

# Face of Vengeance

## Orpheus Bleed The Way

Tune down 2 step

- ① = C      ④ = A#
- ② = G      ⑤ = F
- ③ = D#    ⑥ = C

Moderate ♩ = 105

Tabbed By: Jose Severino C. Gatmaitan Jr. (May not sound good in Guitar Pro so I recommend TuxGuitar)

E-Gt

T  
A  
B

*f*

T  
A  
B      8/6      9-13      9-8      8/6      9-13-9

T  
A  
B      8/6      9-13      9-13      11      13      9-13-9

T  
A  
B      8/6      9-13      9-8      8/6      9-13-9

12

T  
A  
B 8 6 9 13 9 13

13

T  
A  
B 9 11 11 8 11 11 5 11 11 4 11 11 5 11 8

14

T  
A  
B 11 11 8 11 9 11 11 9 11 11 11 13 11 9 8 9

15

T  
A  
B 14 14 11 14 13 14 14 11 14 13 14 14 11 13 11 13

16

T  
A  
B 11 11 8 11 9 11 11 9 11 11 11 13 11 9 8 9

17

T  
A  
B 14 14 11 14 13 14 14 11 14 13 14 11 11 9 8 9

Verse 1

18

TAB

11 11 8 11 9 11 11 9 11 11 11 13 11 9 8 9

Detailed description: This block contains the first system of music for measure 18. It features a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of quarter notes with accents. Below the staff is a guitar tablature with six lines, showing fret numbers: 11, 11, 8, 11, 9, 11, 11, 9, 11, 11, 11, 13, 11, 9, 8, 9.

19

TAB

14 14 11 14 13 14 14 11 14 13 14 14 11 13 11 13

Detailed description: This block contains the second system of music for measure 19. It features a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of quarter notes with accents. Below the staff is a guitar tablature with six lines, showing fret numbers: 14, 14, 11, 14, 13, 14, 14, 11, 14, 13, 14, 14, 11, 13, 11, 13.

20

TAB

11 11 8 11 9 11 11 9 11 11 11 13 11 9 8 9

Detailed description: This block contains the third system of music for measure 20. It features a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of quarter notes with accents. Below the staff is a guitar tablature with six lines, showing fret numbers: 11, 11, 8, 11, 9, 11, 11, 9, 11, 11, 11, 13, 11, 9, 8, 9.

21

TAB

14 14 11 14 13 14 14 11 14 13 14 11 11 9 8 9

Detailed description: This block contains the fourth system of music for measure 21. It features a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of quarter notes with accents. Below the staff is a guitar tablature with six lines, showing fret numbers: 14, 14, 11, 14, 13, 14, 14, 11, 14, 13, 14, 11, 11, 9, 8, 9.

22

TAB

11 11 8 11 9 11 11 9 11 11 11 13 11 9 8 9

Detailed description: This block contains the fifth system of music for measure 22. It features a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of quarter notes with accents. Below the staff is a guitar tablature with six lines, showing fret numbers: 11, 11, 8, 11, 9, 11, 11, 9, 11, 11, 11, 13, 11, 9, 8, 9.

23

TAB

14 14 11 14 13 14 14 11 14 13 14 14 11 13 11 13

Detailed description: This block contains the sixth system of music for measure 23. It features a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of quarter notes with accents. Below the staff is a guitar tablature with six lines, showing fret numbers: 14, 14, 11, 14, 13, 14, 14, 11, 14, 13, 14, 14, 11, 13, 11, 13.

