

Next In Line

Children of Bodom
Are You Dead Yet? (2005)

Words & Music by Alexi Laiho

Tune down 1 step

①=D ④=C
②=A ⑤=G
③=F ⑥=D

♩ = 210

E-Gt

1

f P.M. P.M. P.M.

T
A
B

2 2 7 10 2 2 x 0 7 10 5 5
0 0 x 0 0 0 0 x 0 7 0 3 3

4

P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

2 2 7 10 2 2 7 10 10 10 2 2 7 10 2 2 7 10 5 5
0 0 x 0 0 0 x 0 7 0 8 8 0 0 x 0 0 0 x 0 7 0 3 3

8

P.M. P.M. - - P.M.

T
A
B

2 2 7 10 2 2 10 2 2 5
0 0 x 0 0 0 0 8 0 0 3 10 0 0 0

11

P.M. P.M. P.M. P.M. P.M.

T
A
B

(5) 7 5 7 4 7 4 5 (5) 7 5 7 4 7 4 3
0 (0) 0 3 10 0 0 0

14

P.M. P.M. P.M. P.M. P.M.

T
A
B (3)-3-2-7 0-0-0 5 (5)-7-5-7-4-7-4-(4)\ 2-2-0-0-X-0-7-10-2-2-0

17

P.M. P.M. - - | P.M. P.M. P.M.

T
A
B 0-7-10-7-0-8 2-2-0-0-3-10-2-2-0-0 5 (5)-7-5-7-4-7-4-2-0

20

P.M. P.M. P.M. P.M. P.M.

T
A
B (2)(0)-0-3-10-2-2-0-0 5 (5)-7-5-7-4-7-4-3 (3)-3-2-7-2-2-0-0 5

23

P.M. P.M. P.M. P.M. P.M. - - |

T
A
B (5)-7-5-7-4-7-4-(4)\ 2-2-0-0-X-0-7-10-2-2-0 0-7-10-7-0-8

26

P.M. - - - - - |

T
A
B 2-2-0-0 4-4-2-2 2-0-2 4 4-2-0 (2)(2)(0) (2)(2)(0) 17\ 2-2-0-0 4-4-2-2

31

P.M. - - - - - | P.M. - | P.M. - - - - |

T
A
B 2-0-2 4 3-2-2-3 (2)(3) <4> 2-2-0-0 4-4-2-2 2-0-2 4 4-2-3

36

TAB (2) (3) 2 2 4 4 2 0 2 4 3 2 3 (3) 0 2

41

TAB (2) 4 5 2 2 3 10 0 0 0 5 (5) 7 5 7 4 7 4 2 0 (2) 0 3 10 0 0 0 5

45

TAB (5) 7 5 7 4 7 4 3 (3) 3 2 7 0 0 0 5 (5) 7 5 7 4 7 4 (4)

48

TAB 2 2 2 2 2 2 X 0 7 10 0 0 10 (10) 8 (8) 2 2 4 4 2 0 2 4 4 2 0

52

TAB (2) (2) X (2) X (2) X (2) X 2 2 4 4 2 0 2 4 3 2 2 3 (2) (3)

94

P.M. P.M.

TAB

0 0 2 7 2 2 0 0 9 (9) 0 0 4 7 4 5 0 0 2 7 2 2 0 8

97

R.M. P.M. P.M. P.M.

TAB

(8) 0 0 0 3 2 1 2 2 3 10 0 0 0 5 (5) 7 5 7 4 7 4 2 0

100

P.M. P.M. P.M. P.M.

TAB

(2) 0 0 3 10 0 0 0 5 (5) 7 5 7 4 7 4 3 (3) 3 2 7 2 2 0 5

103

P.M. P.M. P.M. P.M. P.M.

TAB

(5) 7 5 7 4 7 4 (4) 2 2 2 2 2 2 7 10 2 2 2 0 0 0 7 10 7 0 8

106

P.M.

