

Codex

Veil Of Maya

[id]

Dropped B

- ① = C#
- ② = G#
- ③ = E
- ④ = B
- ⑤ = F#
- ⑥ = B

Moderate ♩ = 200

E-Gt

Measures 1-3: Measure 1 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a melodic line in the treble clef and a bass line in the bass clef. A guitar tab below shows fret numbers for each string. Measure 1 includes a tremolo effect symbol over the first two notes. Measures 2 and 3 continue the melodic and bass lines.

T	0	0	0	0	0	8	8	8	8
A	10	6	6	6	6	5	5	5	5
B	0	0	0	0	0	0	0	0	0

Measures 4-6: Measure 4 continues the melodic line with a sharp sign above the first note. Measures 5 and 6 continue the melodic and bass lines.

T	10	10	10	0	0	0	8	8	8	8
A	9	9	9	6	6	6	5	5	5	5
B	(7)	7	7	0	10	10	10	10	9	9

Measures 7-9: Measure 7 starts with a sharp sign above the first note. Measures 8 and 9 continue the melodic and bass lines.

T	0	0	0	0	0	8	8	8	8
A	6	6	6	6	6	5	5	5	5
B	(7)	0	0	0	0	0	0	0	0

Measures 10-12: Measure 10 continues the melodic line with a sharp sign above the first note. Measures 11 and 12 continue the melodic and bass lines.

