



# Denis Desbiens

Composer

Canada, Boisbriand

## About the artist

I studied music in Canada (Quebec). I didn't really studied composition.

**Personal web:** <http://www.soundclick.com/bands/default.cfm?bandID=644255>

## About the piece



**Title:** Temps  
**Composer:** Desbiens, Denis  
**Arranger:** Desbiens, Denis  
**Licence:** Copyright Denis Desbiens  
**Publisher:** Desbiens, Denis  
**Instrumentation:** Harp  
**Style:** Modern classical  
**Comment:** The mi file is the original composition.

## Denis Desbiens on [free-scores.com](http://www.free-scores.com)

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TEMPS  
-pour la harpe-

Denis Desbiens

M=108

6

11

16

21

26

31

8<sup>va</sup>

8<sup>va</sup>

36

Musical notation for measures 36-39. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat). Measure 36 starts with a whole rest in the treble and a quarter note G2 in the bass. Measures 37-39 contain various rhythmic patterns including eighth and sixteenth notes, with some notes beamed together.

40

Musical notation for measures 40-43. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats. Measure 40 starts with a quarter note G3 in the treble and a quarter note G2 in the bass. Measures 41-43 continue with eighth and sixteenth note patterns in both staves.

44

Musical notation for measures 44-48. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats. Measure 44 starts with a quarter note G3 in the treble and a quarter note G2 in the bass. Measures 45-48 feature more complex rhythmic patterns with eighth and sixteenth notes.

49

Musical notation for measures 49-52. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats. Measure 49 starts with a quarter note G3 in the treble and a quarter note G2 in the bass. Measures 50-52 show a progression of eighth and sixteenth notes, with some notes beamed together.

53

Musical notation for measures 53-56. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats. Measure 53 starts with a quarter note G3 in the treble and a quarter note G2 in the bass. Measures 54-56 continue with eighth and sixteenth note patterns, ending with a double bar line in measure 56.