TAB

2 2 4 4 4 2 2 (2) (2) (2) (2) 17 2 2 4 4 0 0 2 2

111

P.M. --| P.M. -----| P.M. --| A.H.

T
A
B 2—0—2 4—3—2—2/3 (2) 0—0 2 2/0—2/0 4/2—4/2

115

P.M. --| P.M. -----| P.M. -----| P.M.

T
A
B 2—0—2 4—4—2—1/2 (1) (2) 2 5—5—5—5—4—7—4—5

119

P.M. -----| P.M. P.M. P.M. P.M.

T
A
B 4—6—4—5—4—7—6—9 6—7—6—7—6—9 7—9—7—6—9—7—5

122

P.M. --| P.M. -----| P.M. --| P.M. --| P.M. -----|

T
A
B 7/5—0—0—7/5—0—0—0—0 7/5—0—0—7/5—5—9—8 7/5—0—0—7/5—0—0—0—0

125

P.M. --| P.M. -----| P.M. --|

T
A
B 9—9—7—9—9—9—9 7/5—0—0—7/5—0—0—0—0—0—0 7/5—0—0—7/5—5—9—8

128

P.M. --| P.M. -----| P.M. -----|

T
A
B 7/5—0—0—7/5—0—0—0—0 5—4—7—4—7—4—7—5 4—4—2—4—4—4—4

152

TAB

0-0-0-0-0-0-0-0 0-2-0-2-0-0 0-0-0-0-0-0 0

156

TAB

2/0 2-7 2/0 2/0 0/9 (9) 0-0 4-7-4 5 0-0 2-7 2/0 2/0 0/8

159

TAB

(8) 0-0 0-3-2-1 0-0 2-7 2/0 2/0 0/9 (9) 0-0 4-7-4 5

162

TAB

0-0 2-7 2/0 2/0 0/8 (8) 0-0-0-3-2-1 2/0 9/7 (9) 5/3

166

TAB

(5) 3-5 3-5 3-5 3-3 3-1 (3) 1-1 1-1 1-1 1-1 2/0 9/7 (9) 3

170

P.M. P.M. P.M.

T
A
B (3) 3 5 3 2 5 3 0 (0) 2 2 4 4 4 4 5 $\frac{2}{2}$ $\frac{2}{0}$ 9 7 (9) 5 3

174

P.M. P.M.-----+ P.M.-----+

T
A
B (5) 3 3 5 3 5 3 3 3 1 (3) 1 1 1 1 1 1 1 1 1 1 $\frac{2}{0}$ 9 7 (9) 3

178

P.M. P.M. P.M.

T
A
B (3) 3 5 3 2 5 3 0 (0) 2 2 4 4 4 4 5 $\frac{2}{2}$ $\frac{2}{0}$ 9 7 (9) 5 3

182

P.M.----+ P.M.-| P.M.-| P.M.-| P.M.-| P.M.-|

T
A
B (5) 3 3 3 3 3 3 3 3 3 3 1 (3) 1 1 1 1 1 1 1 1 1 1 $\frac{2}{2}$ $\frac{2}{0}$ 7 (7) (7) (7) 5 3

186

P.M. P.M. P.M.

T
A
B (3) 3 5 3 2 5 3 0 (0) 2 2 4 4 4 4 5 $\frac{2}{2}$ $\frac{2}{0}$ 9 7 (9) 5 3

190

P.M.----+ P.M.-+ P.M.-+ P.M.-+ P.M.-+ P.M.-+

T
A
B (5) 3 3 3 3 3 3 3 3 3 1 (3) 1 1 1 1 1 1 1 1 1 1 $\frac{2}{0}$ 9 7

211

P.M. P.M.--| P.M. P.M.--| P.M. P.M.--|

T
A
B

8 8 6 8 8 8 5 5 3 5 5 5 8 8 6 8 8 8

214

T
A
B

3 3 3 3 3 3 3 3 8