

7

TAB

3 2 0 4 3 0 3 2 0 4 3 0 3 2 0 0

8

TAB

3 2 0 4 3 0 3 2 0 4 3 0 3 0 4 0 3 2 0 4 3 0 3 2

10

6/ 1

P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.--|

TAB (<7> (<7>)

4 4 5 4 4 7 4 4 5 4 4 5

2 0 0 2 0 0 3 2 0 0 2 0 0 5 2 0 0 2 0 0 3

14

TAB

3 2 0 4 3 0 3 2 0 4 3 0 3 2 0 0 4 4 5 4 4 5

P.M.-| P.M.-|

2 0 0 2 0 0 3 2 0 0 2 0 0 3

16

P.M.-----| P.M.-----| P.M.--| P.M.--|

TAB

4	4	4	11	4	4	5
4	4	4	11	4	4	5
2	0	0	9	2	0	3

18

Verse

P.M.--| P.M.--|

TAB

2	2	1	3	3	5	4	3	4	4	5
2	2	1	3	3	5	4	3	4	4	5
2	0	0	2	0	0	2	0	0	2	3

20

P.M.-----| P.M.-----| P.M.--| P.M.--|

TAB

4	4	4	7	4	4	5
4	4	4	6	4	4	5
2	0	0	4	2	0	3

22

P.M.-----| P.M.--| P.M.--|

TAB

4	4	4	4	4	7	7	7	7	6	6	6	6	4	4	5
4	4	4	4	4	7	7	7	7	6	6	6	6	4	4	5
2	4	4	4	4	2	0	0	2	0	0	2	0	0	2	3

24

P.M.--| P.M.--| P.M.-|

T	4	4	11	4	4	5	6	4	5	6	4
A	4	4	9	4	4	4	4	4	4	4	4
B	2	0	0	2	0	0	2	0	0	2	0

27

P.M.-----|

T	4	4	7	7	7	4	4	7	9	9	12	12
A	4	X	4	7	7	7	4	X	4	4	7	7
B	2	X	2	5	5	5	2	X	2	5	5	7

31

^1 1

T	4	2	4	(4)	4	7	6	7	7	7	2
A	4	2	4	(4)	4	7	7	7	7	7	2
B	2	0	2	(2)	2	X	2	5	4	5	0

35

P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-|

T	4	4	5	4	4	7	4	4	5	4	4	5
A	4	4	5	4	4	7	4	4	5	4	4	5
B	2	0	0	2	0	0	2	0	0	2	0	0

60

ff *f*

P.M.-----| P.M.-----|

T
A
B

11 11 11 11 11 11 9 9 9 9 9 9 7 7 7 7 7 7 7 7 7 7 7

62

ff *f* *ff* *f*

P.M.-----| P.M.-----| P.M.-----|

T
A
B

2 2 2 2 2 2 2 2 2 2 2 4 7 7 7 7 7 7 5 5 5 5 5 5 7 7 7 9 9 9 9 9 7 7 7 7 7 7 9 9 9

65

ff *f*

P.M.-----| P.M.-----|

T
A
B

7 7 7 7 7 7 11 11 11 11 11 9 9 9 9 9 4 4 4 4 4 7 7 7 7 7 7 2 2 2 2 2 9 9 9 9 9 7 7 7 7 7 7 2 2 2 2 2

67

ff *f* *ff* *f*

P.M.-----| P.M.-----| P.M.-----|

TAB

7	7	7	7	7	7	11	11	11			
5	5	5	5	5	5	9	9	9	9	9	9

70

ff *f* *ff* *f*

P.M.-----| P.M.-----| P.M.-----|

TAB

						4	6	7	7	7	9	9	9
2	2	2	2	2	2	4	6	7	7	7	9	9	9
						2	4	5	5	5	5	5	5

73

Guitar solo 1

ff *f*

P.M.-----| P.M.-----| P.M.-----|

TAB

7	7	7	7	7	7	11	11	11	11	11	9	9	9	9	9	9	9	9	7	4	4	4
5	5	5	5	5	5	9	9	9	9	9	7	7	7	7	7	7	7	7	5	4	2	4
						9	9	9	9	9											X	2

92

TAB

8	8	7	7	6	2
6	6	5	5	4	9
6	6	5	5	4	0
					0 0 0 0 0 0

94

TAB

8	8	7	6	6	9	X	9	3	X	3	6
6	6	5	4	0	0	0	0	0	0	0	0
6	6	5	4	0	0	0	0	0	0	0	0
					6	9	X	9	3	X	3
					4	7	X	7	1	X	1

97

TAB

9	8	8	7	7	6	6
9	8	8	7	7	6	6
7	6	6	5	5	4	4
0	0	0	0	0	0	0

100

TAB

9	X	9	3	X	3	6	4	4	6	6	6	6
7	X	7	1	X	1	4	4	4	6	6	6	6
7	X	7	1	X	1	4	2	2	2	2	4	4

102

P.M. - 1 P.M. - 1 P.M. - 1 P.M.