24

T  
A  
B

11 11 8 11 9 11 11 9 11 11 11 13 11 9 8 9

25

T  
A  
B

14 14 11 14 13 14 14 11 14 13 14 11 11 9 8 9

Instrumental

26

T  
A  
B

8 8 6 6 6 8 9 8 8 6 6 9 13 9

28

T  
A  
B

8 8 6 6 6 8 9 8

29

T  
A  
B

8 8 8 8 4 4 4 4 6 6 6 6 6 6 6 6

30

T  
A  
B

8	8	6-8	9	8	8	8	9	13	9
6	6				6	6			

32

T  
A  
B

8	8	6-8	9	8
6	6			

33

T  
A  
B

8	8	8	8	4	4	4	4	6	6	6	6
6	6	6	6	2	2	2	2	4	4	4	4

Chorus

34

T  
A  
B

10-11	10	8	10	11	9

35

T  
A  
B

11	7	9	7-9-11	7	9	11	9	9	11	7

37

T  
A  
B

7—11—11—6—6—7—7— 18—19—18—16—18—19—16

39

T  
A  
B

18—19—16—14—16—18—19 21—23—16—16—18—19

41

Verse 2

T  
A  
B

19—18—18—18—18—14—14 11—11—8—11—9—11—11—9—11—11—13—11—9—8—9

43

T  
A  
B

14—14—11—14—13—14—14—11—14—13—14—14—11—13—11—13

44

T  
A  
B

11—11—8—11—9—11—11—9—11—11—13—11—9—8—9

45

T  
A  
B

14 14 11 14 13 14 14 11 14 13 14 11 11 9 8 9

46

T  
A  
B

11 11 8 11 9 11 11 9 11 11 11 13 11 9 8 9

47

T  
A  
B

14 14 11 14 13 14 14 11 14 13 14 14 11 13 11 13

48

T  
A  
B

11 11 8 11 9 11 11 9 11 11 11 13 11 9 8 9

49

T  
A  
B

14 14 11 14 13 14 14 11 14 13 14 11 11 9 8 9

Instrumental

50

T  
A  
B

4 4 4 4 4 4 4 4 3 3 3 3 1 1 1 1 3 3 3 3 4 4 4 4

6 6 6 6 6 6 6 6

51

T  
A  
B

6-6-6-6 4-4-4-4-3-3-3-3-1-1-1-1 4-4-4-4-1-1-1-1

4-4-4-4-4-4-4-4

52

T  
A  
B

4-4-4-4 4-4-4-4-3-3-3-3-1-1-1-1-3-3-3-3-4-4-4-4

6-6-6-6-6-6-6-6

53

T  
A  
B

8-8-8-8 6-6-6-6-4-4-4-4-3-3-3-3-1-1-1-1-3-3-3-3

6-6-6-6-6-6-6-6

54

T  
A  
B

4-4-4-4 4-4-4-4-3-3-3-3-1-1-1-1-3-3-3-3-4-4-4-4

6-6-6-6-6-6-6-6

55

T  
A  
B

6-6-6-6 4-4-4-4-3-3-3-3-1-1-1-1 4-4-4-4-1-1-1-1

4-4-4-4-4-4-4-4

56

T  
A  
B

4-4-4-4 4-4-4-4-3-3-3-3-1-1-1-1-3-3-3-3-4-4-4-4

6-6-6-6-6-6-6-6





64

T  
A  
B

6 8 6 8 9 8

65

T  
A  
B

8 8 8 8 4 4 4 4 6 6 6 6

Chorus

66

T  
A  
B

10-11 10 8 10 11 9

67

T  
A  
B

11 7 9 7-9-11 7 9 11 9 9 11 7

69

T  
A  
B

7 11 11 6 6 7 7 12 19 18 16 18 19 16

71

T  
A  
B

73

Instrumental

P.M.

T  
A  
B

75

P.M.

T  
A  
B

76

P.M.


T  
A  
B

77

P.M.

T  
A  
B

78




T  
A  
B

6-6-6-6-8-8-8-8-9-9-9-9-6-6-6-6-8-8-8-8-9-9-9-9-6-6-6-6-9-9-9-9

Detailed description: This block contains the musical notation for measure 78. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of a single melodic line with eighth notes. The notes are grouped into four measures, each starting with a dynamic marking (p, mf, p, mf). The fretboard diagram below shows the corresponding fingerings: 6-6-6-6-8-8-8-8-9-9-9-9-6-6-6-6-8-8-8-8-9-9-9-9-6-6-6-6-9-9-9-9.

79




T  
A  
B

6-6-6-6-8-8-8-8-9-9-9-9-6-6-6-6-8-8-8-8-9-9-9-9-6-6-6-6-9-9-9-9

Detailed description: This block contains the musical notation for measure 79. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of a single melodic line with eighth notes. The notes are grouped into four measures, each starting with a dynamic marking (p, mf, p, mf). The fretboard diagram below shows the corresponding fingerings: 6-6-6-6-8-8-8-8-9-9-9-9-6-6-6-6-8-8-8-8-9-9-9-9-6-6-6-6-9-9-9-9.

