

Tage wie diese

Die toten Hosen

Standard tuning

Moderate ♩ = 98

Intro

S-Gt

1

f

T
A
B

5—5—5

Verse 1

5

T
A
B

5—4— 0—0—2— 0— 0—2—4— 5—5—4—5—4—0—2— 0— 5—5—5—

9

T
A
B

5—4— 0—0—2— 0— 0—0—2—4— 5—5— 5—4—0—2— 0— 4—4—4—

Pre Chorus

13

T
A
B

4—2— 2—2—4— 2—0— 0—0—2—4— 4—4—4—4—4—

17

fff

T
A
B

(4)—2— 2—2—2—4—2— (2)—0— 0—0—2—0— 5—5—5—

Verse 2+3



21

f *fff*

TAB: 5-4 | 5-5-5 | 5-4 | 0-2-4 | 5-5-4-5-4-0-2

24

f *fff* *f* *fff* *f* *fff*

TAB: 0 | 5-5-5 | 5-4 | 5-5-5-5 | 5-4 | 0-0-2-4 | 5-5-5-4-0-2

Pre Chorus

28

f

TAB: 0 | 4-4-4 | 4-2 | 2-2-4 | 2-0 | 0-0-2-4

Da Coda

32

TAB: 4-4-4-4-4 | (4)-2 | 2-2-2-4-2 | (2)-0 | 0-0-2-0

Chorus

36

TAB: 2 | 3-3 | 0-2 | (2) 3 | 3-3 | 0-2 | 3-2 | 3

TAB: 0 | 0-0 | 2-4 | (4)-0 | 0-0 | 2-4 | 0 | 4-0

40

TAB: 3-3 | 2-0-3 | (3)-2 | 3-3 | 0-2 | 0-3-3

TAB: 0-0 | 4-2-0 | (0) 4 | 0-0 | 2-4 | 2-0-0

D.S. al Coda



Musical notation for measures 44-48. Measure 44 starts with a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C#5, B4, A4, G4, followed by a whole rest. Measure 45 has a whole rest. Measure 46 has a quarter rest followed by quarter notes: G4, A4, B4, C#5, B4, A4, G4. Measure 47 has a whole rest. Measure 48 has a quarter rest followed by quarter notes: G4, A4, B4, C#5, B4, A4, G4. Dynamics include *fff* and *f*.

TAB: 3-3 0-2 0 3-3 5-5-5 2 3-3 0-2 0 0-0 2-4

Chorus 2

Musical notation for measures 49-52. Measure 49 starts with a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C#5, B4, A4, G4, followed by a whole rest. Measure 50 has a whole rest. Measure 51 has a quarter rest followed by quarter notes: G4, A4, B4, C#5, B4, A4, G4. Measure 52 has a whole rest. Dynamics include *fff* and *f*.

TAB: (2) 3 3-3 0-2 3-2 3 3 3-2 0-3 (4) 0 0-0 2-4 0 4 0 0 0 4 2 0

Musical notation for measures 53-56. Measure 53 starts with a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C#5, B4, A4, G4, followed by a whole rest. Measure 54 has a whole rest. Measure 55 has a quarter rest followed by quarter notes: G4, A4, B4, C#5, B4, A4, G4. Measure 56 has a quarter rest followed by quarter notes: G4, A4, B4, C#5, B4, A4, G4. Dynamics include *fff* and *f*.

TAB: (3) 2 0-0-0 2 3-2 3 3-3-3-3-3 2 (0) 4 2-2-2 4 0 4 0 0-0-0-0-0 4

Musical notation for measures 57-60. Measure 57 starts with a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C#5, B4, A4, G4, followed by a whole rest. Measure 58 has a whole rest. Measure 59 has a quarter rest followed by quarter notes: G4, A4, B4, C#5, B4, A4, G4. Measure 60 has a quarter rest followed by quarter notes: G4, A4, B4, C#5, B4, A4, G4. Dynamics include *fff* and *f*.

TAB: (2) 0 3-3 0-3 0 2 (2) 2-2-2-2-2 2 (4) 2 0-0 2 0-2 4 4 4-4-4-4-4 4

Interlude

Musical notation for measures 61-65. Measure 61 starts with a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C#5, B4, A4, G4, followed by a whole rest. Measure 62 has a whole rest. Measure 63 has a quarter rest followed by quarter notes: G4, A4, B4, C#5, B4, A4, G4. Measure 64 has a whole rest. Measure 65 has a quarter rest followed by quarter notes: G4, A4, B4, C#5, B4, A4, G4. Dynamics include *fff* and *f*.

TAB: (2) 0 3-3-3 3-2 3 0-0 4-0-0 (4) 2 0-0-0 0 4 0 0

Musical notation for measures 66-69. Measure 66 starts with a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C#5, B4, A4, G4, followed by a whole rest. Measure 67 has a whole rest. Measure 68 has a quarter rest followed by quarter notes: G4, A4, B4, C#5, B4, A4, G4. Measure 69 has a whole rest. Dynamics include *fff* and *f*.

TAB: 0-0 4-0-0 0-0 4-0-2

Chorus 3

70

TAB

2	3	3	0	2	(2)	3	3	3	0	2	3	2	3
0	0	0	2	4	(4)	0	0	0	2	4	0	4	0

74

TAB

3	3	2	0	3	(3)	2	0	0	0	2	3	2	3
0	0	4	2	0	(0)	4	2	2	2	4	0	4	0

78

TAB

3	3	3	3	3	2	(2)	0	3	3	0	3	0	2	(2)
0	0	0	0	0	4	(4)	2	0	0	2	0	2	4	(4)

82

TAB

2	2	2	2	2	2	(2)	0	3	3	0	3	3	3
4	4	4	4	4	4	(4)	2	0	0	2	0	0	0

86

TAB

2	2	2	2	2	2	(2)	0	3	3	3	2	3	3
4	4	4	4	4	4	(4)	2	0	0	0	4	0	0

90

fff

TAB

0	0	4	0	0									
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