

Polite Execution

Paretic Dementia
Paretic Dementia EP 2010

Words by Chenard

Music by Paretic Dementia

User Defined

- ① = D ④ = C
- ② = A ⑤ = G
- ③ = F ⑥ = C

♩ = 250

E-Bass6

f

T 13 12 12 13 14 13 14

A 9 10 11 12 13 12 13

B 9 10 10 11 10 11

T 13 12 12 13 14 13 15 14 13 12 12 13

A 9 10 11 12 10 11 11 12 9 10 11 12

B 9 10 10 11 10 11 11 12 9 10 11 12

T 14 13 12 13 14 13 12 12 13 14 13 15

A 10 11 12 13 9 10 11 12 10 11 11 12

B 10 11 12 13 9 10 11 12 10 11 11 12

9

13 12 12 13 14 13 12 13 14 13 12 12 13

9 10 10 11 9 10

12

14 13 15 14 13 12 11 12 13 14 13 13 14

10 11 11 12 9 10 10 11

15

13 12 12 13 14 13 15 13 12 12 13

9 10 10 11 10 11 11 12 9 10

18

14 13 12 13 14 13 12 12 13 14 13 15 14

10 11 9 10 10 11 11 12 10 11 11 12

21

13 12 12 13 14 13 12 13 14 13 12 12 13

9 10 10 11 9 10 9 10 11 12

♩ = 250

24

a checker derniere note

14 13 15

T
A
B 10 11 11 12

30

Intense Immo.....rality...

T
A
B

37

T
A
B

44

T
A
B

51

T
A
B

♩ = 210

58

58 59 60 61 62

T
A
B

Detailed description: This system contains five measures of music. Measure 58 starts with a bass clef and a 4/4 time signature, followed by a quarter rest. Measure 59 changes to 3/4 time with a quarter rest. Measure 60 returns to 4/4 with a quarter rest. Measure 61 has a quarter rest. Measure 62 changes to 6/8 time with a quarter rest. Below the staff are three empty guitar tab lines labeled T, A, and B.

♩ = 210

63

63 64 65 66

T
A
B

Detailed description: This system contains four measures of music. Measure 63 is in 4/4 time with a quarter rest. Measure 64 is in 6/8 time with a quarter rest. Measure 65 is in 4/4 time with a quarter rest. Measure 66 is in 3/4 time with a quarter rest. Below the staff are three empty guitar tab lines labeled T, A, and B.

67

67 68 69 70 71

T
A
B

Detailed description: This system contains five measures of music. Measure 67 is in 4/4 time with a quarter rest. Measure 68 is in 6/8 time with a quarter rest. Measure 69 is in 4/4 time with a quarter rest. Measure 70 is in 6/8 time with a quarter rest. Measure 71 is in 6/8 time with a quarter rest. Below the staff are three empty guitar tab lines labeled T, A, and B.

♩ = 180

♩ = 210

72

72 73 74 75 76

T
A
B

2 — 1

Detailed description: This system contains five measures of music. Measure 72 is in 4/4 time with a quarter rest. Measure 73 is in 3/4 time with a quarter rest. Measure 74 is in 4/4 time with a quarter rest. Measure 75 is in 4/4 time with a quarter rest. Measure 76 is in 4/4 time with eighth notes G2, F2, E2, D2. Below the staff are three empty guitar tab lines labeled T, A, and B. At the end of the system, there is a fretting instruction '2 — 1'.

77

77 78 79 80 81 82 83

T
A
B

Detailed description: This system contains seven measures of music, each starting with a quarter rest. The time signature is 4/4. Below the staff are three empty guitar tab lines labeled T, A, and B.

84

84 85 86 87 88 89 90

T
A
B

Detailed description: This system contains seven measures of music, each starting with a quarter rest. The time signature is 4/4. Below the staff are three empty guitar tab lines labeled T, A, and B.

91

T
A
B

Le 6 suggeré de la 90 est only pour combler mesure=contre temps=direct au 9 suivant

96

T
A
B

♩ = 210

same thing

102

T
A
B

♩ = 200

108

T
A
B

114

T
A
B

121

T
A
B

128

T
A
B

135

T
A
B

♩ = 210

142

T
A
B

♩ = 220

148

T
A
B

153

T
A
B

159

T
A
B

164

System 1: Bass clef, 4/4 time signature. Measures 164-169. The notation shows quarter notes with stems and beams, and rests. A double bar line is present after measure 166. The guitar tab below is empty.

170

$\text{♩} = 210$

System 2: Bass clef, 8/8 time signature. Measures 170-174. The notation shows quarter notes with stems and beams, and rests. A double bar line is present after measure 172. The guitar tab below is empty.

