



Ubiratan Sousa

Arranger, Composer, Interpreter, Teacher

Brazil, São Paulo/São Luís

About the artist

Composer. Singer. Multi-instrumentalist (he plays guitar, cavaquinho, bass, banjo, mandolin, flute, viola 10, accordion, keyboard and percussion). Arranger. Music producer. Folklore researcher. Music teacher. Self-taught musician, he studied harmony with Ian Guest. Wrote more than 700 classical and popular compositions. Started in 1962 as a teacher, he founded the Regional Tira-Teima, was the pioneer in write arrangements for artist concerts. In 1980, relocated to Sao Paulo. He participated in various music festivals and has performed in several Brazilian cities.

He participated in major music festivals in Brazil, and directed musicals work as Internaciona Boizinho Barrica Group, Alcione, etc. Has songs recorded by artists Dominginhos, Alcione, Hermeto Pascoal, Vania Bastos, Tete Espindola, Francisco Araujo, Sebastião Tapajós, Hamilton de Holanda, Sujeito a Guincho, Proveta, Carrasqueira, Roberto Sion, etc. His work is recorded in four compact discs and three long plays. He participated in the Itaú Cultural Prize, "Projeto Rumos" which was held in 2005, his music was recorded and released on CD in Europe. Indicate to Sharp Prize, in 1991, to arranger.artistes. Gave shows in Germany, Italy and many in Brazil.

Personal web: <http://www.youtube.com/user/1u2s3o4u5s6a>

About the piece



Title:	RANCHO PRA BANDEIRA
Composer:	Sousa, Ubiratan
Arranger:	Sousa, Ubiratan
Licence:	Ubiratan Sousa © All rights reserved
Publisher:	Sousa, Ubiratan
Style:	Jazz
Comment:	BRAZILIAN MARCHA RANCHO

Ubiratan Sousa on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-ubiratan.htm>

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Rancho pra Bandeira

Arrj: Ubiratan Sousa

♩ = 89

Ubiratan Sousa/Bráulio de Castro

Voz

Flauta

Violão

Am⁹/C

Dm^{6/9} Simile

C6/9

7

Fm(maj7)

C6(maj7)

B^b7/9(#11)

13

ri - a ser i - gual a Ban - dei - ra prae - vo - car Nel - son Fer -

Tacit

Fm¹³/A^b

C6(maj7)G

C6(maj7)

Ddim

E7(#9)

19

rei - ra fa - zer - fre - vo bo - ni - to que só ban - dei - ra sa - be fa - zer di - zer coi - sas bo

Am³

Am/G

F[#]dim

E7/11

E7

25

- ni - tas que só Ban - dei - ra sa - be di - zer mas, pra quem não tem es - se

F[#]dim

E7/11

E7

Bm⁷/11

B^b7(#11)

31

dom bem diz Ca - pi - ba o me - lhor é es - que - cer Eu que

Am³

Am/G

F[#]dim

E(#5) E7

Am Am⁹ Am⁹

1.

37 2.

Mas, co - mo es - que - cer o quees - tá - den - tro de mim des - de me - ni - no se

*Am*⁹ *A*⁹ *Amaj*⁷ *Em*⁷ *A*⁷

42

Nel - son como seu fre - vo meen - si - nou sem - prea gos - tar das coi - sas do Re -

*Dmaj*⁷ *Dmaj*⁷/*C#* *Bm* *Bm/A* *E*⁷

47

ci - fe a - le - gre tão lin - do das su - as e - vo - ca - ções que me

A *B*⁷ *B*⁷

52

fa - zem so - nhar co - moes - que - cer a rua No - va, Im - pe - ra - dor, Im - pe - ra -

*Dm*⁶/*F* *E*⁷ *Dm*⁶ *Ddim* *Fdim*

57

triz meu bair - ro que - ri - doon - de por mui - to tem - po eu fui tão fe - liz Ba - tu - tas de

Am *Dm/F* *Bm*⁷(^b5) *Gm*¹³ *A*⁷

62

Gló - rias - e lu - tas Vas - sou - ra, Ba - nhis - ta Ma - dei - ra O - lin - da e

Dm *Dm/F* *Am* *Am/G* *F7*

67

Pi - tom - bei - ra Eu que - ri - a ser i -

E7 *Am⁹* *Am* *Am⁹* *Fm(maj7)*

D.S.

72

gual a Ban - dei - ra

C6(maj7)G *C6(maj7)*

tr