

Give It Away

The Red Hot Chili Peppers
Blood Sugar Sex Magik

Standard tuning

♩ = 92

This is how I think it should be played

Intro

E-Gt

Musical notation for the first part of the guitar intro. It features a treble clef, a 4/4 time signature, and a dynamic marking of *f*. The notation shows a series of eighth notes and a final chord. Below the staff is a guitar tab with fret numbers: 0, 7, 7, 7, 7, 0, 8, 8, 10. An arrow indicates a slide from the 10th fret to the 8th fret, labeled with $\frac{1}{2}$ and "full".

Musical notation for the second part of the guitar intro. It features a treble clef, a key signature change to one sharp (F#), and a dynamic marking of "full". The notation shows a series of eighth notes and a final chord. Below the staff is a guitar tab with fret numbers: 11, 8, 10, 11, 8, 10, 11, 8, 10, 11, 8, 10, 11, 8, 10, 7, 7, 7, 7, 0, 8, 8, 10. Arrows indicate slides between frets, labeled with $\frac{1}{2}$ and "full".

Verse 1

Musical notation for the first part of Verse 1. It features a treble clef, a key signature change to one sharp (F#), and a dynamic marking of $\frac{1}{4}$. The notation shows a series of eighth notes and a final chord. Below the staff is a guitar tab with fret numbers: 10, 10, 8, 10, 10, 9, 10, 9, 10, 10, 9, 10, 10, 9, 7, 7, 6, 5, 5, 5. An arrow indicates a slide from the 5th fret to the 7th fret, labeled with $\frac{1}{4}$.

7

T
A
B

7 7 7-8 5 7 7 6 5 5 5 7 7 7-5 5

10

T
A
B

7 7 6 5 5 5 7 7 7-8 5 7 7 6 5 5 5

13

T
A
B

7 7 7 5 5 7 7 6 5 5 5 7 7 7 8 5

16

Chorus 1

T
A
B

7 7 6 5 5 5 7 7 7 5 7 5 7 5 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

19

T
A
B

7 7 7 7 7 7 7 7 8 7 7 7 5 7 7 5 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

Verse 2

21

Musical notation for measures 21-23 in staff 1. Measure 21 starts with a double bar line. The notes in measures 21, 22, and 23 are: 21: E5 (quarter), F#5 (quarter), G5 (quarter), A5 (quarter); 22: G5 (quarter), F#5 (quarter), E5 (quarter), D5 (quarter); 23: C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter).

TAB	7	7	7	7	7	7	5	5	5	5	7	5	7	7	6	5	5	5	7	7	8	5	
B	0	0	0	0	0	0	7	7	5	5	7	5	7	7	6	5	5	5	7	7	7	8	5

24

Musical notation for measures 24-26 in staff 1. Measure 24 starts with a double bar line. The notes in measures 24, 25, and 26 are: 24: E5 (quarter), F#5 (quarter), G5 (quarter), A5 (quarter); 25: G5 (quarter), F#5 (quarter), E5 (quarter), D5 (quarter); 26: C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter).

TAB	7	7	6	5	5	5	7	7	7	5	5	7	7	6	5	5	5	7	7	6	5	5	5
B	0	7	6	5	5	5	7	7	7	5	5	7	7	6	5	5	5	7	7	6	5	5	5

27

Musical notation for measures 27-29 in staff 1. Measure 27 starts with a double bar line. The notes in measures 27, 28, and 29 are: 27: E5 (quarter), F#5 (quarter), G5 (quarter), A5 (quarter); 28: G5 (quarter), F#5 (quarter), E5 (quarter), D5 (quarter); 29: C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter).

TAB	7	7	7	8	5	7	7	6	5	5	5	7	7	7	5	5	7	7	7	5	5	5	5
B	0	7	7	8	5	7	7	6	5	5	5	7	7	7	5	5	7	7	7	5	5	5	5

30

Musical notation for measures 30-32 in staff 1. Measure 30 starts with a double bar line. The notes in measures 30, 31, and 32 are: 30: E5 (quarter), F#5 (quarter), G5 (quarter), A5 (quarter); 31: G5 (quarter), F#5 (quarter), E5 (quarter), D5 (quarter); 32: C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter).

TAB	7	7	6	5	5	5	7	7	7	8	5	7	7	6	5	5	5	7	7	6	5	5	5
B	0	7	6	5	5	5	7	7	7	8	5	7	7	6	5	5	5	7	7	6	5	5	5

Chorus 2

33

Musical notation for measures 33-35 in staff 1. Measure 33 starts with a double bar line. The notes in measures 33, 34, and 35 are: 33: E5 (quarter), F#5 (quarter), G5 (quarter), A5 (quarter); 34: G5 (quarter), F#5 (quarter), E5 (quarter), D5 (quarter); 35: C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter).

TAB	7	7	7	5	7	5	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
B	0	0	0	5	7	5	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7

35

7-7-7-7-7-7-7-7 8 8 7 7-5
0-0-0-0-0-0-0-0 8 8 7 7-5
7-7-7-7-7-7-7-7 0-0-0-0-0-0-0-0 7-7-7-7-7-7-7-7

37

15 16 16 16 18 18 17 17 17 17 17 17
7 0 0 (0) 18 18 19 19 19 19 17 17
0 0 (0) 18 18 19 19 19 19 17 17

full full full full full

Guitar Solo 1

38

7-7
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

43

9-9-9-9-9-9-9-9-9-9 9-9-9-9-9-9-9-9-9-9 9-9-9-9-9-9-9-9-9-9
X-X
7-7-7-7-7-7-7-7-7-7 7-7-7-7-7-7-7-7-7-7 7-7-7-7-7-7-7-7-7-7
0-0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0-0

45

Musical notation for measure 45 showing a guitar line with a treble clef and a bass clef. The melody consists of eighth-note chords. The tablature (TAB) below shows fingerings: 9-9-9-9-9-9-9-9-9-9-9-9-9-9 for the first system and 9-9-9-9-9-9-9-9-9-9-9-9-9-9 for the second system.

