

Tired

Stone Sour

Tabbed by Dkm817 (PowerSourceTheBand)

User Defined

- ① = D# ④ = C#
- ② = A# ⑤ = G#
- ③ = F# ⑥ = C#

Moderate ♩ = 102

E-Gt

1

P.M.

TAB

2 2 2 2 2 2 2 2 5

Detailed description: This block contains the first two measures of the guitar part. The top staff is a treble clef with a 4/4 time signature. Measure 1 starts with a first fret barre (indicated by a '1' above the staff) and contains a series of eighth notes: D#4, A#3, F#3, D#4, A#3, F#3, D#4, A#3, F#3, D#4, A#3, F#3, D#4, A#3, F#3, D#4. Measure 2 continues with eighth notes: A#3, F#3, D#4, A#3, F#3, D#4, A#3, F#3, D#4, A#3, F#3, D#4, A#3, F#3, D#4, A#3. A 'P.M.' (palm mute) symbol is placed above the staff in measure 2. The bottom staff shows the fretboard with fingerings: 2 on strings 2, 3, 4, 5, 6 in measure 1, and 2 on strings 2, 3, 4, 5, 6 in measure 2.

3

P.M.

TAB

2 2 2 2 2 2 2 5 2 2 2 2

Detailed description: This block contains measures 3 through 5. Measure 3 has eighth notes: D#4, A#3, F#3, D#4, A#3, F#3, D#4, A#3, F#3, D#4, A#3, F#3, D#4, A#3, F#3, D#4. Measure 4 has eighth notes: A#3, F#3, D#4, A#3, F#3, D#4, A#3, F#3, D#4, A#3, F#3, D#4, A#3, F#3, D#4, A#3. Measure 5 has eighth notes: D#4, A#3, F#3, D#4, A#3, F#3, D#4, A#3, F#3, D#4, A#3, F#3, D#4, A#3, F#3, D#4. A 'P.M.' symbol is placed above the staff in measure 3. The bottom staff shows fingerings: 2 on strings 2, 3, 4, 5, 6 in measures 3 and 4; 2 on strings 2, 3, 4, 5, 6 and 5 on string 1 in measure 5; 2 on strings 2, 3, 4, 5, 6 in measure 6.

6

P.M.

P.M.

TAB

2 2 2 2 5 2 2 2 2 2 2 2 5

Detailed description: This block contains measures 6 through 8. Measure 6 has eighth notes: D#4, A#3, F#3, D#4, A#3, F#3, D#4, A#3, F#3, D#4, A#3, F#3, D#4, A#3, F#3, D#4. Measure 7 has eighth notes: A#3, F#3, D#4, A#3, F#3, D#4, A#3, F#3, D#4, A#3, F#3, D#4, A#3, F#3, D#4, A#3. Measure 8 has eighth notes: D#4, A#3, F#3, D#4, A#3, F#3, D#4, A#3, F#3, D#4, A#3, F#3, D#4, A#3, F#3, D#4. A 'P.M.' symbol is placed above the staff in measure 6, and another 'P.M.' symbol is placed above the staff in measure 8. The bottom staff shows fingerings: 2 on strings 2, 3, 4, 5, 6 and 5 on string 1 in measure 6; 2 on strings 2, 3, 4, 5, 6 in measures 7 and 8.

9

P.M.

TAB

2 2 2 2 2 2 2 5 2 2 2 2

Detailed description: This block contains measures 9 through 11. Measure 9 has eighth notes: D#4, A#3, F#3, D#4, A#3, F#3, D#4, A#3, F#3, D#4, A#3, F#3, D#4, A#3, F#3, D#4. Measure 10 has eighth notes: A#3, F#3, D#4, A#3, F#3, D#4, A#3, F#3, D#4, A#3, F#3, D#4, A#3, F#3, D#4, A#3. Measure 11 has eighth notes: D#4, A#3, F#3, D#4, A#3, F#3, D#4, A#3, F#3, D#4, A#3, F#3, D#4, A#3, F#3, D#4. A 'P.M.' symbol is placed above the staff in measure 9. The bottom staff shows fingerings: 2 on strings 2, 3, 4, 5, 6 in measure 9; 2 on strings 2, 3, 4, 5, 6 and 5 on string 1 in measure 10; 2 on strings 2, 3, 4, 5, 6 in measure 11.

12

P.M.

