

Revenge For Betrayal (For 2nd Guitar)

KILLHARMONIC
Hate That Never Set (2002)

Music by Innu / Pendekar Dawai Berdarah

Standard tuning

Moderate ♩ = 225

Drum solo **Riff 1 - Intro : 2 x**

S-Gt

TAB

2
2
0

Riff 1 : 4 x

6

3x

3x

TAB

3 2
4 3
4 3
2 1

0-0-3-3 2-2 5-5 4-4 5-5 2-2 3 2
4 3 4 3 2 1

Riff 2 : 4x

12

TAB

0-0-3-3 2-2 5-5 4-4 5-5 2-2 3 2
4 3 4 3 2 1

2 4 4 3

Riff 3 : Guitar 1 only 2x

17

4x

4x

TAB

1 3 2 4
3 4
2

22

T
A
B

4 4 2

4 6 5

2 4 3 5 7 6 2 6

3 3

Riff 3 : 4x

26

T
A
B

2 2 2 2 4 4 4 4 3 3 3 3

5 5 5 5 4 4 4 4 0 0 0 0 4 4 4 4

2 2 2 2 4 4 4 4 3 3 3 3 3 3 3 3

5 5 5 5 0 0 0 0 0 0 0 0 4 4 4 4

27

T
A
B

5 5 5 5 4 4 4 4 0 0 0 0 4 4 4 4

2 2 2 2 4 4 4 4 3 3 3 3 3 3 3 3

5 5 5 5 0 0 0 0 0 0 0 0 4 4 4 4

28

T
A
B

2 2 2 2 4 4 4 4 3 3 3 3 3 3 3 3

5 5 5 5 0 0 0 0 0 0 0 0 4 4 4 4

29

T
A
B

5 5 5 5 0 0 0 0 0 0 0 0 4 4 4 4

30

T
A
B

2 2 2 2 4 4 4 4 3 3 3 3 3 3 3 3

31

T
A
B

5 5 5 5 4 4 4 4 0 0 0 0 4 4 4 4

32

T
A
B

2 2 2 2 4 4 4 4 3 3 3 3 3 3 3 3

33

T
A
B

5 5 5 5 0 0 0 0 0 0 0 0 4 4 4 4

Riff 4 : 1x

34

T
A
B

4 4 4 4 6 6 6 6 5 5 5 5 5 5 5 5

35

T
A
B

7 7 7 7 6 6 6 6 7 7 7 7 6 6 6 6

36

T
A
B

3 3 3 3 5 5 5 5 4 4 4 4 4 4 4 4

37

T
A
B

6 6 6 6 5 5 5 5 6 6 6 6 5 5 5 5

Riff 3 - 2 : 4x

38

T
A
B


2 2 2 2 4 4 4 4 3 3 3 3 3 3 3 3

39

T
A
B

5 5 5 5 4 4 4 4 0 0 0 0 4 4 4 4


40



TAB 2 2 2 2 4 4 4 4 3 3 3 3 3 3 3 3

Detailed description: This system shows measure 40. The musical staff contains a sequence of notes: four eighth notes (G4, A4, B4, C5), followed by a sharp sign and four eighth notes (D5, E5, F5, G5), then a natural sign and four eighth notes (G5, F5, E5, D5), and finally four eighth notes (C5, B4, A4, G4). The guitar tab below shows the corresponding fret numbers: 2, 2, 2, 2, 4, 4, 4, 4, 3, 3, 3, 3, 3, 3, 3, 3.


41



TAB 5 5 5 5 0 0 0 0 0 0 0 0 4 4 4 4

Detailed description: This system shows measure 41. The musical staff contains a sequence of notes: four eighth notes (G5, A5, B5, C6), followed by four eighth notes (D6, E6, F6, G6), then four eighth notes (G6, F6, E6, D6), and finally a sharp sign and four eighth notes (E6, F6, G6, A6). The guitar tab shows: 5, 5, 5, 5, 0, 0, 0, 0, 0, 0, 0, 0, 4, 4, 4, 4.


42



TAB 2 2 2 2 4 4 4 4 3 3 3 3 3 3 3 3

Detailed description: This system shows measure 42. The musical staff contains a sequence of notes: four eighth notes (G4, A4, B4, C5), followed by a sharp sign and four eighth notes (D5, E5, F5, G5), then a natural sign and four eighth notes (G5, F5, E5, D5), and finally four eighth notes (C5, B4, A4, G4). The guitar tab shows: 2, 2, 2, 2, 4, 4, 4, 4, 3, 3, 3, 3, 3, 3, 3, 3.