T	4	4	6	6	4	4	4	6	6	6	6	
A	4	4	6	6	4	4	4	6	6	6	6	
B	2	2-2	2	4	4-4	4	2	2	2-2	2	4	4

104

T	6	6	7	7	4	4	5	5	5	7	7	7	7	5	5	5
A	6	6	7	7	4	4	5	5	5	7	7	7	7	5	5	5
B	4	4-4	4	5	5	5	5	7	7	7	7	7	7	3	3	3

107

Keyboard solo

P.M. ----- 1

T	5	5	5	7	7	7	7	2	2	2	3	3	3	5	5	7
A	5	5	5	7	7	7	7	2	2	2	3	3	3	5	5	7
B	3	3	3	5	5	5	5	0	0	0	1	1	1	3	3	5

0 0 0 0 0 0 0 0 7

111

P.M. P.M. P.M. ----- 1

T	8	8	7	7	6	6
A	8	8	7	7	6	6
B	6	6	5	5	4	4

0 0 3 0 2 0 3 0 2 4 4

113

mf

P.M.-----| P.M. P.M.

TAB

9 9 3 3 6 | 9 8 8 7 7 6 | 7 6 5 5 4 (0)

7 0 0 7 1 0 0 1 4 | 0 0 0 0 0 0 0 0 0 0 7 6 0 6 5 0 5 4 (0)

116

f

P.M.-----| P.M.-----|

TAB

6 9 9 3 3 6 | 9 7 7 1 1 4 | 9 7 6 5 5 4 (0)

5 0 4 0 5 0 4 4 7 0 0 7 1 0 0 1 4 | 0 0 0 0 0 0 0 0 0 0 9 7

3 0 2 0 3 0 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

119

P.M. P.M. P.M.-----|

TAB

8 8 7 7 6 | 6 5 5 4 4 4 | 6 5 4 4 4

6 0 6 5 0 5 4 5 0 4 0 5 0 4 4

0 0

121

mf

P.M.-----| P.M. P.M.

TAB

9 9 3 3 6 | 9 8 8 7 7 6 | 7 6 5 5 4 (0)

7 0 0 7 1 0 0 1 4 | 0 0 0 0 0 0 0 0 0 0 7 6 0 6 5 0 5 4 (0)

124

f

P.M.-----

TAB

5	0	4	0	5	0	4	4	6	9	9	3	3	6				
3		2		3		2	4	4	7	0	0	7	1	0	0	1	4

Guitar solo 2

126

TAB

4	4	4	6	6	6	6	6	4	4	4	6	6	6	4	4
4	4	4	6	6	6	6	6	4	4	4	6	6	6	4	4
2	2	2	4	4	4	4	4	2	2	2	4	4	4	2	2

128

TAB

4	4	4	6	6	6	6	6	6	6	6	7	7	7	9	9
4	4	4	6	6	6	6	6	6	6	6	7	7	7	9	9
2	2	2	4	4	4	4	4	4	4	4	5	5	5	7	7

130

TAB

4	4	4	6	6	6	6	6	4	4	4	6	6	6	4	4
4	4	4	6	6	6	6	6	4	4	4	6	6	6	4	4
2	2	2	4	4	4	4	4	2	2	2	4	4	4	2	2

132

T	4	4	4	6	6	6	6	6		7	7	7	9	9	9	
A	4	4	4	6	6	6	6	6		7	7	7	9	9	9	9
B	2	2	2	4	4	4	4	4		5	5	5	7	7	7	7

134

T	4	4	4	6	6	6	6	6		4	4	4	6	6	6	4	4
A	4	4	4	6	6	6	6	6		4	4	4	6	6	6	4	4
B	2	2	2	4	4	4	4	4		2	2	2	4	4	4	2	2

136

T	4	4	4	6	6	6	6	6		6	6	6	7	7	7	9	9
A	4	4	4	6	6	6	6	6		6	6	6	7	7	7	9	9
B	2	2	2	4	4	4	4	4		4	4	4	5	5	5	7	7

138

T	4	4	4	6	6	6	6	6		4	4	4	6	6	6	4	4
A	4	4	4	6	6	6	6	6		4	4	4	6	6	6	4	4
B	2	2	2	4	4	4	4	4		2	2	2	4	4	4	2	2

140

P.M.-----|

T																				
A	4	4	4	6	6	6	6													
B	2	2	2	4	4	4	4	7	6	4	6	5	3	5	4					

142

T																				
A	5	7																		
B	3	5						9	7	X	7	7	X	9	(9)	9	5	3	5	4

145

A.H.

