

32

T	3	3	3	3	0					3	3	3	3	0					
A	3	3	3	3	3	0	3	3	3	3	3	3	3	0	3	3	3	3	3
B	1	1	1	1	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
					1	3	1	1	1	1	1	1	1	3	1	1	1	1	1

36

T	3	3	3	3	0					3	3	3	3	0					
A	3	3	3	3	3	0	3	3	3	3	3	3	3	0	3	3	3	3	3
B	1	1	1	1	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
					1	3	1	1	1	1	1	1	1	3	1	1	1	1	1

40

T	3	3	3	3	3					3	3	3	3	3					
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	1	1	1	1	1	3	3	3	3	3	3	3	3	3	3	3	3	3	3
						1	1	1	1	1	1	1	1	1	3	3	3	3	3

V.S.



T					1	3													
A	3	3	3	3	0	2	0	0											
B	1	1	1	1	3		3	3	3	3	3	3	3	3	3	3	1	1	1
							3	3	1	1	1	1	1	1	1	1	1	1	3
																			1

T																			
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	1	1	1	1	1	1	1	3	3	3	3	3	3	3	3	3	1	1	1
							1	3	3	3	3	3	3	3	3	3	1	1	3
																			3

T																			
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	1	1	1	1	1	1	1	3	3	3	3	3	3	3	3	3	1	1	1
							1	3	3	3	3	3	3	3	3	3	1	1	3
																			3

T																			
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	1	1	1	1	3	3	3	3	3	3	3	3	3	3	3	3	1	1	3
					1	3	3	3	3	3	3	3	3	3	3	3	1	1	3
																			3

Green Day - 2000 Light Years Away

Mike D.

♩ = 192,000000

6

10

14

18

22

26

30

34

38

Detailed description: This is a bass guitar score for the song '2000 Light Years Away' by Green Day, specifically for Mike D.'s part. The score is written in bass clef with a 4/4 time signature. It begins with a tempo marking of ♩ = 192,000000. The music consists of ten staves of notation, each starting with a measure number (6, 10, 14, 18, 22, 26, 30, 34, 38). The notation includes eighth and sixteenth notes, rests, and dynamic markings such as 'f' (forte) and 'b' (basso). The piece is in a key with one flat (B-flat major or D minor). The score shows a consistent rhythmic pattern with some melodic variation and dynamic changes throughout the ten staves.

V.S.



82



86



90



94



98



102



105



Billy Joe A.

Green Day - 2000 Light Years Away

♩ = 192,000,000

8

13

18

22

27

31

4

39

44

48

52

