

# Where Did I Go Wrong

Credit to Dkm817 for the guitars

Heartist

Words & Music by Heartist

User Defined

- ①= D#    ④= C#
- ②= A#    ⑤= G#
- ③= F#    ⑥= C#

♩ = 160

**Intro**

E-Gt

T  
A  
B

5

*mf*

T  
A  
B

6

T  
A  
B

7

T  
A  
B

8

T  
A  
B

9

T  
A  
B

7 6 7 6 7 7 7 5 10 5 7 7 7 6 7

10

T  
A  
B

7 6 7 6 7 6 7 5 9 5 7 6 9 7 9 7

11

T  
A  
B

4 2 4 2 4 2 4 2 6 2 4 2 6 2 3 2

12

Verse

T  
A  
B

5 2 3 2 4 2 4 2 4 2 5 4 7 4

0 11 7 7 7 0  
0 0 0 0 0  
0 0 0 0 0

P.M. P.M.

14

T  
A  
B

11 7 7 7 4 4 4 4 4 4 0 11 7 7 7 4 4 4

P.M.

16

T  
A  
B

4 4 4 4 4 4 4 11 11 11 11 9 9 9 9 0 11 7 7 7 0  
0  
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

P.M. P.M.

18

T  
A  
B

11 7 7 7 4-4 4-4 4-4 0 11 7 7 7 0

20

T  
A  
B

7-7-7-7-7-7-7-7-9-9-9-9-9  
4-4-4-4-4-4-4-4-6-6-6-6-6

24

T  
A  
B

Pre-Chorus

29

T  
A  
B

17-17-17-17 16-16-16-16 17-17-17-17

33

T  
A  
B

17-17-17-17 16-16-16-16 17-17-17-17

Chorus

37

T  
A  
B

17-16 14-14-17-14-16-14 15-14-16-15-15-14-16-14 17-16 14-14-17-14-16-14

40

T  
A  
B

43

T  
A  
B

46

T  
A  
B

47

T  
A  
B

48

T  
A  
B

49

T  
A  
B

50

T  
A  
B

7 6 7 6 7 7 7 5 10 5 7 7 7 6 7

51

T  
A  
B

7 6 7 6 7 6 7 5 9 5 7 6 9 7 9 7

52

T  
A  
B

4 2 4 2 4 2 4 2 6 2 4 2 6 2 3 2

53

Verse

T  
A  
B

5 2 3 2 4 2 4 2 4 2 5 4 7 4

0 0 0 11 7 7 7 0  
0 0 0 0 0 0 0 0

55

T  
A  
B

11 7 7 7 4 4 4 4 4 4 0 11 7 7 7 0  
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