P.M.--+ P.M.-----+ P.M.-----+ P.M.----+ P.M.

A.H.

T																				
A				9	4			5	7											5
B	7	7	7	7	2	2	2	3	3	3	3	5	5	5	5	9	7	7	X	9

149

P.M.--+ P.M.-----+ P.M.-----+ P.M.

T																				
A				9	4			5	7	7	7	7								
B	7	7	7	7	2	2	2	3	3	3	3	5	5	5	5	11	11	X	9	9

152

T	(11)	11	X	7		11	11	11	11	6	6	6	6
A	(11)	11	X	7		11	11	11	11	6	6	6	6
B	(9)	9	X	5	5	7	6			9	9	9	9

154

T	7	7	7	7	9	9	9	9	11	11	X	9	9	X	11	(11)	11	X	7		7	6
A	7	7	7	7	9	9	9	9	11	11	X	9	9	X	11	(11)	11	X	7		7	6
B	5	5	5	5	7	7	7	7	9	9	X	7	7	X	9	(9)	9	X	5	5		

157

P.M.-----|

T	11	11	11	11	6	6	6	6	7	7	7	7	9	9	9	9	6					
A	11	11	11	11	6	6	6	6	7	7	7	7	9	9	9	9	6					
B	9	9	9	9	4	4	4	4	5	5	5	5	7	7	7	7	4	4	4	4	4	4

160

ff *f* *ff* *f*

P.M.-----| P.M.-----| P.M.-----|

T									11								11					
A									11								11					
B	4	4	4	4	4	4	4	21	7	7	7	7	7	7	7	7	9	9	9	9	9	9

169

ff *f* *ff* *f*

P.M.-----| P.M.-----| P.M.-----|

TAB

7	7	7	7	7	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11
5	5	5	5	5	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9

172

ff *f* *ff* *f*

P.M.-----| P.M.-----| P.M.-----|

TAB

2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	4
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9

175

ff *f* *ff* *f*

P.M.-----| P.M.-----| P.M.-----|

TAB

7	7	7	7	7	7	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11
5	5	5	5	5	5	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9

Outro

177

Musical notation for measures 177-180. The staff shows a sequence of chords and melodic lines. The guitar tab below indicates fingerings: 4, 4, 2 for the first measure; 4, 4, 5 for the second; 4, 4, 7 for the third; 4, 4, 5 for the fourth; 4, 4, 5 for the fifth; and 4, 4, 5 for the sixth. Pedal points are marked as P.M. - 1.

180

Musical notation for measure 180. The staff shows a melodic line with a descending eighth-note pattern. The guitar tab below indicates fingerings: 3, 2, 0, 4, 3, 0, 3, 2, 0, 4, 3, 0, 3, 2, 0, 0.

181

Musical notation for measure 181. The staff shows a melodic line with a descending eighth-note pattern. The guitar tab below indicates fingerings: 3, 2, 0, 4, 3, 0, 3, 2, 0, 4, 3, 0, 3, 0, 4, 0, and a triplet ending with 3, 3, 1.

Pick scrape

♩ = 206

183

Musical notation for measure 183. The staff shows a complex melodic line with triplets and a pick scrape. The guitar tab below indicates fingerings: (3) 24, (3) 24, (1) 24 for the first triplet; 22, 22, 20, 18, 16, 14 for the second triplet; 20, 18, 16, 14 for the third triplet; and 0, 12, 4, 4, 4, 4, 2, 2 for the rest of the measure.

187

The image shows a musical score for a guitar piece. It consists of two staves. The top staff is a treble clef staff with a key signature of one flat (Bb) and a 4/4 time signature. It contains a sequence of eight quarter notes: Bb4, A4, G4, F4, E4, D4, C4, and Bb3. The bottom staff is a guitar tab staff, which is currently empty. The number '187' is written above the first measure of the treble staff.