175

System 3: Bass clef, 4/4 time signature. Measures 175-180. The notation shows quarter notes with stems and beams, and rests. A double bar line is present after measure 177. The guitar tab below is empty.

$\text{♩} = 210$

181

erreur es normal mais le t

System 4: Bass clef, 4/4 time signature. Measures 181-186. The notation shows quarter notes with stems and beams, and rests. A double bar line is present after measure 184. The guitar tab below is empty.

187

mettre seulement un clic

System 5: Bass clef, 4/4 time signature. Measures 187-192. The notation shows quarter notes with stems and beams, and rests. A double bar line is present after measure 190. The guitar tab below is empty.

ici aussi

193

System 6: Bass clef, 4/4 time signature. Measures 193-198. The notation shows quarter notes with stems and beams, and rests. A double bar line is present after measure 195. The guitar tab below is empty.

198

T
A
B

mettre seulement un clique

204

T
A
B

205

T
A
B

206

T
A
B

208

T
A
B

210

TAB

12	8	11	12	12
9	10	11	9	10

212

TAB

11	13	14	11	13	14	10	12	13	11	12	13

215

TAB

10	12	13	11	13	11	13	14	11	13	14	11	12	13	14

218

TAB

10	12	13	11	12	13	10	12	13	11	12	13	11	13	14

221

T
A
B

11 13-14	10 12-13	10 12-13
13-11 12-13 14	12-10 11-12 13	12-10 11-12 13

224

T
A
B

11 13-14	11 13-14	10 12-13
13-11 12-13 14	13-11 12-13 14	12-10 11-12 13

227

T
A
B

10 12-13	11 13-14	11 13-14
12-10 11-12 13	13-11 12-13 14	13-11 12-13 14

230

T
A
B

10 12-13	10 12-13	11 13-14
12-10 11-12 13	12-10 11-12 13	13-11 12-13 14

233

T
A
B

$\text{♩} = 120$
SOLO
236

T
A
B

243

T
A
B

$\text{♩} = 120$ $\text{♩} = 120$

250

T
A
B

$\text{♩} = 140$ $\text{♩} = 180$

257

T
A
B

♩ = 220 ♩ = 200 ♩ = 195 ♩ = 175

262

T
A
B

267

T
A
B

272

T
A
B

277

♩ = 175

T
A
B

282

T
A
B

287

T
A
B

♩ = 250

293

293 294 295 296 297 298

T
A
B

Detailed description: This system contains six measures of music. The top staff is a bass clef with a 4/4 time signature. Each measure contains a quarter note followed by a quarter rest, then an eighth note followed by an eighth rest. The notes are on the 2nd, 3rd, 4th, 5th, 4th, and 3rd lines of the staff. Below the staff are three empty guitar strings labeled T, A, and B.

299

299 300 301 302 303 304

T
A
B

Detailed description: This system contains six measures of music. The top staff is a bass clef with a 4/4 time signature. Each measure contains a quarter note followed by a quarter rest, then an eighth note followed by an eighth rest. The notes are on the 2nd, 3rd, 4th, 5th, 4th, and 3rd lines of the staff. Below the staff are three empty guitar strings labeled T, A, and B.

305

305 306 307 308 309 310

T
A
B

Detailed description: This system contains six measures of music. The top staff is a bass clef with a 4/4 time signature. Each measure contains a quarter note followed by a quarter rest, then an eighth note followed by an eighth rest. The notes are on the 2nd, 3rd, 4th, 5th, 4th, and 3rd lines of the staff. Below the staff are three empty guitar strings labeled T, A, and B.

311

311 312 313 314 315 316

T
A
B

Detailed description: This system contains six measures of music. The top staff is a bass clef with a 4/4 time signature. Each measure contains a quarter note followed by a quarter rest, then an eighth note followed by an eighth rest. The notes are on the 2nd, 3rd, 4th, 5th, 4th, and 3rd lines of the staff. Below the staff are three empty guitar strings labeled T, A, and B.

317

317 318 319 320 321 322

T
A
B

Detailed description: This system contains six measures of music. The top staff is a bass clef with a 4/4 time signature. Each measure contains a quarter note followed by a quarter rest, then an eighth note followed by an eighth rest. The notes are on the 2nd, 3rd, 4th, 5th, 4th, and 3rd lines of the staff. Below the staff are three empty guitar strings labeled T, A, and B.

323

323 324 325 326 327 328

T
A
B

Detailed description: This system contains six measures of music. The top staff is a bass clef with a 4/4 time signature. Each measure contains a quarter note followed by a quarter rest, then an eighth note followed by an eighth rest. The notes are on the 2nd, 3rd, 4th, 5th, 4th, and 3rd lines of the staff. Below the staff are three empty guitar strings labeled T, A, and B.