T	10	10	10	0	0	0	8	8	8	8
A	9	9	9	10	10	10	9	9	9	9
B	(7)	7	0	0	0	0	0	0	0	0

13

T
A
B (7) 8 7 7 7 | 12 0 12 0 0 0 0 0 | 0 0 0 0 0

16

T
A
B 7 7 7 8 10 11 | 11 12 14 | 12 12 8 8 12

19

T
A
B 13 12 11 11 12 11 | 15 14 15 14 14 | 14 15 14

22

T
A
B 12 12 12 13 12 11 11 12 11 | 15 14 15 14 14 | 12 12 10

25

T
A
B 14 15 14 | 17 20 17 17 18 17 18 17 | 17 14 15 14

29

T
A
B

0 0 0 0 0

14 15 17 20 17

15 14 15 19

31

T
A
B

8-8-8-8-8 12-10-12 5-5-5-5 5 8 5 7

15 17 15 19

17-18-17 17-19 17-19

34

T
A
B

17-20-17 17 18-17-18-17 17 14 15 14

0-0-0-0-0

14 15 17 20 17

38

T
A
B

15-14-15-19

8-8-8-8-8 12-10-12 5-5-5-5 5 8 5 7

15 17 15 19

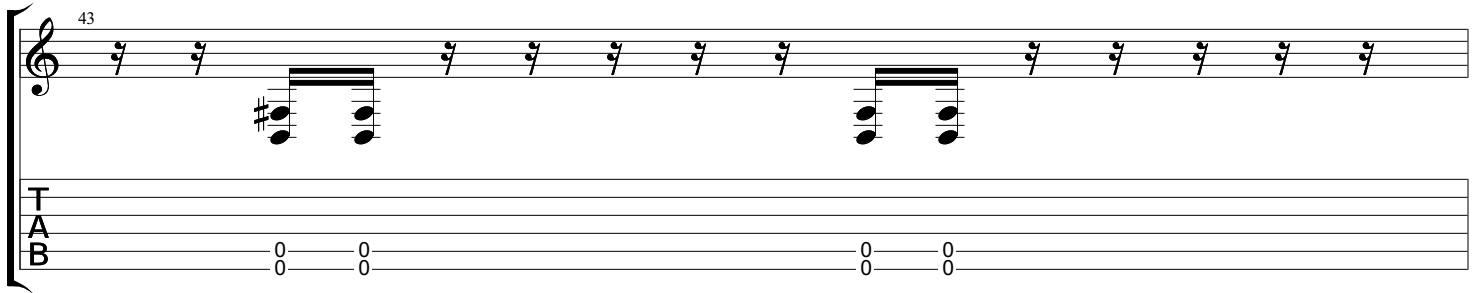
41

T
A
B

17-18-17 17 19 17

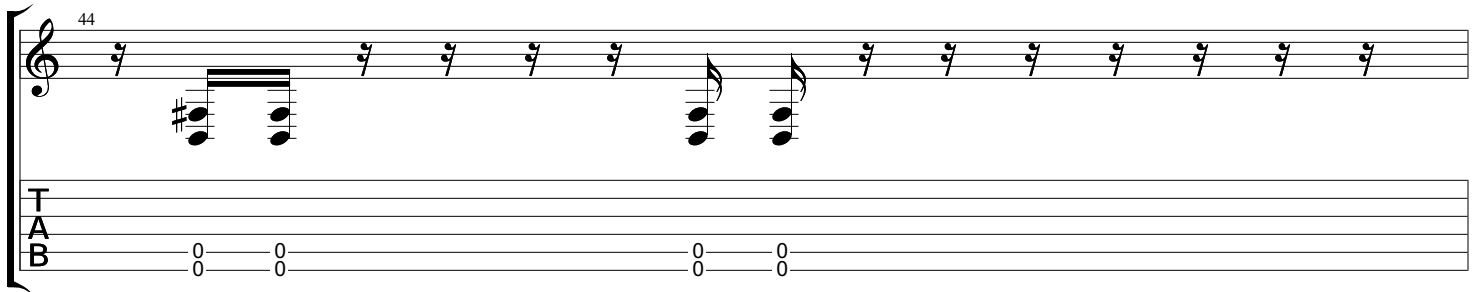
0 0 0 0

43



Musical notation for measure 43, featuring a treble clef, a 7/8 time signature, and a key signature of one sharp (F#). The melody consists of quarter notes and eighth notes. The guitar tab below shows the fretting for the notes: 0-0, 0-0, 0-0, 0-0.

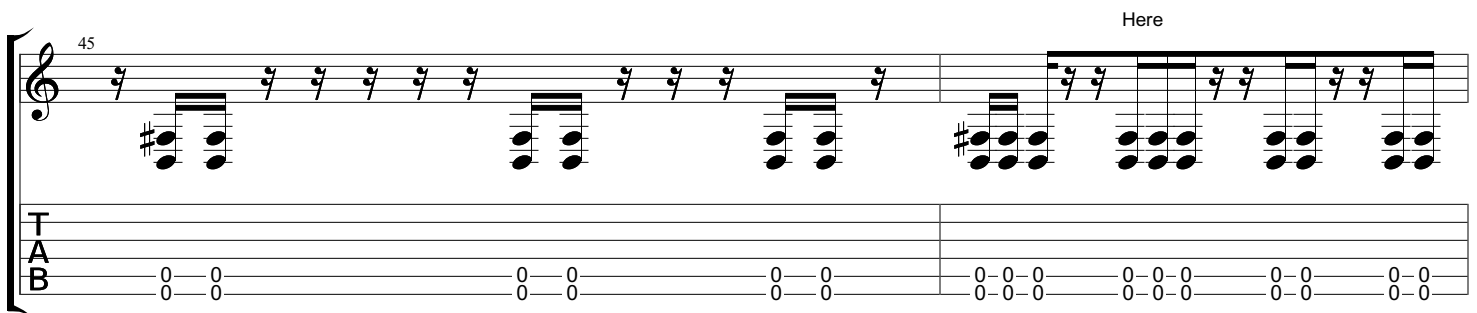
44



Musical notation for measure 44, featuring a treble clef, a 7/8 time signature, and a key signature of one sharp (F#). The melody consists of quarter notes and eighth notes. The guitar tab below shows the fretting for the notes: 0-0, 0-0, 0-0, 0-0.