43



TAB 5 5 5 5 4 4 4 4 0 0 0 0 4 4 4 4

Detailed description: This system shows measure 43. The musical staff contains a sequence of notes: four eighth notes (G5, A5, B5, C6), followed by a sharp sign and four eighth notes (D6, E6, F6, G6), then four eighth notes (G6, F6, E6, D6), and finally four eighth notes (C6, B6, A6, G6). The guitar tab shows: 5, 5, 5, 5, 4, 4, 4, 4, 0, 0, 0, 0, 4, 4, 4, 4.


44



TAB 2 2 2 2 4 4 4 4 3 3 3 3 3 3 3 3

Detailed description: This system shows measure 44. The musical staff contains a sequence of notes: four eighth notes (G4, A4, B4, C5), followed by a sharp sign and four eighth notes (D5, E5, F5, G5), then a natural sign and four eighth notes (G5, F5, E5, D5), and finally four eighth notes (C5, B4, A4, G4). The guitar tab shows: 2, 2, 2, 2, 4, 4, 4, 4, 3, 3, 3, 3, 3, 3, 3, 3.

45



TAB 5 5 5 5 0 0 0 0 0 0 0 0 4 4 4 4

Detailed description: This system shows measure 45. The musical staff contains a sequence of notes: four eighth notes (G5, A5, B5, C6), followed by four eighth notes (D6, E6, F6, G6), then four eighth notes (G6, F6, E6, D6), and finally a sharp sign and four eighth notes (E6, F6, G6, A6). The guitar tab shows: 5, 5, 5, 5, 0, 0, 0, 0, 0, 0, 0, 0, 4, 4, 4, 4.

Riff 4 - 2 : 1x

46

T
A
B 4 4 4 4 6 6 6 6 5 5 5 5 5 5 5 5

47

T
A
B 7 7 7 7 6 6 6 6 7 7 7 7 6 6 6 6

48

T
A
B 3 3 3 3 5 5 5 5 4 4 4 4 4 4 4 4

Riff 5 : 4x

49

T
A
B 6 6 6 6 5 5 5 5 6 6 6 6 5 5 5 5 4 4 2 0 5 3 0

51

T
A
B 5 5 3 0 4 4 2 0 4 4 2 0 4 4 2 0 5 5 3 0

Riff 5 - 3 : 4x

74

T
A
B

Riff 6 - 2 : 4x

77

T
A
B

79

T
A
B

81

T
A
B

83

T
A
B

Riff 9 : 2 x

96

T
A
B

2 3 3 2 3 3 2 3 | 1 2 2 1 2 2 1 2 | 3 4 4 3 4 4 3 4

99

T
A
B

4 5 5 4 5 5 4 5 | 4 5 5 4 5 5 4 5 | 3 4 4 3 4 4 3 4

102

T
A
B

3 4 4 3 4 4 3 4 | 4 5 5 4 5 5 4 5 | 4 5 5 4 5 5 4 5 | 6 6 4

Riff 10 : 2x

106

T
A
B

2 0 0 0 0 0 0 0 | 3 3 2 2 1 1 2 2 | 2 0 0 0 0 0 0 0

109

T
A
B

3 3 2 2 1 1 2 2 | 3 3 | 2 0 0 0 0 0 0 0

Riff 11 : Guitar Only 1x

112

T
A
B

3 3 2 2 1 1 2 2 3 1 5 3 6 4 5 3 1

Riff 11 : 4x

116

T
A
B

3 2 3 1 0 1 6 4 5 3 3 2 3 1 0 1 3 2 1 0

120

T
A
B

3 2 3 1 0 1 5 6 5 3 5 3 2 3 1 0 1 3 2 3 2 6 5

4x
4x

Riff 12 : 2x

123

T
A
B

3 2 2 3 3 2 2 3 3 1 3 5 2 4 6 3 5

126

T
A
B

7 5 3 6 4 2 5 3 3 2 2 3 3 7 6 5 4 1 3 5 2 4 6 3 5

Riff 13 : 2x

130

TAB 7-5-3 6-4-2 5-3 2-4-6 3-5-7 4-6 8-6-4 7-5-3 6-4 6/4

134

TAB (4) 3-5-6-5 6/4 (4) 3-5-6-5 6/4 (4) 3-5-6-5 5/3

140

TAB (3) 3-5-6-5 6/4 (4) 3-5-6-5 6/4 (4) 3-5-6-5 6/4

$\text{♩} = 235$
Riff 14 : Guitar 2 only.