80




T  
A  
B

6-6-6-6-8-8-8-8-9-9-9-9-6-6-6-6-8-8-8-8-9-9-9-9-6-6-6-6-9-9-9-9

Detailed description: This block contains the musical notation for measure 80. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of a single melodic line with eighth notes. The notes are grouped into four measures, each starting with a dynamic marking (p, mf, p, mf). The fretboard diagram below shows the corresponding fingerings: 6-6-6-6-8-8-8-8-9-9-9-9-6-6-6-6-8-8-8-8-9-9-9-9-6-6-6-6-9-9-9-9.

81




T  
A  
B

6-6-6-6-8-8-8-8-9-9-9-9-6-6-6-6-8-8-8-8-9-9-9-9-6-6-6-6-8-8-8-8

Detailed description: This block contains the musical notation for measure 81. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of a single melodic line with eighth notes. The notes are grouped into four measures, each starting with a dynamic marking (p, mf, p, mf). The fretboard diagram below shows the corresponding fingerings: 6-6-6-6-8-8-8-8-9-9-9-9-6-6-6-6-8-8-8-8-9-9-9-9-6-6-6-6-8-8-8-8.

82




T  
A  
B

6-6-6-6-8-8-8-8-9-9-9-9-6-6-6-6-8-8-8-8-9-9-9-9-6-6-6-6-9-9-9-9

Detailed description: This block contains the musical notation for measure 82. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of a single melodic line with eighth notes. The notes are grouped into four measures, each starting with a dynamic marking (p, mf, p, mf). The fretboard diagram below shows the corresponding fingerings: 6-6-6-6-8-8-8-8-9-9-9-9-6-6-6-6-8-8-8-8-9-9-9-9-6-6-6-6-9-9-9-9.

83



T  
A  
B

6-6-6-6-8-8-8-8-9-9-9-9-6-6-6-6-8-8-8-8-9-9-9-9-6-6-6-6-9-9-9-9

Detailed description: This block contains the musical notation for measure 83. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of a single melodic line with eighth notes. The notes are grouped into four measures, each starting with a dynamic marking (p, mf, p, mf). The fretboard diagram below shows the corresponding fingerings: 6-6-6-6-8-8-8-8-9-9-9-9-6-6-6-6-8-8-8-8-9-9-9-9-6-6-6-6-9-9-9-9.

84

T  
A  
B

6-6-6-6-8-8-8-8-9-9-9-9-6-6-6-6-8-8-8-8-9-9-9-9-6-6-6-6-9-9-9-9

85

T  
A  
B

6-6-6-6-8-8-8-8-9-9-9-9-6-6-6-6-8-8-8-8-9-9-9-9-6-6-6-6-8-8-8-8

Guitar Solo

86

T  
A  
B

16-16-14-16-16-14-13-14

87

T  
A  
B

11-13-11-14-11-12-14-11-9-14-12

88

T  
A  
B

(12)-14-16-14-16-14-16-16-14-16-(16)

90

T  
A  
B

91

T  
A  
B

92


T  
A  
B

93

T  
A  
B

Instrumental


94



TAB 4-4-4-4 6-6-6-6-6-6-6-6 4-4-4-4-3-3-3-3-1-1-1-1-3-3-3-3-4-4-4-4

Detailed description: This system shows measure 94. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes with a downward slant. The bottom staff shows guitar tablature with two lines: the top line has four groups of four '4's, and the bottom line has eight groups of '6's, followed by a sequence of '4's, '3's, and '1's.


95



TAB 6-6-6-6 4-4-4-4-3-3-3-3-1-1-1-1 4-4-4-4 1-1-1-1

Detailed description: This system shows measure 95. The top staff continues the melody from measure 94. The bottom staff shows guitar tablature with two lines: the top line has four groups of '6's, followed by a sequence of '4's, '3's, and '1's, and then another group of four '4's and a final group of four '1's.


96



TAB 4-4-4-4 6-6-6-6-6-6-6-6 4-4-4-4-3-3-3-3-1-1-1-1-3-3-3-3-4-4-4-4

Detailed description: This system shows measure 96. The top staff continues the melody. The bottom staff shows guitar tablature with two lines: the top line has four groups of '4's, and the bottom line has eight groups of '6's, followed by a sequence of '4's, '3's, and '1's.


