

Tired

Stone Sour

House of Gold & Bones (Part 1)

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Music by Jim Root, Roy Mayorga

User Defined

- ①= D# ④= C#
- ②= A# ⑤= G#
- ③= F# ⑥= C#

Moderate ♩ = 100

Intro 1 **Intro 2**

S-Gt

T
A
B

7

T
A
B

Verse 1

I'm a-live in here. So a-live in here.

13

f

T
A
B

12—12—11—9—9—9 12—12—11—9—9—9

Pull-ing down a lit-tle peace.

15

T
A
B

12—12—11—9—9—12 (12)—9

I'm o-pen wide in here. Slow to rise in here.

17

T
A
B

12—12—12—11—9—9—9 12—12—11—9—9—9

Sav-ing grace and kill- -ing me. You say this on- ly makes me in- -com-

PreChorus 1

Musical notation for PreChorus 1, measures 19-21. The guitar tablature shows fret numbers: 11-11-11-11-11, 9-12-9-10, 10-12-12-11-11-9, 12-12. Dynamics markings include $\frac{1}{2}$ and full.

-plete. I'm can- -celled out and ren- -dered ob- -so- -lete.

Musical notation for PreChorus 1, measures 22-24. The guitar tablature shows fret numbers: 9-11, 11-11-11-11-12-11-11-12-12, (12). A dynamic marking 'full' is present.

Tell the mad cha- -me- -leon he's not wel- -com- -ny-more. I know what I'm look- -ing for...

Musical notation for PreChorus 1, measures 25-27. The guitar tablature shows fret numbers: 11-11-11-11-12-11-11-11, 12-9-9-12-12, 11-11-11-9-11-9-11. A dynamic marking 'full' is present.

Some- -where close... Some- -where safe... Some-where know, I know I'll

Chorus 1

Musical notation for Chorus 1, measures 28-31. The guitar tablature shows fret numbers: 12-11-9, 9-12-11-9-11, (11)-12-12-11, 11-12-11-11. Dynamic markings include $\frac{1}{2}$.

nev-er live in chains! The one is now a- -ware. So stay a-

Musical notation for Chorus 1, measures 32-35. The guitar tablature shows fret numbers: 11-11-11-12-11, 9-9, 12-12-11-11, (11)-12-12-11.

-way from me, I'm just to young to care! I can see in here,

Break 1 **Verse 2**

35

T
A
B

and I can feel in here. Co -ma -tose with com -mon sense.

39

T
A
B

I take my time in here, Some- bo- -dy get me out of here!

42

T
A
B

What I so a- -gainst? I just want watch the whole world burn!

PreVerse 2

44

T
A
B

Lost a mil- lion times and I won't learn! Show me some- one in- -no- -cent I'll

48

T
A
B

show you there's no proof... I may be gone but I'm no fool! I'm not

T
A
B

close... I'm not safe... I don't know, I know am I

Chorus 2

T
A
B

bet-ter off in chains? The one is not a-ware. So stay a-

T
A
B

-way from me, I'm just to young to care!

PreSolo 1

T
A
B

Solo 1

T
A
B

I need some-where

T
A
B

close... Some- -where safe... Some- -where I know, I know I'll

Chorus 3

78

T
A
B

nev-er live in chains! The one is now a- -ware. So stay a-

81

T
A
B

-way from me, I'm just to young to care!

Outro 1.1

84

T
A
B

Oh ohh!

89

T
A
B

Too young to care!

Outro 1.2

Oh ohh!

93

T
A
B

96

T
A
B

102

The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. It contains six measures of music, each starting with a quarter rest followed by a dotted quarter note. The notes in the six measures are: F#4, G4, A4, B4, C5, and D5. Below the staff is a guitar tablature staff with six lines, labeled 'T', 'A', and 'B' on the left side. The tablature staff is currently empty.