146

TAB (4) 3-5-6-5 5/3 (5/3) 3-5-6-5-4-6-5-4

Riff 14 : 3 x

150

TAB 3-5-4-3-2 4-3-4 3-5-6-5-4-6-5-4 3-5-4-3-2 4-3-4 3

♩ = 180
Riff 14 : tempo change 8x

153

4x

4x

TAB

5 7 8 7 6 8 7 6 5 3 7 6 5 4 6 5 6 3 2 4 5 6

155

♩ = 250

4x

4x

TAB

5 7 8 7 6 8 7 6 5 3 7 6 5 4 6 5 6 3 2 4 5 6

♩ = 240
Riff 15 : Guitar 2 only 2x

157

TAB

3 5 6 4 5 4 6 5 3 5 6 4 5 4 6 5 3 5 6 4 5 4 6 5

160

♩ = 250 = 250

TAB

4 6 7 5 6 5 7 6 3 5 6 4 5 4 6 5 3 5 6 4 5 4 6 5

163

4x

4x

TAB

3 5 6 4 5 4 6 5 4 6 7 5 6 5 7 6 10 12 13 11 12 11 13 12

♩ = 230
4x

166

T
A
B

4x

Riff 16

169

T
A
B

Riff 17

173

T
A
B

179

T
A
B

183

T
A
B

Guitar Solo

187

T
A
B

191

TAB
0 1 1 1 0 1 2 1 | 3 1 1 1 3 1 2 1 | 0 1 1 1 0 1 2 1 | 0 0 0 0 7 0 5 0

195

TAB
4 0 0 0 4 0 5 0 | 7 0 0 0 7 0 5 0 | 4 0 0 0 4 0 5 0 | 1 1 1 1 3 1 2 1

199

TAB
0 1 1 1 0 1 2 1 | 3 1 1 1 3 1 2 1 | 0 1 1 1 0 1 2 1 | 0 0 0 0 7 0 5 0

203

Riff 18

TAB
4 0 0 0 4 0 5 0 | 7 0 0 0 7 0 5 0 | 4 0 0 0 4 0 5 0 | 3 3 3 1 1 1

207

TAB
3 3 3 3 1 1 1 1 | 3 3 3 1 1 1 1 | 0 0 0 0 | 2 2 2 2 2 2 2 2

211

TAB
0 0 0 0 | 3 3 3 3 3 3 3 3 | 0 0 0 0 | 6 6 6 6 6 6 6 6

Riff 18 w/ Blast

213

TAB 7-7-7-7-7-7-7-7-6-6-6-6-3-3-3-3 3-3-3-3-3-3-3-3 1-1-1-1

215

TAB 1-1-1-1 3-3-3-3-3-3-3-3 1-1-1-1 6-6-6-6-6-6-6-6

217

TAB 7-7-7-7-7-7-7-7-6-6-6-6-3-3-3-3 0-0-0-0 2-2-2-2-2-2-2-2

219

TAB 0-0-0-0 3-3-3-3-3-3-3-3 0-0-0-0 6-6-6-6-6-6-6-6

Riff 19

221

TAB 7-7-7-7-7-7-7-7-6-6-6-6-3-3-3-3 1-2-1-0-1

223

TAB 1-2-1-0-1 1-2-1-0-1-2-1-0 1-2-1-0-1 1-2-1-0-1

227

T
A
B

1 2 1 0 1 1 2 1 0 1 2 1 0 1 2 1 0 1

231

T
A
B

1 2 1 0 1 1 2 1 0 1 2 1 0 1 2 1 0 1

Riff 20

234

T
A
B

0 0 3 3 2 2 2 2 5 5 4 4 5 5 2 2 12 12 10 10 10 10 9 9

4x

4x

237

T
A
B

9 9 7 7 7 7 5 5 6 6 4 4 8 8 7 7 7 7 6 6 5 5 3 3

240

T
A
B

3 3 2 2 2 2 0 0 2 2 0