97



TAB 8-8-8-8 6-6-6-6-4-4-4-4-3-3-3-3-1-1-1-1-3-3-3-3

Detailed description: This system shows measure 97. The top staff continues the melody. The bottom staff shows guitar tablature with two lines: the top line has four groups of '8's, and the bottom line has eight groups of '6's, followed by a sequence of '4's, '3's, and '1's.


98



TAB 4-4-4-4 6-6-6-6-6-6-6-6 4-4-4-4-3-3-3-3-1-1-1-1-3-3-3-3-4-4-4-4

Detailed description: This system shows measure 98. The top staff continues the melody. The bottom staff shows guitar tablature with two lines: the top line has four groups of '4's, and the bottom line has eight groups of '6's, followed by a sequence of '4's, '3's, and '1's.

99



TAB 6-6-6-6 4-4-4-4-3-3-3-3-1-1-1-1 4-4-4-4 1-1-1-1

Detailed description: This system shows measure 99. The top staff continues the melody. The bottom staff shows guitar tablature with two lines: the top line has four groups of '6's, followed by a sequence of '4's, '3's, and '1's, and then another group of four '4's and a final group of four '1's.

100

T  
A  
B

4-4-4-4                                    4-4-4-4-3-3-3-3-1-1-1-1-3-3-3-3-4-4-4-4

6-6-6-6-6-6-6-6-6

101

T  
A  
B

6-6-6-6                                    9-9-9-9-8-8-8-8-6-6-6-6-8-8-8-8                                    (8)

4-4-4-4-4-4-4-4-4

102

T  
A  
B

8                                    8                                    6-8                                    9-8                                    |                                    8                                    8                                    9-13-9

6                                    6                                    6                                    6

104

T  
A  
B

8                                    8                                    6-8                                    9-8

6                                    6                                    6                                    6

105


T  
A  
B

8-8-8-8                                    4-4-4-4                                    6-6-6-6

6-6-6-6                                    2-2-2-2                                    4-4-4-4




106




TAB 8 8 6-8 9 8 | 8 8 9 13 9

108



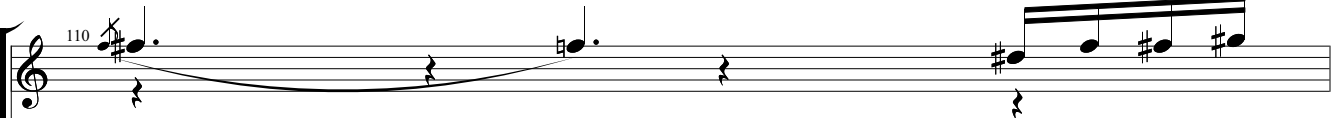
TAB 8 8 6-8 9 8

109



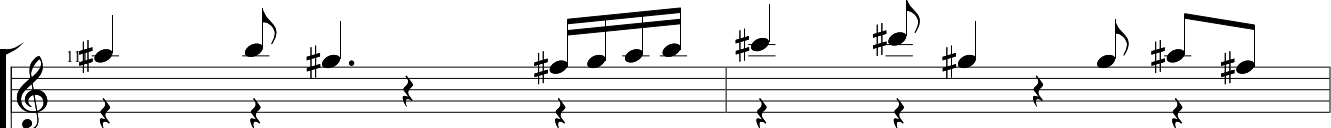
TAB 8 8 8 8 4 4 4 4 6 6 6 6  
6 6 6 6 2 2 2 2 4 4 4 4

110



TAB 10-11 10 8 10 11 9

111



TAB 11 7 9 7-9-11 7 9 11 9 9 11 7

7 11 11 6 6 7 7

10 11 10 8 10 11 9

11 7 9 7 9 11 7 9 11 9 9 11 7

Outro

7 9 9 11 11 13 13

13 12 10 12 13 15

119

13 14 11 13 11 13 14 11 13 11 11 13 13

13 13 13 12 12 13 13

21 20 18 20 21 18

123

T  
A  
B

20 — 21 — 18 — 21 — 18 — 20 — 21 — 23 — 0 — 18 — 18 — 20 — 21

125

T  
A  
B

21 — 20 — 20 — 20 — 20 — 21 — 21 — 3 — 3 — 3 — 3 — 1 — 1 — 1 — 1