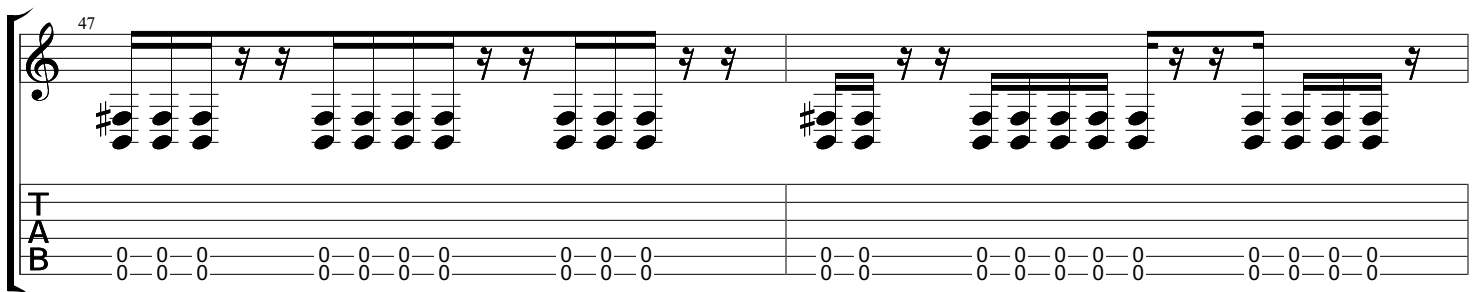
45

Here



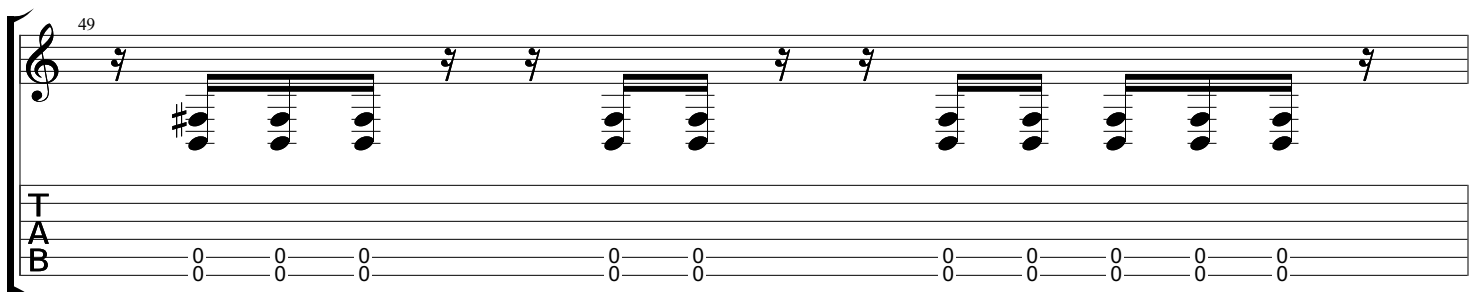
Musical notation for measure 45, featuring a treble clef, a 7/8 time signature, and a key signature of one sharp (F#). The melody consists of quarter notes and eighth notes. The guitar tab below shows the fretting for the notes: 0-0, 0-0, 0-0, 0-0, 0-0-0, 0-0-0, 0-0, 0-0.

47



Musical notation for measure 47, featuring a treble clef, a 7/8 time signature, and a key signature of one sharp (F#). The melody consists of quarter notes and eighth notes. The guitar tab below shows the fretting for the notes: 0-0-0, 0-0-0-0, 0-0-0, 0-0, 0-0-0-0-0, 0-0-0-0-0, 0-0-0-0-0.

49



Musical notation for measure 49, featuring a treble clef, a 7/8 time signature, and a key signature of one sharp (F#). The melody consists of quarter notes and eighth notes. The guitar tab below shows the fretting for the notes: 0-0-0, 0-0, 0-0, 0-0, 0-0, 0-0.

50

Addition Repeat

T
A
B

52

T
A
B

54

T
A
B

56

T
A
B

58

T
A
B

61

T
A
B

63

T
A
B

66

T
A
B

69

T
A
B

72

T
A
B

75

TAB

77

TAB

80

TAB

83

TAB

86

TAB

89

TAB 12 13 12 15 12 10 15 10 12 14 15 14 12 10 12 13 15

92

TAB 17 15 14 12 14 15 14 12 10 12 14 10 14 14 14 14 14 15 15 15 15

95

TAB 15 14 15 17 20 17 15 14 15 19 10 10 10 10 6 7 10 10 10 10 8 8 8 8 7 7 7 7

98

TAB 8 5 7 8 6 7 10 6 7 8 6 7 6 5 8 5

100

TAB 5 6 5 7 3 3 3 5 3 5 5 5 5 7 9 10 (10)

mf

103

f *mf* *f*

TAB

(10) — 9 — (9) — (9) — 7	9 / 14 — 17	12 — 12	12 — 12
	/ 12 — 15	10 — 10	10 — 10 — 8 — 7 — 10

106

TAB

12	12	13	12	11	11	12	11	15	14	15	14	14
8	8	12	7	7	12	12	10	12	12	10		

109

TAB

14	15	14	12	12	13	12	11	11	12	11
10	8	8	12	7	7					

112

TAB

15	14	15	14	14	14	15	14	12	12
12	12	10	10	10	8	8	12		

115

TAB

12	11	11	12	11	15	14	15	14	14	14	15	14
13	7	7	12	12	12	12	10	10	10			

118

T
A
B

8 12 8 12 13 7 11 12 11 15 14 15 14 10

121

T
A
B

10 14 15 14 17 20 17 17 18 17 18 17 17 14 15 14

125

T
A
B

0 0 0 0 0 14 15 17 20 17 15 14 15 19

127

T
A
B

8 8 8 8 12 10 12 5 5 5 5 8 5 7 15 17 15 19 17 18 17 17 19 17

130

T
A
B

17 20 17 17 18 17 18 17 17 14 15 14 14 15 17 20 17 0 0 0 0 0

134

TAB

15—14—15—19

8—8—8—8—12—10—12 5—5—5 5—8 5—7 15—17—15—19

137

TAB

17—18—17 17—19 17—19 5—7—9 3—3—7 0—0 3—3—7 5—7—9 3

140

TAB

3—7—3—3—5 5—7—9 3—7—0—0 3—3—7—5—7—9 3

143

TAB

3—7—0—0—3—3—7 7—10 17—19—21 15—15—19—12—12

146

TAB

15—15—19—17—19—21 15—19—15—17 17—19—21 15—15—19—12—12

149

T
A
B

15 15 19 17 19 21 3 7 0 0 3 3 7 10 7

152

T
A
B

17 19 21 15 15 19 12 12 15 15 19 17 19 21 15 15 19 15 15 17

155

T
A
B

17 19 21 15 15 19 12 12 15 15 19 17 19 21 3 7 0 0 3 3 7

158

T
A
B

0