

# Night Time Eclipse

## Stratovarius

### Episode

Words by Timo Kotipelto

Music by Timo Tolkki

Tune down 1/2 step

- ①= D#    ④= C#
- ②= A#    ⑤= G#
- ③= F#    ⑥= D#

Moderate ♩ = 74

S-Gt

Musical notation for measures 1-6. The staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of six measures, each containing a dotted quarter note followed by an eighth rest. A first finger (1) is indicated above the first measure. Below the staff is a set of six empty guitar strings for tablature.

Musical notation for measures 7-13. The staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of seven measures, each containing a dotted quarter note followed by an eighth rest. A seventh finger (7) is indicated above the first measure of this system. Below the staff is a set of six empty guitar strings for tablature.

Musical notation for measures 14-20. The staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of seven measures, each containing a dotted quarter note followed by an eighth rest. A fourteenth measure (14) is indicated above the first measure of this system. Below the staff is a set of six empty guitar strings for tablature.

Musical notation for measures 21-27. The staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of seven measures. Measures 21-24 are dotted quarter notes with eighth rests. Measure 25 begins with a forte (*f*) dynamic and contains a sixteenth-note triplet: eighth, quarter, eighth. Measures 26-27 continue with eighth notes. A tablature line below the staff shows the fretting for the last measure: 0-2-0-2-0-2-2-3. Below the staff is a set of six empty guitar strings for tablature.

26

TAB

1 2-3-5-3-2-0 2-3-2-0 0-2-0-2-0-2-3

30

TAB

1 2-3-5-3-2-0 2-3-2-0

34

TAB

2-0-2-2-0-0-2-0-0

38

TAB

(0) 2-3-5-3-2-0 2-3-2-(2)-0 7-5-3-2-0 7-0-0

42

TAB

(0) 2-3-5-3-3-2-0 2-3-2-3-2-0 5-7-8-7-8-10-8

46

(8) — 5 — 7 — 8 — 7 — 8 — 10 — 7 — 6 — 7 — (7) — 5 — 7 — 8 — 7 — 8 — 10 — 8

T  
A  
B

50

(8) — 5 — 7 — 8 — 8 — 10 — 10 — 5 — 7 — 5 — 3 — 7 — 8 — 7 — 5 — 7 — 9 — 7 — 4 — X — 5 — 3 — 2

T  
A  
B

55

2 — (2) > 0 — 0 — 5 > 3 > 0 — 5 — 7 — 5 — 3 — 7 — 8 — 7 — 5 — 7 — 9 — 7 — 4 — 5 — 3 — 2

T  
A  
B

59

5 — 7 — 3 > 2 > 3

T  
A  
B

65

X — 2 — 0 — 2 — 0 — 2 — 0 — 0 — (0) — 2 — 3 — 5 — 3 — 2 — 0 — 2 — 3 — 2 — (2) > 0 — 0

T  
A  
B

69

T  
A  
B

73

T  
A  
B

77

T  
A  
B

82

T  
A  
B

♩ = 89

86

T  
A  
B

91

T  
A  
B

98

T  
A  
B

105

$\text{♩} = 45$

T  
A  
B

108

T  
A  
B

111

T  
A  
B

♩ = 86

T  
A  
B

♩ = 45

T  
A  
B

T  
A  
B

T  
A  
B

T  
A  
B

T  
A  
B

136

T  
A  
B

2 3 5 5 0 0 2 3 3 5 3 2