57

T  
A  
B

x 7 7 7 7 7 7 7 9 9 9 9  
4 4 4 4 4 4 4 6 6 6 6

61

T  
A  
B

Pre-Chorus

66

T  
A  
B

70

T  
A  
B

Chorus

74

T  
A  
B

77

T  
A  
B

80

T  
A  
B

83

T  
A  
B

7 6 7 6 7 7 7 5 10 5 7 7 7 6 7

84

T  
A  
B

7 6 7 6 7 6 7 5 9 5 7 6 9 7 9 7

85

T  
A  
B

4 2 4 2 4 4 2 2 5 2 2 4 4 4 2 4

86

T  
A  
B

4 2 4 2 4 4 5 4 7 4 5 4 4 7 4 0

87

T  
A  
B

7 6 7 6 7 7 7 5 10 5 7 7 7 7 6 7

88

T  
A  
B

7 6 7 6 7 6 7 5 9 5 7 6 9 7 9 7

89

TAB

4 2 4 2 4 2 4 2 6 2 4 2 6 2 3 2

90

TAB

5 2 3 2 4 2 4 2 4 2 5 4 7 4

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

92

TAB

0 0 0 0 0 0 0 0 4 4 4 4 4 4 4 4 4 4 4 4 4 4

0 0 0 0 0 0 0 0 4 4 4 4 4 4 4 4 4 4 4 4 4 4

0 0 0 0 0 0 0 0 4 4 4 4 4 4 4 4 4 4 4 4 4 4

95

TAB

0 0 0 0 0 0 0 0 0 0 0 0 4 4 4 4 4 4 4 4 4 4

0 0 0 0 0 0 0 0 0 0 0 0 4 4 4 4 4 4 4 4 4 4

0 0 0 0 0 0 0 0 0 0 0 0 4 4 4 4 4 4 4 4 4 4

**Bridge**

98

TAB

7 7

X-X-X-X-X-X-X-X X-X-X-X-X-X-X-X X-X-X-X-X-X-X-X

7 7

4 4

7 7

4 4

101

TAB

9 9 9 9 9 9 9 9 9 9 9 9 10 10 10 10 10 10 10 10

X-X-X-X-X-X-X-X X-X-X-X-X-X-X-X X-X-X-X-X-X-X-X

6 6 6 6 6 6 6 6 6 6 6 6 7 7 7 7 7 7 7 7

9 9 9 9 9 9 9 9 9 9 9 9 10 10 10 10 10 10 10 10

X-X-X-X-X-X-X-X X-X-X-X-X-X-X-X X-X-X-X-X-X-X-X

6 6 6 6 6 6 6 6 6 6 6 6 7 7 7 7 7 7 7 7



10#

TAB

10-10-10-10-10-10-10-10	9-9-9-9-9-9-9-9	9-9-9-9-9-9-9-9
X-X-7-7-X-X-7-7	X-X-6-6-X-X-6-6-X-X-6-6	X-X-6-6-X-X-6-6-X-X-6-6

107

TAB

7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7	9-9-9-9-9-9-9-9
X-X-4-4-X-X-4-4-X-X-4-4	X-X-4-4-X-X-4-4-X-X-4-4	X-X-6-6-X-X-6-6-X-X-6-6

110

TAB

9-9-9-9-9-9-9-9	14-14-14-14-14-14-14-14	12-12-12-12-12-12-12-12
X-X-6-6-X-X-6-6-X-X-6-6	X-X-11-11-X-X-11-11-X-X-11-11	X-X-9-9-X-X-9-9-X-X-9-9

11#

TAB

10-10-10-10-10-10-10-10	9-9-9-9-9-9-9-9	7	(7)	(7)	(7)
X-X-7-7-X-X-7-7-X-X-7-7	X-X-6-6-X-X-6-6-X-X-6-6	X-4	(4)	(4)	(4)

120

TAB

2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2	2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2	2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2
2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2	2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2	2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2

123

TAB

2		
2		
2		

Chorus

125

Musical notation for measure 125, including a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of quarter notes: F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C4. Below the staff is a guitar tablature with the following fret numbers: 4, 4, 2, 2, 5, 2, 2, 4, 4, 4, 2, 4.

126

Musical notation for measure 126, including a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of quarter notes: F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C4. Below the staff is a guitar tablature with the following fret numbers: 4, 2, 4, 2, 4, 4, 5, 4, 7, 4, 5, 4, 4, 7, 4, 0.

127

Musical notation for measure 127, including a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of quarter notes: F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C4. Below the staff is a guitar tablature with the following fret numbers: 4, 2, 4, 2, 4, 4, 5, 4, 7, 4, 5, 4, 4, 7, 4, 0.

128

Musical notation for measure 128, including a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of quarter notes: F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C4. Below the staff is a guitar tablature with the following fret numbers: 7, 6, 7, 6, 7, 7, 7, 5, 10, 5, 7, 7, 7, 7, 6, 7.

129

Musical notation for measure 129, including a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of quarter notes: F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C4. Below the staff is a guitar tablature with the following fret numbers: 7, 6, 7, 6, 7, 6, 7, 5, 9, 5, 7, 6, 9, 7, 9, 7.

130

Musical notation for measure 130, including a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of quarter notes: F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C4. Below the staff is a guitar tablature with the following fret numbers: 4, 2, 4, 2, 4, 2, 4, 2, 6, 2, 4, 2, 6, 2, 3, 2.

13

TAB

TAB

136

TAB

139

Outro

TAB

14

TAB

145

TAB

149

The image shows a musical score for guitar. At the top, a treble clef staff contains two measures of music. The first measure has a quarter note on the first line (F4), a quarter rest, and a quarter note on the second line (G4). The second measure has a quarter note on the second line (G4), a quarter rest, and a quarter note on the first line (F4). Below the treble staff is a section labeled 'TAB' with three empty staves for guitar tablature. The letters 'T', 'A', and 'B' are stacked vertically on the left side of the first staff.