

Don't Cry

Toni Paldanius

Standard tuning

♩ = 65

S-Gt

Measures 1-4 of the guitar score. The music is in 4/4 time and standard tuning. It begins with a treble clef and a key signature of one sharp (F#). The first measure has a whole rest. The second measure starts with a half note F#2, marked with a dynamic of *mf*. The following two measures contain eighth-note patterns. The guitar tablature below shows the fretting for each note.

TAB

0	1	2	3	3	2	0	3	0	0	0	0	0	0	0	0
2	2	2	2	2	0	2	0	2	0	0	0	2	0	2	0
3	0	2	2	2	0	2	0	3	2	0	3	2	0	2	0

Measures 5-8 of the guitar score. The music continues with eighth-note patterns. Measure 5 has a sharp sign (#) above the first note. The guitar tablature shows fretting for notes up to the 3rd fret.

TAB

0	3	0	0	3	1	3	0	0	3	0	1	0	0	3	0
2	2	2	2	2	2	2	0	0	0	0	2	2	2	2	2
3	2	0	2	3	4	0	0	2	2	2	0	2	2	2	0

Measures 9-11 of the guitar score. The music continues with eighth-note patterns. The guitar tablature shows fretting for notes up to the 3rd fret.

TAB

0	0	3	3	0	0	3	0	0	0	3	1	3	0	3	3	1	3	0	0	3	3	1	3	0	0	0	0	0	0	
0	0	2	2	2	2	2	0	2	2	2	0	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
3	0	3	3	0	0	3	0	0	0	3	1	3	0	3	3	1	3	0	0	3	3	1	3	0	0	0	0	0	0	0

Measures 12-14 of the guitar score. The music continues with eighth-note patterns. The guitar tablature shows fretting for notes up to the 6th fret.

TAB

0	0	3	0	1	0	3	0	3	0	3	5	6	3	3	3	3	5	3	3	3	5	3	5	3	5	3	5	3	5	3	5
0	2	2	2	2	0	2	2	2	0	0	0	3	5	6	5	4	4	5	5	4	4	5	5	4	4	5	5	4	4	5	5
0	2	2	2	2	0	2	2	2	0	3	5	6	3	5	4	4	5	3	3	3	5	0	0	0	0	0	0	0	0	0	0

Measures 15-18 of the guitar score. The music continues with eighth-note patterns. The guitar tablature shows fretting for notes up to the 5th fret.

TAB

(5)	5	5	5	5	1	3	5	6	3	5	6	3	3	3	3	5	(5)	5	5	5	5	5	5	5	5	5	5	5	5	5	5
0	0	0	0	0	2	4	5	5	4	4	5	5	4	4	5	5	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	2	4	5	3	5	6	3	3	3	3	5	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

33

TAB

1	3-3	0-1	3-5	3-5-5	2-1-1	1-3-1	0-1-1	1-1-1
0	2-2	0-2	4-5	4-5-5	3	0	0	2-2
3	0	0	0	0-1	2-3	3	3	2

36

let ring

TAB

0	1	1-1	1-0	1-1	1-1	1-1	1-1	3	0	1-2/3	0	3-1
2	2-0	2-2	0	2-2	2-2	2-2	2-2	2-2	2-2	2	0	2
0	3	3	3	0-0	0-0	0-0	0-0	0-0	0-0	0	0	0

39

let ring let ring let ring let ring let ring let ring

TAB

0	3-1	0-3	0	3-1	2	0-2	0	0-2	3-3	5-7	1-3	3-5	3-5	5-10	8	10-8	9-8
3	3	2-2	2	2	0	2-0	0	2-2	3	5-7	3	5	5	0	0	0	0
3	3	3	3	3	0	0	0	3-1	3	0	3	0	0	0	0	0	0

42

let ring let ring let ring

TAB

8-9	8-7	7-5	7-5	3-5	3-3	5-3	5	3-5	3-3	5-3	5-3	3-13	10	1	3-5	3-13	0	3-1-1
7-3	7-3	7-3	7-3	7-3	7-3	7-3	7-3	7-3	7-3	7-3	7-3	7-3	7-3	7-3	7-3	7-3	7-3	7-3
7-3	7-3	7-3	7-3	7-3	7-3	7-3	7-3	7-3	7-3	7-3	7-3	7-3	7-3	7-3	7-3	7-3	7-3	7-3

45

let ring

TAB

3	1-0	0-1	0	0	0	0	0	0	X	X	X	1-2	0-0	0
0	2-0	2-0	2	2	2	2	2	2	2	2	2	2	0-0	0
3	3	0	2	2	2	2	2	2	2	2	2	2	0-2-3	0

66

The image shows a musical score for guitar. The top staff is a treble clef staff with a melodic line. The bottom staff is a guitar tablature staff with fret numbers. The tablature includes a triplet notation (3) at the end.

T
A
B

0 1 1-1-1 1 0 1 0 2 3 (3)