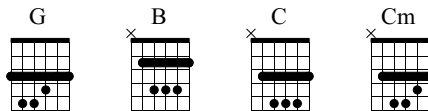


Creep

Radiohead

Pablo Honey

Words & Music by Thomas Yorke, Jonathan Greenwood, Philip Selway, Colin Greenwood & Edward O'Brien



Standard tuning

Moderately Slow $\text{♩} = 92$

Voice

Intro

G

B

C

Cm

S-Gt

Intro guitar notation for measures 1-7. The staff shows a treble clef, key signature of one sharp (F#), and 4/4 time. Measure 1 starts with a '1' above the staff. The notes are: G4 (measure 1), B4 (measure 2), C4 (measure 3), G4 (measure 4), B4 (measure 5), C4 (measure 6), G4 (measure 7). Below the staff are three empty lines for guitar tablature labeled T, A, and B.

1er Verso

G

B

First verse guitar and voice notation for measures 8-11. The staff shows a treble clef, key signature of one sharp (F#), and 4/4 time. Measure 8 starts with an '8' above the staff. The notes are: G4 (measure 8), B4 (measure 9), C4 (measure 10), G4 (measure 11). The lyrics are: "When you were here before" (measure 8) and "couldn't look you in the eye" (measure 11). Below the staff are three lines of guitar tablature labeled T, A, and B. The tablature for measure 8 is: 0-2-4-4-4-0. Measure 9 has a (0). Measure 10 is: 0-0-2-0-0-0-4. Measure 11 has a (4).

C

Cm

First verse guitar and voice notation for measures 12-15. The staff shows a treble clef, key signature of one sharp (F#), and 4/4 time. Measure 12 starts with a '12' above the staff. The notes are: C4 (measure 12), G4 (measure 13), B4 (measure 14), C4 (measure 15). The lyrics are: "you're just like an angel" (measure 12) and "your skin makes me cry" (measure 15). Below the staff are three lines of guitar tablature labeled T, A, and B. The tablature for measure 12 is: 0-2-0-4-0. Measure 13 has a (0). Measure 14 is: 2-2-0-4-0. Measure 15 has a (0).

G

B

First verse guitar and voice notation for measures 16-19. The staff shows a treble clef, key signature of one sharp (F#), and 4/4 time. Measure 16 starts with a '16' above the staff. The notes are: G4 (measure 16), B4 (measure 17), C4 (measure 18), G4 (measure 19). The lyrics are: "You float like a feather" (measure 16) and "in a beautiful world" (measure 19). Below the staff are three lines of guitar tablature labeled T, A, and B. The tablature for measure 16 is: 0-2-0-4-0. Measure 17 has a (0). Measure 18 is: 2-2-0-4. Measure 19 has a (4). The bass line for measure 17 is: 5-(5)-3-2.

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1/5

C Cm

and I wish I was spe- cial you're so fu- cking spe- cial

TAB: X-2-2-2-0-3 | (3)-0-0-0-2-0-3-0 | (0)

1er Coro
G

But I'm a creep I'm a weir- do

TAB: 0-0-2-4-4 | 0-2-4-4 | (4)-4-(4)-2-1

C Cm

what the hell am I do- in' here I don't be- long here

TAB: 0-0-0-1-0-0 | 4-2-2-0 | (0) | 0-2-0-3 | (3)-0

2do Verso
G B

I don't care if it hurts I want to have con- trol

TAB: 0-2-0-0 | 4-5 | (5)-0 | 0-0-2-0-0 | 4 | (4)

C Cm

I want a per- fect bo- dy I want a per- fect soul

TAB: 0-2-2-2-4-2 | (2) | 7-(7)-5-3 | 2-2-2-0-4-0 | (0)

40 **G**

I want you to no- tice when I'm not a- round

TAB

0	2—0	4	0	(0)	2—0	0	4
				5—(5)—3—2			2—

43 **B** **C**

you're so fu- cking spe- cial I wish I was spe- cial

TAB

(4)	2—2—2—0—3	(3)—0	0	0—2—0—3	0

47 **Cm** **2do Coro** **G**

But I'm a creep I'm a weir- do

TAB

(0)	0—0—2—4—4	0—2—4—4

51 **C**

what the hellam I do- ing here I don't be- long

TAB

(4)	4—(4)—2—1	0—0—1—0—0	4—2—2—0	(0)	0—2—0—3

55 **Cm** **Puente** **G**

here Oh Oh She's run- ning out a- gain

TAB

(3)—0	3	(3)—1—3—(3)—1	3	5—3—2	3—4

B C

59

Ah She's run-ning out She's run run

TAB (4) 7 7 5 3 2 3 5 3 3 3 4 1

G B C

64

run out run

TAB 3 5 (5) 3 (3) 2 3 2 5 3 2 3

Outro
Cm G

71

What-e- ver makes you hap- py what- e- ver you want

TAB (3) 0 2 2 0 4 0 (0) 0 0 2 0 4

B C

75

you're so fu- cking spe- cial I wish I was spe-

TAB (4) 1 2 2 0 3 (3) 0 0 0 2 0 3

Cm G

79

cial but I'm a creep I'm a weir-

TAB (3) 0 0 0 2 4 4 0 2 4 4

83

B C

do what the hell am I do-ing here I don't be- long

T	(4)	0-0-1-0-0	(0)
A	4	4-2	0-2-0-3
B	(4) 2 1		

87

Cm G

here I don't be-long here

T	(3)-0	0-2-0	(0) 0
A			
B			