

Downfall

Children of Bodom
Hatebreeder (1999)

Words & Music by Alexi Laiho

Tune down 1 step

- ①=D ④=C
- ②=A ⑤=G
- ③=F ⑥=D

♩ = 200

Intro

E-Gt

1

f P.M. - - - | *mf* P.M.

TAB: / X - X \ 0 - 0 - 24 > X - (10) (7) / 24 > X

5

f P.M. - - - | P.M. - - - - - | P.M. - - - | P.M. - - - - - | P.M. - - - | P.M. - - - - - | P.M. - - - | P.M. - - - - -

TAB: 10 0-7 7-9 0-7-10 | 7-10 7 0-7-10 7 | 10 0-7 7-9 0-7-10 | 7 7-10 7 0-7-10 7

9

P.M. - - - | P.M. - - - - - | P.M. - - - - - - - - - | P.M. - - - | P.M. - - - - - | P.M. - - - | P.M. - - -

TAB: 10 8 8 7-9 8 8-10 | 7 8-10 7 8-10 7 | 10 8 8 7-9 8 8-10 | 7 8-10 7 8 10-9

13

P.M. - - - - - | P.M. - - - - - | P.M. - - - | P.M. - - - - - | P.M. - - - - - | P.M. - - - - - | P.M. - - - | P.M. - - - - -

TAB: 10 0-7-10 9 0-7-10 | 7 7-10 7 0-7-10 7 | 10 0-7-10 9 0-7-10 | 7 7-10 7 0-7-10 7

17

P.M.-+ P.M.----+ P.M.-----+ P.M.-+ P.M.----+ P.M.-+ P.M.-+

T
A
B 10 8 7-9 8-10 7 8-10 7 8-10 7 10 8 7-9 8-10 7 8-10 8 10-9

21

P.M.-+ P.M.----+ P.M.-+ P.M.----+ P.M.-+ P.M.----+ P.M.-+ P.M.----+

T
A
B 10 0-7 7-9 0-7-10 7 7-10 7 0-7-10 7 10 0-7 7-9 0-7-10 7 7-10 7 0-7-10 7

25

P.M.-+ P.M.----+ P.M.-+ P.M.----+ P.M.-+ P.M.----+ P.M.-+ P.M.-+

T
A
B 10 8 7-9 8-10 7 8-10 7 8-10 7 10 8 7-9 8-10 7 8-10 7 8-10 8 10-9

29

P.M.-+ P.M.----+ P.M.-+ P.M.----+ P.M.-+ P.M.----+ P.M.-+ P.M.----+

T
A
B 10 0-7 7-9 0-7-10 7 7-10 7 0-7-10 7 10 0-7 7-9 0-7-10 7 7-10 7 0-7-10 7

33

P.M.-+ P.M.----+ P.M.-+ P.M.----+ P.M.-+ P.M.----+ P.M.-+

T
A
B 10 8 7-9 8-10 7 8-10 7 8-10 7 10 8 7-9 8-10 7 8-10 7

37

T
A
B

1st Verse

44

T
A
B

This system contains measures 44 through 50. The musical staff shows a sequence of seven eighth notes, each with a rhythmic slash and a dot, indicating a consistent rhythmic pattern. The guitar tab below is empty.

51

T
A
B

This system contains measures 51 through 57. The musical staff shows a sequence of seven eighth notes, each with a rhythmic slash and a dot. The guitar tab below is empty.

58

T
A
B

This system contains measures 58 through 64. The musical staff shows a sequence of seven eighth notes, each with a rhythmic slash and a dot. The guitar tab below is empty.

65

T
A
B

This system contains measures 65 through 76. Measures 65-67 have eighth notes with rhythmic slashes and dots. Measure 68 has a guitar-specific notation: a grace note (7) followed by an eighth note, then a triplet of eighth notes (12, 13, 15), and another eighth note. Measure 77 has a half note. Measure 78 has a half note. The guitar tab below shows fret numbers: 14, 12-13-15, 12-13-12-13, 12, and 14.

70

T
A
B

This system contains measures 70 through 76. The musical staff shows a sequence of seven eighth notes, each with a rhythmic slash and a dot. The guitar tab below is empty.

77

T
A
B

This system contains measures 77 through 83. The musical staff shows a sequence of seven eighth notes, each with a rhythmic slash and a dot. The guitar tab below is empty.

84

T
A
B

This system contains measures 84 through 90. The musical staff shows a sequence of seven eighth notes, each with a rhythmic slash and a dot. The guitar tab below is empty.

Chorus 1

91

T
A
B

98

T
A
B

Interlude

105

T
A
B

112

P.M.-+ P.M.----+ P.M.-+ P.M.----+ P.M.-+ P.M.----+

T
A
B

116

P.M.-+ P.M.----+ P.M.-+ P.M.----+ P.M.-+ P.M.----+ P.M.-+ P.M.----+

T
A
B

Bridge

120

T
A
B

2nd Verse

127

T
A
B

134

T
A
B

Bridge

141

T
A
B

148

T
A
B

155

T
A
B

Guitar And Keyboard Solo

162

ff f ff f ff f ff f ff

full

T
A
B

167

T
A
B

169

T
A
B

171

T
A
B

175

T
A
B

176

T
A
B

178

T
A
B

179

T
A
B

181

f ff *f ff*

P.M.----+ P.M.----+

full

T
A
B

185

P.M.-----+ P.M.-----+ *f ff* *f ff* T

T
A
B

could be that their is some tabbing in it

187

f *ff* *f*

T
A
B

Interlude

189

Musical notation for Interlude (189) in 4/4 time, measures 189-195. The staff shows a sequence of quarter notes with stems pointing up. Below the staff is a blank guitar tab.

196

Musical notation for Interlude (196) in 4/4 time, measures 196-201. Measures 196-200 are quarter notes with stems up. Measure 201 contains a melodic phrase. Below the staff is a guitar tab with fret numbers 7-9-10-7-10-7-9 and the instruction P.M. - | P.M. - |.

Chorus

202

Musical notation for Chorus (202) in 4/4 time, measures 202-207. Measure 202 has a melodic phrase with a slur and a fermata. Measures 203-207 are quarter notes with stems up. Below the staff is a guitar tab with fret numbers (9)-7-9-8-9-9-10-(10)-12-14 and the instruction P.M. - | P.M. - |.

208

Musical notation for Chorus (208) in 4/4 time, measures 208-214. Measures 208-214 are quarter notes with stems up. Below the staff is a blank guitar tab.

215

Musical notation for Chorus (215) in 4/4 time, measures 215-220. Measures 215-220 are quarter notes with stems up. Below the staff is a blank guitar tab.

Outro

221

Musical notation for Outro (221) in 4/4 time, measures 221-226. Measure 221 has a melodic phrase with a slur and a fermata. Measures 222-226 are quarter notes with stems up. Below the staff is a guitar tab with fret numbers 9-11-12-9-12-9-11-(11)-9-11-9-12-9-12 and the instruction P.M. - | P.M. - | P.M. - | P.M. - |.

226

T
A
B

The image shows a musical score for guitar. It consists of two staves. The top staff is a treble clef staff with a treble clef symbol. It contains a single measure of music with a quarter note on the first line (F4) and a quarter rest. The bottom staff is a guitar tablature staff, indicated by the letters 'T', 'A', and 'B' stacked vertically on the left side. The staff itself is empty.