T
A
B

16

T
A
B

20

T
A
B

24

T
A
B

28

T	7	5 5 5 5 5 5 5 5	7 7 7 7 7 7 7 7	5 5 5 5 5 5 5 5
A	7	5 5 5 5 5 5 5 5	7 7 7 7 7 7 7 7	5 5 5 5 5 5 5 5
B	5	3 3 3 3 3 3 3 3	5 5 5 5 5 5 5 5	3 3 3 3 3 3 3 3

32

T	7 7 7 7 7 7 7 7	5 5 5 5 5 5 5 5	7 7 7 7 7 7 7 7	5 5 5 5 5 5 5 5
A	7 7 7 7 7 7 7 7	5 5 5 5 5 5 5 5	7 7 7 7 7 7 7 7	5 5 5 5 5 5 5 5
B	5 5 5 5 5 5 5 5	3 3 3 3 3 3 3 3	5 5 5 5 5 5 5 5	3 3 3 3 3 3 3 3

36

T	7 7 7 7 7 7 7 7	0 2 2 0 2 2	0 2 2 0 2 2	(2) /
A	5 5 5 5 5 5 5 5	0 2 2 0 2 2	0 2 2 0 2 2	(2) /
B	5 5 5 5 5 5 5 5	0 2 2 0 2 2	0 2 2 0 2 2	(2) /

38

T	4 (4) /	4 (4) /	4 (4) /	3 3 3 3 3 3
A	2 (2) /	2 (2) /	2 (2) /	5 5 5 5 5 5
B	2 (2) /	2 (2) /	2 (2) /	3 3 3 3 3 3

42

T	4	(4)	4	(4)	4	(4)	3	3	3
A	2	(2)	2	(2)	2	(2)	3	3	3
B	2	(2)	2	(2)	2	(2)	3	3	3

46

T	7-7-7-7-7-7-7-7	2	2	2	7-7-7-7-7-7-7-7	2	2	2
A	7-7-7-7-7-7-7-7	2	2	2	7-7-7-7-7-7-7-7	2	2	2
B	5-5-5-5-5-5-5-5	2	2	2	5-5-5-5-5-5-5-5	2	2	2

50

T	7-7-7-7-7-7-7-7	2	2	2	7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7
A	7-7-7-7-7-7-7-7	2	2	2	7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7
B	5-5-5-5-5-5-5-5	2	2	2	5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5

54

T	5-5-5-5-5-5-5-5	7-7-7-7-7-7-7-7	5-5-5-5-5-5-5-5	7-7-7-7-7-7-7-7
A	5-5-5-5-5-5-5-5	7-7-7-7-7-7-7-7	5-5-5-5-5-5-5-5	7-7-7-7-7-7-7-7
B	3-3-3-3-3-3-3-3	5-5-5-5-5-5-5-5	3-3-3-3-3-3-3-3	5-5-5-5-5-5-5-5

58

T	5-5-5-5-5-5-5-5	7-7-7-7-7-7-7-7	5-5-5-5-5-5-5-5	7-7-7-7-7-7-7-7
A	5-5-5-5-5-5-5-5	7-7-7-7-7-7-7-7	5-5-5-5-5-5-5-5	7-7-7-7-7-7-7-7
B	3-3-3-3-3-3-3-3	5-5-5-5-5-5-5-5	3-3-3-3-3-3-3-3	5-5-5-5-5-5-5-5

62

P.M.

T
A
B

2 2 2 2 2 2 5 2 2 2 2

65

P.M.

P.M.

T
A
B

2 2 2 2 2 2 2 2 2 2 2 5

68

1/2

T
A
B

2 2 2 2 2 2 14 16 17 15 14 14 12 14 17 12 15 14 12

71

1/2

T
A
B

14 12 14 12 11 11 12 11 14 12 14 12 14 17 12 18 17 15

73

T
A
B

75

T
A
B

77

T
A
B

81

T
A
B

85

P.M.

T
A
B

88

TAB

5	5	5	5	5	5	5	5	7	7	7	7	7	7	7	7	2	2	2
3	3	3	3	3	3	3	3	5	5	5	5	5	5	5	5	2	2	2

91

P.M.

TAB

2	2	2	2	7	7	7	7	5	5	5	5	5	5	5	5	7	7	7	7	7	7	7	7
2	2	2	2	5	5	5	5	3	3	3	3	3	3	3	3	5	5	5	5	5	5	5	5

94

P.M.

TAB

2	2	2	2	2	2	2	2	7	7	7	7	5	5	5	5	5	5	5	5
2	2	2	2	2	2	2	2	5	5	5	5	3	3	3	3	3	3	3	3

97

$\text{♩} = 102 \text{ rall.}$

TAB

7	7	7	7	7	7	7	7	2	2	2	2	9	9	7	7
5	5	5	5	5	5	5	5	2	2	2	2	9	9	7	7

rall. $\text{♩} = 82$

100

TAB

5	(5)	(5)
5	(5)	(5)
3	(3)	(3)