TAB
 9-9-9-9-9-9-9-9-9-9-9-9-9-9 9-9-9-9-9-9-9-9-9-9-9-9-9-9
 X-X-X-X-X-X-X-X-X-X-X-X-X-X X-X-X-X-X-X-X-X-X-X-X-X-X
 7-7-7-7-7-7-7-7-7-7-7-7-7-7 7-7-7-7-7-7-7-7-7-7-7-7-7-7
 0-0-0-0-0-0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0-0-0-0-0-0

47

Musical notation for measure 47 showing a guitar line with a treble clef and a bass clef. The melody consists of eighth-note chords. The tablature (TAB) below shows fingerings: 9-9-9-9-9-9-9-9-9-9-9-9-9-9 for the first system and 9-9-9-9-9-9-9-9-9-9-9-9-9-9 for the second system.

TAB
 9-9-9-9-9-9-9-9-9-9-9-9-9-9 9-9-9-9-9-9-9-9-9-9-9-9-9-9
 X-X-X-X-X-X-X-X-X-X-X-X-X-X X-X-X-X-X-X-X-X-X-X-X-X-X
 7-7-7-7-7-7-7-7-7-7-7-7-7-7 7-7-7-7-7-7-7-7-7-7-7-7-7-7
 0-0-0-0-0-0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0-0-0-0-0-0

49

Musical notation for measure 49 showing a guitar line with a treble clef and a bass clef. The melody consists of chords with accidentals. The tablature (TAB) below shows fingerings: 19-19-19-19-18-18-18-18-17-17-17-17-16-16-15-15-14-14-14-13-13-13-12-12-12-11-11-10-10-9-9-8 for the first system and 19-19-19-19-18-18-18-18-17-17-17-17-16-16-15-15-14-14-14-13-13-13-12-12-12-11-11-10-10-9-9-8 for the second system.

TAB
 19-19-19-19-18-18-18-18-17-17-17-17-16-16-15-15-14-14-14-13-13-13-12-12-12-11-11-10-10-9-9-8
 19-19-19-19-18-18-18-18-17-17-17-17-16-16-15-15-14-14-14-13-13-13-12-12-12-11-11-10-10-9-9-8
 19-19-19-19-18-18-18-18-17-17-17-17-16-16-15-15-14-14-14-13-13-13-12-12-12-11-11-10-10-9-9-8

Verse 3

50

Musical notation for measure 50 of Verse 3. The melody is shown on a treble clef staff. The tablature (TAB) below shows fingerings: 7-7-6-5 for the first system and 7-7-7-8-5 for the second system.

TAB
 7-7-6-5 5-5 7-7-7-8-5
 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

53

Musical notation for measure 53 of Verse 3. The melody is shown on a treble clef staff. The tablature (TAB) below shows fingerings: 7-7-7-5 for the first system and 7-7-7-8-5 for the second system.

TAB
 7-7-7-5 5 7-7-6-5 5-5 7-7-7-8-5
 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

71

T
A
B

7 7 7 8 5 | 7 7 6 5 5 5 | 7 7 7 5 5

74

T
A
B

7 7 6 5 5 5 | 7 7 7 8 5 | 7 7 6 5 5 5

77

T
A
B

7 7 7 5 5 | 7 7 6 5 5 5 | 7 7 7 8 5

80

T
A
B

7 7 6 5 5 5 | 7 7 7 5 5 7

Chorus 4

82

T
A
B

7 0 0 0 0 0 | 13 13 13 13 | 16-17-17-17-17 20-20-20-20-20
16-17-17-17-17 17 20-20-20-20-20
16-17-17-17-17 17 20-20-20-20-20

84

TAB 7 0 0 0 0 7 0 0 0 0 13 11 13 11 13 11 13 11 17 17 17 17 17 17 20 20 20 20

86

TAB 7 0 0 0 0 7 0 0 0 0 13 11 13 11 13 11 13 11 17 17 17 17 17 17 20 20 20 20

88

TAB 7 0 0 0 0 0 13 11 13 11 13 11 13 11 13 11 13 11 16 17 17 17 17 17 20 20 20 20

90

TAB 7 0 7 0 7 0 7 0 7 0 7 6 5 (5) 7 0 7 6 5 (5) (5)

94

T
A
B

7 0 X-X X-X X-X 10 7 X 9 6 X 8 5 (8) (5) 7 0 X-X X-X X-X 10 7 X 9 6 5 (5)

97 **Outro**

T
A
B

(5) 8 5 8 8 5 X 7 17 16 14 17 17 17 17

100

T
A
B

0 17 17 20-20 20-20 20-20 20-20 20-20 20-20 20-20 20-17 20-17 20-17

103

T
A
B

20-20 20-20 20-20 20-20 20-20 20-20 20-17 20-17 20-17

105

T
A
B

5-7-5-7-5-7-5-7-5-7-5-7-5-7-5-7-5-7-5-7-5-7-5-7-5-7 5-7 5-7 5 5-7 5 5-7 5

107

The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of one flat (B-flat). It contains four measures of music: a whole rest, a quarter note G4, a quarter note F4, and a quarter note E4. The bottom staff is a guitar tablature staff with six lines. The first two lines are labeled 'T' and 'A' respectively. The first two measures of the tablature are empty. The third measure has a '5' on the first line and a '5' on the second line. The fourth measure is empty.